

Call for Papers

Twentieth Anniversary *Slayage* Special Double Issue on the School of Whedon

Slayage

The Journal of Whedon Studies

The editors of *Slayage: The Journal of Whedon Studies* invite submissions of papers for a special double issue to be published in 2021, celebrating the journal's twentieth year. The focus will be the School of Whedon. Articles may consider comparisons and influences of Whedon and company's work in other creations, e.g. elements of *Supernatural*, *Eureka*, *The Chilling Adventures of Sabrina*, or others; articles may also separately consider the work of what might be called the diaspora of artists who have collaborated with Whedon, such as series creators, e.g. Marti Noxon (*Sharp Objects*), David Greenwalt (*Grimm*), Tim Minear (*American Horror Story*), Jane Espenson (*Husbands*); actors, e.g. Nathan Fillion (*Castle*), Amy Acker (*Person of Interest*); composers, e.g. Christophe Beck (*Frozen*); production designers, e.g. Carey Meyer (*C.S.I. Miami*); editors, e.g. Lisa Lassek (*The Circle*); and more. The goal of the issue's "School of Whedon" theme is to encourage analyses that push past a singular focus on Whedon's work to consider texts influenced by Whedon, or produced by Whedon's present and/or former collaborators. These considerations may be comparative, but should feature significant engagement with other creators associated with Whedon.

The submission deadline is 31 January 2021. Submissions should be approximately 4500 to 10,000 words; accepted essays may be lengthened in revision. All submissions should exhibit strong familiarity with already-published Whedon scholarship (see the *Whedonology* bibliography and the Oxford University Press online bibliographies on Whedon and on *Buffy the Vampire Slayer*). Since the journal is MLA-indexed, MLA documentation is preferred; however, the editors will accept a different documentation style should it be justified by the academic discipline framing the paper. The submission should be sent electronically as an email attachment in Word (.doc / .docx) or Rich Text Format (.rtf) with the author's surname in the file label. (Authors' names will be removed for blind peer review.) Accepted essayists will be provided with a House Style Sheet; authors may also request to be sent the sheet before submission. **Send the submission to editor Rhonda V. Wilcox at slayage.journal@gmail.com.**

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