



***Slayage Conference
on the
Whedonverses 3***

**Henderson State
University, Arkadelphia,
Arkansas, USA**

June 5-8, 2008

**Rhonda V. Wilcox and David
Lavery, Co-Conveners and Co-
Program Chairs**

**Kevin Durand, Local
Arrangements Chair**

Welcome

Welcome to the third biennial Slayage Conference, sponsored by *Slayage: The Online International Journal of Buffy Studies*. The first was held in May 2004 in Nashville, hosted by Middle Tennessee State University. The second took place at Gordon College in Barnesville, Georgia in May 2006. This year our host is, of course, Henderson State University. The conferences, like the e-journal, have expanded to include not just the Buffyverse but the Whedonverses. When our work here is done, over three hundred papers will have been presented at *Slayage* conferences.

You join an international group of scholars that continue the study of Joss Whedon and the artists associated with him. As dozens of scholarly books and hundreds of peer-reviewed articles attest, interest in Whedon's work continues strong—and we expect it to extend far into the future. You are thus helping to form the beginning of what we expect to be a long tradition of scholarship. Thank you for being part of SC3.

As program chairs, we also wish to offer a special thanks to Local Arrangements Chair Kevin Durand, whose efficiency has been matched only by his courtesy. Thanks, too, to the folks at Henderson State University who have made us so welcome. Kevin, in turn, wishes to offer a special thanks to Kathryn Zawisza, Mary Leigh, and Brent Linsley. Thanks to the rest of the Henderson Slayage Team: LeaAnn Alexander, Peggy Bailey, Jeremy Beasley, Michael Bell, Tanya Dixon, Charles Dunn, John Hall, Julia Hall, Vicki Jones, James Leigh, Hayley Miller, Ashley Parker, Amy Shuff, Melanie Wilson.

We also wish to thank the very helpful Roving SuperChairs—Cynthia Burkhead, Tanya Cochran, Dale Koontz, and Tamara Wilson—for their energy and expertise. Thanks, too, to Gordon College Art Professor Marlin Adams for once again generously taking the time to fashion the wood for the Mr. Pointy Awards (originally designed by Atlanta artist Robert Cheatham).

We hope you enjoy your time at SC3.

David Lavery and Rhonda V. Wilcox, co-editors of *Slayage* and co-conveners and co-program chairs of SC3

Kevin Durand, Local arrangements chair

Slayage Conference on the Whedonverses 3 Henderson State University, Arkadelphia, AR

Souvenirs: Reynolds Foyer | Books: In the Bookstore in the Garrison Center | Java City: Open throughout the conference

Program at a Glance [R = Reynolds Hall]

630-700: Shuttle from Hotels

7:00 pm, Thursday Evening, June 5, 2008: Reception—Honeycomb Restaurant

Friday, June 6, 2008

730-815—Shuttle from Hotels | 800-900—Registration [**Reynolds Foyer**] | 815-900—Breakfast [**Reynolds Foyer**]

900-1030—Opening Session [**R 120**] | Greeting—Dr. Charles Dunn, President, Henderson State University



Keynote: Matthew Pateman (U Hull): “Shallow like us’: Claiming the High Ground for the Whedonverses”

Matthew Pateman is the author of Mr. Pointy Award-Winning *The Aesthetics of Culture in Buffy the Vampire Slayer*.

1045-1215	[1A] Session 1 [R 127] Pedagogy	[1B] Session 2 [R 222] “Love isn’t brains . . . it’s blood”: Gender, Sex, and Violence in the Buffyverse	[1C] Session 3 [R 322] Genre, Narrative, Performance I
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1215-145 Lunch [**Local Restaurants**]

