

Slayage 9 Conference Draft Schedule (All Times Central Time Zone)

Thursday 21 July 2022

5:30-7:30	Welcome, Online Trivia, Virtual Break Rooms
-----------	---

Friday 22 July 2022

9:30-9:45	Welcome and Formal Opening
9:45-11:00	Featured Speaker: Renee St. Louis <i>Ruin, Reflection, Redemption: Unpacking the Television Career of Marti Noxon</i>
11:15-12:45	Session 1: <i>"First vampires, now witches"¹: History, Power Analysis, and Feminist Imagery</i> Chair: Rhonda V. Wilcox <ol style="list-style-type: none">Engeler-Young, Zelda, "'Tell me a story': Historicizing Witchcraft and Found Family in <i>Buffy the Vampire Slayer</i>"Yonekura, Yasmim, "The Sunnydale Witch Hunt: Analyzing the Role of Conservative Social Powers and the Framing of Women as Witch in the <i>Buffy the Vampire Slayer</i> Episode 'Gingerbread'"Wilcox, Rhonda V., "Thresholds and Glass: Feminist Imagery in <i>Buffy the Vampire Slayer</i> and <i>Grimm</i>"
11:15-12:45	Session 2: <i>"More powerful than evil"²: Leadership amongst Trauma</i> Chair: Heather Porter

¹ *Buffy the Vampire Slayer*, "The Witch"

² *Buffy the Vampire Slayer*, "Bring on the Night"

	<ol style="list-style-type: none"> 1. Child, Louise, "Demons, Rituals, and Thrall: Magic, Power, and Authority in <i>Buffy the Vampire Slayer</i>" 2. Porter, Heather, "'Sociopath in a Sweater Vest or The Broken Scientist in a Cardigan: Examining the Effect of Trauma on the Intelligence of Leopold Fitz and Walter Bishop'" 3. Albright, Rick, "The Ant and the Elephant vs. The Slayer: Lessons in Leadership"
12:45-1:45	Lunch
1:45-3:15	<p>Session 3:</p> <p><i>"Thoughts and reactions...that I couldn't understand"</i>³: <i>Explaining and Analyzing</i></p> <p>Chair: Madeline Muntersbjorn</p> <ol style="list-style-type: none"> 1. Warren, Jamison, "'Right, Now: The Hauntology of Atonement in <i>Angel</i>'" 2. Muntersbjorn, Madeline, "'She just did the math:' Programming and Purposes in <i>Firefly & Serenity</i>" 3. Hautsch, Jessica, "Reading 'The Body(s)'"
1:45-3:15	<p>Session 4:</p> <p><i>"Other schools of thought"</i>⁴: <i>Race, Diversity, and Drawing Inferences</i></p> <p>Chair: Joe Velazquez</p> <ol style="list-style-type: none"> 1. Curry, Agnes, and Joe Velazquez, "South of the Border: <i>Firefly's</i> Crypto-Mexicans and the Function of Genre" 2. Rocha, James and Mona Rocha, "The Slaying Double Standard: The Prevalence of Structural Monster Bigotry"

³ *Buffy the Vampire Slayer*, "The Body"

⁴ *Firefly*, "The Message"

	<p>3. Rambo, Elizabeth, "Buffy Goes BOOM!: Everything We Ever Wanted?"</p>
3:30-5:00	<p>Session 5:</p> <p><i>"You find someone to carry you"⁵: Carrying Us a Little Further through Comparative Analyses</i></p> <p>Chair: Cynthea Masson</p> <ol style="list-style-type: none"> 1. Wardell, Brenna, "Working on My (Evil) Laugh: the Theatricality of Wickedness in <i>Buffy+</i>" 2. Masson, Cynthea, "Unboxing the Reliquary: 'The Message' of <i>Firefly</i>" 3. Torregrossa, Michael, "A Sunnydale Slayer in King Arthur's Court?": Buffy and Her Influence on Arthurian Fiction
3:30-5:00	<p>Session 6:</p> <p><i>Roundtable: Aesthetic Strategies in Representing Trauma</i></p> <p>Chair: Alyson Buckman</p> <p>Alyson Buckman, Catherine Pugh, and Renee St. Louis</p>
5:15-6:45	<p>Session 7:</p> <p><i>"The dark does have its bright side"⁶: Moving Past Boundaries with <i>Buffy+</i></i></p> <p>Chair: Tamy Burnett</p> <ol style="list-style-type: none"> 1. Burnett, Tamy, "Marti Noxon's Feminism from <i>Buffy</i> to <i>Girlfriend's Guide</i>"

