

Call for Proposals: 2022 *Slayage* Virtual Conference, 21 - 24 July 2022

Submission Deadline: 30 April 2022

The newly renamed and refocused Association for the Study of *Buffy*+ invites proposals for the 9th *Slayage* Conference, which will convene virtually on 21 - 24 July, 2022.

Association for the Study of *Buffy*+ Mission Statement

The mission of the Association is to promote the scholarship of *Buffy*+ Studies, focusing on inclusivity, intersectionality, and excellence.

We define *Buffy*+ Studies as the scholarly exploration of *Buffy the Vampire Slayer* and its related texts. This includes the work of the many contributors to the Buffyverse (i.e., the diegetic world of *Buffy*), transmedial or intertextual engagements with the Buffyverse, and texts influenced by or sharing thematic concerns or representational strategies with the Buffyverse writ large. We seek an inclusive critical engagement with these texts across multiple media, from film and television to comics and graphic novels, video games, paratexts, music, and more.

In a similar dedication to inclusivity, we seek to promote diversity, agency, and empowerment, both within the Association and in the larger academic community. Our goal is to give voice to the voiceless, center the marginalized, make the invisible visible, and lift up the formerly disenfranchised. As such, we work to support and amplify the voices of scholars of color, queer scholars, and disabled scholars, as well as the voices of students, early-career scholars, independent scholars, contingent faculty, and other marginalized groups. We also privilege accessibility and open access, both of which increase the reach and impact of *Buffy*+ scholarship.

In line with the ASB+ mission statement, we invite both newcomers to *Buffy*+ Studies as well as long-standing scholars in the field to propose presentations/ panels/ roundtables that engage critically not only with *Buffy the Vampire Slayer* and its related texts, but also with the work of contributors and creators associated with that corpus as well as later texts that have been influenced and shaped by Buffyverse texts.

We welcome multidisciplinary approaches (literature, philosophy, political science, history, communications, film and television studies, women's studies, gender and sexuality studies, social sciences, religious studies, linguistics, music, fandom studies, cultural studies, art, costuming, and others) as well as examinations of a variety of media in addition to film and TV such as paratexts, games, comics, novelizations, and more. A proposal/abstract should demonstrate familiarity with the extant scholarship in the field, which includes a plethora of books, articles, and over twenty years of [Slayage: The International Journal of Buffy+](#), an open-access, blind peer-reviewed, MLA-indexed publication and a member of the Directory of Open Access Journals.

An individual paper is strictly limited to a maximum reading time of 20 minutes, and self-organized panels of three presenters are encouraged though not required. Proposals for workshops, roundtables, or other types of sessions are also welcome. Submissions by graduate and undergraduate students are invited; undergraduates should provide the name, email, and phone number of a faculty member willing to consult with them (the faculty member is not required to attend). Since this is a virtual conference, presenters will need stable internet access in order to participate, as well as some facility with the Zoom platform with which the conference will be held. Because the ASB+ strives to center inclusivity, if there is an accommodation that would allow for or improve your experience with the conference, please let us know in your proposal so we can make every effort to address your needs.

To submit a proposal, please send your 250 - 300 word abstract, contact information and institutional affiliation (if any), and a brief bio to slayage.conference@gmail.com by 30 April 2022. Decisions may be expected by 15 May 2022. Questions about the conference may also be directed to the same email address.