145-315	[2A] Session 4 [R 120] Featured Speaker 2: David Lavery	[2B] Session 5 [R 127] <i>Angel</i> 1	[2C] Session 6 [R 222] <i>Buffy</i> and Identity
330-500	[3A] Session 7 [R 120] Dynamic Duo (Featured Pair) 1: Cynthea Masson and Mary Alice Money	[3B] Session 8 [R 127] The Literary <i>Buffy</i> I	[3C] Session 9 [R 222] Psychology, Sociology, and <i>Buffy</i>
515-645	[4A] Session 10 [R 120] Dynamic Duo (Featured Pair) 2: Bronwen Calvert and Lorna Jowett	[4B] Session 11 [R 127] <i>Buffy</i> and Feminism I	[4C] Session 12 [R 222] Religion and Philosophy I

700 pm: Conference Banquet (Wesley Foundation) Keynote—Nikki Stafford: “Don't You Forget About Buffy: Why Joss Whedon’s Masterpiece Captivates Us Still”



Nikki Stafford is the author of *Bite Me* and *Once Bitten* and books on *Lost*, *Alias*, and *Xena*.

Saturday, June 7, 2008

730-815—Shuttle from Hotels | 800-1200—Registration [**Reynolds Foyer**] | 815-900—Breakfast [**Reynolds Foyer**]
 900-1030—Opening Session [**R 120**]



Keynote: Elizabeth Rambo (Campbell U): “Right back to the beginning’: Recurring Themes in *Buffy the Vampire Slayer*”

Elizabeth Rambo is co-editor of *Buffy Goes Dark: Essays on the Final Two Seasons of Buffy the Vampire Slayer on Television*.

1045-1215	[1A] Session 13 [R 120] Featured Speaker 3: Rhonda V. Wilcox	[1B] Session 14 [R 127] <i>Angel</i> II	[1C] Session 15 [R 222] Genre, Narrative, Performance II
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1215-145 Lunch [**Local Restaurants**]

145-315	[2A] Session 16 [R 120] Dynamic Duo (Featured Pair) 3: Jeffrey Bussolini and Sharon Sutherland/Sarah Swan	[2B] Session 17 [R 127] ID: Issues of Identity in the Buffyverse	[2C] Session 18 [R 222] Spike, Cordelia, and Anya	[2D] Session 19 [R 322] Giles and Joyce
330-500	[3A] Session 20 [R 120] Dynamic Duo (Featured Pair) 4: Linda Jencson and Neil Lerner	[3B] Session 21 [R 127] Fans and Fandom	[3C] Session 22 [R 222] Dynamic Duo (Featured Pair) 5: David Kociemba and Agnes Curry	[3D] Session 23 [R 322] <i>Firefly/Serenity</i>
515-645	[4A] Session 24 [R 120] Featured Speaker 4: James South (Marquette U) [Cancelled]	[4B] Session 25 [R 127] “Everything Old is New Again”: The Humanities Extant in <i>Buffy the Vampire Slayer</i>	[4C] Session 26 [R 222] Westerns, Folklore, and Children’s Literature in the Whedonverses	[4D] Session 27 [R 322] Willow

900-1100 pm: Workshop [Reynolds 120] Shuttle buses will run after the workshop.

Sunday, June 8, 2008

730-815—Shuttle from Hotels | 815-900—Breakfast [**Reynolds Foyer**] 800-900—Registration [**Reynolds Foyer**] | 900-1030—Opening Session [**R 120**]



Keynote: Jeanine Basinger (Wesleyan U): "Joss Whedon, Film Major: A+ All the Way"

Jeanine Basinger is the author of *The Star Machine*, *American Cinema: One Hundred Years*, *Silent Stars*, *A Woman's View: How Hollywood Spoke to Women, 1930-1960*, and *The World War II Combat Film*.