⁵ *Firefly*, "The Message"

⁶ *Grimm*, "Season of the Hexenbiest"

	<ol style="list-style-type: none"> 2. Tenga, Angela, "Gazing into the Abyss: Heroes and Monsters in <i>Grimm</i>" 3. Perdigao, Lisa, " 'We'll say hello again': <i>WandaVision</i> and the Art of Resurrection"
--	---

Saturday 23 July 2022

9:30-11:00	<p>Keynote Speaker: Rebecca Janicker</p> <p><i>"Waiting for the Old Ones to Return": Genre Conventions and the Rise of TV Horror</i></p>
11:15-12:45	ASB+ Membership Meeting
12:45-1:45	Lunch
1:45-3:15	<p>Session 8:</p> <p><i>Roundtable: Can Buffy Save Disconnected Students? Re-Engaging with Buffy+</i></p> <p>Co-Chairs:</p> <p>Edwards, Lynne, and Cynthia Burkhead</p>
1:45-3:15	<p>Session 9:</p> <p><i>"If the apocalypse comes ...": Liminality, Death, and Spectacle</i></p> <p>Chair: Catherine Pugh</p> <ol style="list-style-type: none"> 1. Baker, Amanda, "'Religion Freaky": Use of Secular Spirituality in Joss Whedon's <i>Buffy the Vampire Slayer</i>" 2. Pugh, Catherine, "The Good Fight: The Importance of Being Doyle" 3. Henrique de Souza, Vitor, "'I May Be Dead, But I'm Still Pretty': Female Death as Spectacle in Contemporary TV Shows"
3:30-5:00	Session 10:

⁷ *Buffy the Vampire Slayer*, "Never Kill a Boy on the First Date"

	<p><i>"Did I fall asleep?"⁸: Critiquing Racialized Depictions</i></p> <p>Chair: Katia McClain</p> <ol style="list-style-type: none"> 1. Anyiwo, Melissa, "'Just cause I know some car thieves, don't mean I am one": Angel's Charles Gunn as Thug Archetype" 2. McClain, Katia, "UC Sunnydale: Situated on the Traditional, Ancestral, and Unceded Territory of the Chumash People: Where Are the Chumash Stories in "Pangs"?" 3. Call, Lewis, "'Alien Commies from the Future': Visualizing Diversity, Equity, and Inclusion in Season Seven of <i>Agents of S.H.I.E.L.D.</i>"
3:30-5:00	<p>Session 11:</p> <p><i>Becoming Accustomed to the Impossible: Feminist Critiques</i></p> <p>Chair: Valerie Frankel</p> <ol style="list-style-type: none"> 1. Frankel, Valerie, "From Proto-Steampunk to Steampunk Proper: <i>Firefly</i> and <i>The Nevers</i>" 2. Ketchum, Alex, "Pointed Podcast Families Raising the Stakes: Buffering the Vampire Slayer, Angel on Top, Slayerfest 98, and a Queer Feminist Perspective"
5:30-7:00	<p>Featured Speaker: Jolene Richardson</p> <p>Pleather Pants and Slaying Vamps: The Art of Costume Design While Fighting the Big Bad</p>

Sunday 24 July 2022

9:30-11:00	Session 12:
------------	-------------

⁸ *Dollhouse*, "Ghost"

	<p><i>"Not Finished Becoming"⁹: Seeking the Comparative</i></p> <p>Chair: Steve Halfyard</p> <ol style="list-style-type: none"> 1. Campobassi, Elena, "Did we not put the 'grr' in 'girl'?: Feminist Ethics, Gender Boundaries, and the Relationship Between Women and Nature in Shakespeare's <i>As You like It</i> and <i>Twelfth Night</i> and <i>Buffy the Vampire Slayer</i> 2. Halfyard, Steve, "Rehearing <i>Buffy</i>: Wailing Women, Mean Girls, and the Problem of the Female-Heroic Trope in Music" 3. Jencson, Linda, "Can't a Feminist Heroine be Happy: <i>BtVS</i> vs. <i>Dr. Quinn</i>"
9:30-11:00	<p>Session 13:</p> <p><i>Roundtable: Does "the getting of knowledge" have to be "smelly"?"¹⁰: Publishing in Slayage and Watcher Junior: A Roundtable to Discuss Process and Encourage Participation</i></p> <p>Chair: Rhonda V. Wilcox</p> <p>Wilcox, Rhonda V.; Mukherjea, Ananya; Croft, Janet Brennan; Overstreet, Deborah; Wardell, K. Brenna</p>
11:15-12:45	<p>Session 14:</p> <p><i>"... to slay the dragon"¹¹: Investigating Dark Destinies</i></p> <p>Chair: Mike Starr</p> <ol style="list-style-type: none"> 1. Starr, Mike, "'How does it feel to end the world?": The Dark Ecology of the Dollhouse"

⁹ *Buffy the Vampire Slayer*, "Chosen."