1045-1215	[9A] Session 28 [R 120] Featured Speaker 5: Stacey Abbott (Roehampton U)	[9B] Session 29 [R 127] <i>Buffy</i> and Feminism II	[9C] Session 30 [R 222] Genre, Narrative, Performance III
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1215-145 Lunch [**Local Restaurants**]

145-315	[10A] Session 31 [R 120] Dynamic Duo (Featured Pair) 6: Janet K. Halfyard and Dale Koontz	[10B] Session 32 [R 127] "When in the real world am I ever gonna need chemistry or history or math or the English language?" Teaching the Vampire Slayer	[10C] Session 33 [R 222] Domesticating the Whedonverses
330-500	[11A] Session 34 [R 120] Featured Speaker: J. Michael Richardson and J. Douglas Rabb (Lakehead U)	[11B] Session 35 [R 127] The Literary <i>Buffy</i> II	[9D] Session 36 [R 322] Religion and Philosophy II

515-645 **Closing Session [37] [R 120]**

Buffy Bookers: David Lavery, Rhonda Wilcox, Dale Koontz, Stacey Abbott, Lorna Jowett, Matthew Pateman, Tanya Cochran, Elizabeth Rambo, James South, J. Michael Richardson, Nikki Stafford, Emily Dial-Driver, Sally Emmons-Featherston

Slayage Conference on the Whedonverses 3: Program Sessions

Angel I [5]—Reynolds 127 [Chair: Heather M. Porter]
Derek A. Smith (Gordon College)—“To Shanshu or Not to Shanshu” [Not Presented] Heather M. Porter (Independent Scholar)—“Evil Intelligence: Angel versus Angelus”
Angel II [14]—Reynolds 127 [Chair: Ashli Dykes]
Ashli Dykes (Louisiana State U)—“‘An impossible birth to make one possible’: Contrasting Pregnancies on <i>Angel</i> ” J. Bowers (U Missouri, Columbia)—“Vampire Noir: How <i>Angel</i> Subverts the Detective Genre”
Buffy Bookers—Reynolds 120 [37]
David Lavery, Rhonda Wilcox, Dale Koontz, Stacey Abbott, Lorna Jowett, Matthew Pateman, Tanya Cochran, Nikki Stafford, J. Michael Richardson, Janet Halfyard
Buffy and Feminism I [11]—Reynolds 222 [Chair: Miriam Riggs]
Lauren Anne Braun (Independent Scholar)—“Kicking ass is comfort food’: Girlie Feminism, Violence, and The Slayer” [Not Presented] Lacey McAdoo (U Arkansas-Fort Smith)—“From Academic to Addict: The Supernatural Substance Abuse of Willow Rosenberg” Miriam Riggs and Renee St. Louis (U of California, San Diego)—“’. . . And Yet’: The Limitations of Buffy’s Feminism”
Buffy and Feminism II [29]—Reynolds 127 [Chair: Tamy Burnett]
Christiana Diaz (DePaul U)— <i>Buffy</i> , Hegemony, and the Performance of Gender [Not Presented] Tamy Burnett (U Nebraska-Lincoln)—“‘Hot chicks with superpowers’: Violence and Pleasure in <i>Buffy</i> Viewership”
Buffy and Identity [6]—Reynolds 322 [Chair: Lawrence B. Rosenfeld]
Kristie Musgrove (U Texas Arlington)—“Reflections in Lacan’s Mirror: The Passionate Identity of Maidens & Monsters” Emma Mason (Independent Scholar)—“Buffy: Masochism vs. Sadism, The Ultimate Battle” [Not Presented] Jennifer E. Kern, Jessica L. Kesler, Allison B. Ross, and Lawrence B. Rosenfeld (U of North Carolina at Chapel Hill)—“‘I knew this ‘I’m the only one’ thing was just an attention-getter’: The Influence of Buffy and Faith’s Relationship on Their Identity Formation and Moral Development”
Domesticating the Whedonverses [33]—Reynolds 222 [Chair: Maxine Phillips]

Melissa Garner McDonald (Bellevue U)—“‘We play parts’: Saffron, Gender Stereotypes, and the Image of Domesticity in *Firefly*”
 Cally Yelverton-Trosclair (U Louisiana-Lafayette)—“‘You let him domesticate you’: Anya/Anyanka and Insensitive Interpretations of Consumer and Domestic Stereotypes in *Buffy the Vampire Slayer*”
 Maxine Phillips (*Dissent Magazine*) and Emma Roderick—“Lies my Mother Told Me: Moms and Offspring in the Buffyverse. Is Death the Only Gift Mothers Can Give?”

Dynamic Duo (Featured Pair) 1 [7]—Reynolds 120

Cynthea Masson (Vancouver Island University)—“What the Hell?—*Angel’s* ‘The Girl in Question’” **[Winner of the Mr. Pointy Paper Award]**
 Mary Alice Money (Gordon College)—“*Firefly’s*: ‘Safe’: The Elusive Safety of ‘Big Damn Heroes’”

Dynamic Duo (Featured Pair) II [10]—Reynolds 120

Bronwen Calvert (U Sunderland/Open U)—“‘Great, she’s super-strong and she can alter time: Illyria and Visual Pleasure”
 Lorna Jowett (U of Northampton)—“Self-Made Man: Lindsey McDonald, ‘the Cain to Angel’s Abel’”

Dynamic Duo (Featured Pair) 3 [16]—Reynolds 120

Jeffrey Bussolini (College of Staten Island, CUNY)—“Television Intertextuality After *Buffy*”
 Sharon Sutherland (U of British Columbia Faculty of Law) and Sarah Swan (Harper Grey LLP)—“Sometimes you have to . . . compromise: Lilah as Lawyer”

Dynamic Duo (Featured Pair) 4 [20]—Reynolds 120

Linda Jencson (Appalachian State U)—“‘My Rifle’s as Bright as My Sweetheart’s Eyes’: Joss Whedon’s *Firefly* and the Songs of the Clancy Brothers”
 Neil Lerner (Davidson College)—“The Buffy-Riley Leitmotif and Musical Evidence for the Romantic Conflation of Angel and Riley”

Dynamic Duo (Featured Pair) 5 [22]—Reynolds 222

David Kociemba (Emerson College)—“The Spoiler Virgin Project”
 Agnes Curry (Saint Joseph’s College)—“Where’s the Kink in *Firefly*?”

Dynamic Duo (Featured Pair) 6 [31]—Reynolds 120

Janet K. Halfyard (Birmingham Conservatoire)—“Hero’s Journey, Heroine’s Return: *Buffy*, *Eurydice* and the Orpheus Myth”
 Dale Koontz (Cleveland Community College)—“The One That Almost Got Away: Doyle and the Fish Story”

<p>"Everything Old is New Again": The Humanities Extant in <i>Buffy the Vampire Slayer</i> [25]—Reynolds 127 [Chair: Emily Dial-Driver]</p>
<p>Jackie Bach (Louisiana State U) Lori Butler (Rogers State U) Emily Dial-Driver (Rogers State U)</p>
<p>Fans and Fandom [21]—Reynolds 127 [Chair: Tanya Cochran]</p>
<p>Ian G. Klein (U Washington)—"New Lines: The Fan and Textual Poaching in the Work of Joss Whedon" Jo Lynn Pack (U Louisiana at Lafayette)—"Success of the Fittest: The Evolutionary Appeal of <i>BtVS</i>" [Not Presented]</p>
<p>Featured Speakers [Reynolds 120]</p>
<p>Stacey Abbott (Roehampton U)—"I don't know what kind of man I am anymore': The Damaged Man in <i>Angel</i> and post-<i>Angel</i> Cult Television" [28] David Lavery (MTSU)—"The Real Hell Dimension: Joss Whedon's Film Career" [4] J. Michael Richardson and J. Douglas Rabb (Lakehead U)—"Myth, Metaphor, Morality and Monsters: How <i>Buffy the Vampire Slayer</i> and Other Works by Joss Whedon Changed Ethical Thought Forever" [34] James South (Marquette U)—"A Philosopher's <i>Buffy</i>" [24] [Cancelled] Rhonda Wilcox (Gordon College)—"Can I spend the night / alone?': Segments and Connections in 'Conversations with Dead People'" [13]</p>
<p><i>Firefly/Serenity</i> [23]—Reynolds 322 [Chair: Josef Velazquez]</p>
<p>Jennifer Butler (U North Alabama)—"Big damn heroes': The Modernization of Western Archetypes in Joss Whedon's <i>Firefly</i>" Melissa Johnson (Virginia Commonwealth U)—"River is Wolverine: Whedon Performs a Sex Change" Josef Velazquez (Stonehill College)—"Dappled Things"</p>
<p>Genre/Narrative/Performance I [3]—Reynolds 322 [Chair: Alyson R. Buckman]</p>
<p>Kristopher Woofter (Dawson College)—"Why Does Willow Have Nowhere to Go?: The Narrative Obliteration of a Lovecraftian Overreacher in Season 6 and 7 of <i>BtVS</i>" Allison Horning (Henderson Community College)—"The Evils of Communication in 'Hush'" Alyson R. Buckman (California S U, Sacramento)—"Safe as Houses': Subjectivity and Place in <i>Buffy the Vampire Slayer</i>"</p>
<p>Genre/Narrative/Performance II [15]—Reynolds 222 [Chair: Leigh Clemons]</p>