¹⁰ *Buffy the Vampire Slayer*, "I Robot—You Jane"

¹¹ *Angel*, "Not Fade Away"

	<ol style="list-style-type: none"> 2. Richardson, Savannah, "The Forces of Darkness: Exploring <i>Buffy the Vampire Slayer</i> Through the Works of Shirley Jackson" 3. Brayman, Molly, "The Sad Man Pain of Dr. Horrible: A Prescient View of Incel Terrorism"
11:15-12:45	<p>Session 15:</p> <p><i>Bloody Throats at Midnight Mass: Analyzing Horror</i></p> <p>Chair: Steph Graves</p> <ol style="list-style-type: none"> 1. Allen, Meaghan, "'Of course It's Blood': A Sanguine Reading of Buffy the Vampire Slayer" 2. Gilliland, Elizabeth, "'The Hardest Thing in this World is to Live in It': Midnight Mass, Buffy, and the Burden of Morality" 3. Graves, Steph, "Security is a little lax since everybody got their throat torn out": Iterations on the Gothic in Marti Noxon's <i>Fright Night</i> and <i>Sharp Objects</i>"
12:45-1:45	Lunch
1:45-3:15	<p>Session 16:</p> <p><i>"Shiny"¹² at the Con: Examining the Extrinsic</i></p> <p>Chair: Tanya R. Cochran</p> <ol style="list-style-type: none"> 1. Buckman, Alyson, "<i>Con-Man</i> and the Lust for Love: Intra-auteurial Casting and the Paratextual Universe" 2. Benson, Eric, and Juan Salamanca, "<i>The Firefly</i> and <i>Serenity</i> Experimental Timeline: A Digital Tool to Catalog, Connect, and Discover" 3. Cochran, Tanya R., "'Tell Me About the Dollhouse': The Impact of

¹² *Firefly*, "Serenity"

	Promotional Paratexts on Audience Reception”
1:45-3:15	<p>Session 17:</p> <p><i>“All that Matters”¹³: Libertarianism, Restorative Justice, and Cognitive Dissonance</i></p> <p>Chair: Ami Comeford</p> <ol style="list-style-type: none"> 1. Lins, Marcella, "Libertarianism in Pop Culture: Applying Libertarian Principles to <i>Buffy the Vampire Slayer's</i> Season 4" 2. Comeford, Ami, ““I'm ashamed of how I treated you": Restorative Justice in Joss Whedon's <i>Angel</i>”
3:30-5:00	<i>Buffy+</i> Bookers, Mr. Pointy Paper winner announcement, Closing

Association for the Study of *Buffy+* Mission Statement

The mission of the Association is to promote the scholarship of *Buffy+* Studies, focusing on inclusivity, intersectionality, and excellence.

We define *Buffy+* Studies as the scholarly exploration of *Buffy the Vampire Slayer* and its related texts. This includes the work of the many contributors to the Buffyverse (i.e., the diegetic world of *Buffy*), transmedial or intertextual engagements with the Buffyverse, and texts influenced by or sharing thematic concerns or representational strategies with the Buffyverse writ large. We seek an inclusive critical engagement with these texts across multiple media, from film and television to comics and graphic novels, video games, paratexts, music, and more.

In a similar dedication to inclusivity, we seek to promote diversity, agency, and empowerment, both within the Association and in the larger academic community. Our goal is to give voice to the voiceless, center the marginalized, make the invisible visible, and lift up the formerly disenfranchised. As such, we work to support and amplify the voices of scholars of color, queer scholars, and disabled scholars, as well as the voices of students, early-career scholars, independent scholars, contingent faculty, and other marginalized groups. We also privilege accessibility and open access, both of which increase the reach and impact of *Buffy+* scholarship.

¹³ *Angel*, “Epiphany.”