Kelsie Acton (U of Guelph)—“Out of the Dark and Into the Light? The Western and the Feminist Narrative of Season Seven
 Leigh Clemons (Louisiana State U)—“The Liminal Season Eight: Genre Change and Its Impact on Character/Story in *Buffy the Vampire Slayer, Season Eight*
 James Francis (MTSU)—Reaver Madness: Joss Whedon’s Undead Evolution from *Ü*bervamp to Cannibalistic Terror

Genre/Narrative/Performance III [30]—Reynolds 222 [Chair: Tamara Wilson]

Marcus Recht (University of Frankfurt)—“Gazing at Male Vampires: Angel’s and Spike’s Bodies as Spectacle”
 Rachael Bloom (Independent Scholar)—“‘Once More with Feeling’: Revelations of the Paradoxical Truth and the True-Self Through Representations of Song as Narrative” **[Not Presented]**

Giles and Joyce [19]—Reynolds 322 [Chair: David Fritts]

Holly Welker (Penn State, Erie), “A Sexy Fuddy-Duddy and a Woman Who knows How to Moisturize: Adulthood, Authority, and Sex in *BtVS*” **[Not Presented]**
 David Fritts (Henderson Community College)—“‘Gladly wolde he lerne and gladly teche’: Giles as Teacher

ID: Issues of Identity in *BtVS* [17]—Reynolds 127 [Chair: Sally Emmons-Featherston]

Sally Emmons-Featherston (Rogers State U)
 Juliet Evusa (Rogers State U)
 Frances Morris (Rogers State U)
 Renee Turk (Rogers State U)

Keynote Speakers [Reynolds 120—Stafford at Wesley Foundation]

Jeanine Basinger (Wesleyan University)— “Joss Whedon, Film Major: A+ All the Way”
 Matthew Pateman (U of Hull)— “‘Shallow like us’: Claiming the High Ground for the Whedonverses”
 Elizabeth Rambo (Campbell University)—“‘Right back to the beginning’: Recurring Themes in *Buffy the Vampire Slayer*”
 Nikki Stafford (Toronto)—“Don’t You Forget About *Buffy*: Why Joss Whedon’s Masterpiece Captivates Us Still”

Literary *Buffy* I [8]—Reynolds 127 [Chair: Katia McClain]

Clinton Atchley (Henderson State University)—“‘Is This the Promis’d End’: *King Lear*, *Buffy*, and Apocalyptic Revisionism”
 Katia McClain (U California at Santa Barbara)—“Freedom from Suffering or Freedom to Suffer: Joss Whedon Reimagines Dostoevsky”
 Charlotte Sundstrom (Independent Scholar)—“‘I see right through you’: Affect and Affection in *BtVS*” **[Not Presented]**

Literary Buffy II [35]—Reynolds 127 [Chair: Ananya Mukherjea]

Ananya Mukherjea (College of Staten Island, CUNY)—“‘When you kiss me, I want to die’: Gothic Relationships and Social Taboos on *BtVS*”

Lauren Schultz (American University)—“Nancy Drew and Buffy Summers: The Development of the Strong Female Role Model in Adolescent Literature”

Kathleen Ball (Flagler College)—“*From The Mysteries of Udolpho to Buffy the Vampire Slayer: The Evolution of the Gothic Heroine*”

“Love isn’t Brains . . . It’s Blood”: Gender, Sex, and Violence in the Buffyverse [2]—Reynolds 222 [Chair: Jenn Martinsen]

Tracy Bealer (U South Carolina), “It’s just . . . painful’: Love and the Wounded Vampire”

Sonya Brockman (SUNY Buffalo), “‘Here endeth the lesson’: Spike’s Torturous Romances and Life Laid Bare”

Rachel Luria (U South Carolina), “Nothing Left but Skin and Cartilage: The Body and Toxic Masculinity”

Jenn Martinsen (U South Carolina), ‘Wham Bam Thank You Ma’am’: The Evolution of Faith”

Pedagogy [1]—Reynolds 127 [Chair: James Wilson]

Keith Fudge (U Arkansas-Fort Smith)—“No Slayer Left Behind: *Buffy* in the Classroom and Public School Education in *Buffy the Vampire Slayer*”

Tamara Wilson (Flagler College)—“Keeping *Buffy* in the Classroom—Well, at Least It Isn’t High School”

Psychology, Sociology, and Buffy [9]—Reynolds 222 [Chair: Travis Langley]

Travis Langley (Henderson State U)—“When Scoobies Sail the OCEAN: Five Factor Personality Assessment of Buffy and Company”

Giovanna Follo and Sarah Formica (North Georgia C and State U)—“The Transitions in Life are Hard: How Did Buffy, Willow, and Xander Do It?”

Tanya D. Zuk (Independent Scholar)—“The Real Us: The Scooby Gang as the Urban Tribe of Sunnydale and Beyond”

Religion and Philosophy I [12]—Reynolds 322 [Chair: Shelley S. Rees]

Nicole Fuller (California Baptist U)—“A Look at the Human Condition: Insight from Glory and Illyria”

Grant Bain (U Arkansas)—“‘I have to believe in a better world’: Utopian Longing in *BtVS*”

Shelley S. Rees (U of Science and Arts of Oklahoma)—“A World without Sin: Anti-Fundamentalism in *Serenity*”

Religion and Philosophy II [36]—Reynolds 322 [Chair: J. Gordon Melton]

Melanie Wilson (Independent Scholar)—“‘She believes in me’: The Method and Mechanics of Redemption in the Buffyverse”

Melanie Wilson (Independent Scholar)—“‘She believes in me’: The Method and Mechanics of Redemption in the Buffyverse”
 Joanne E. Staudacher (Independent Scholar)—“‘You’re a person, actual and whole’: Self-fulfilling Prophecies of Humanity in the Whedonverses” **[Not Presented]**
 J. Gordon Melton (Institute for the Study of American Religion)—“Abandoned Religion in *Buffy and Angel*”

Spike, Cordelia, and Anya [18]—Reynolds 222 [Chair: Sabrina Boyer]

Erika Lauren Lindgren (Wartburg College), “The Aura of Antiquity: The Use of the Distant Past in *BtVS*” **[Not Presented]**
 Sabrina Boyer (UNC Greensboro)—“‘I know where you live now, Slayer. I’ve tasted it’: Spike, Buffy, and Pharmakon”
 AmiJo Comeford (Dixie State College)—“Cordelia Chase: Sunnydale Cheerleader and L.A. ‘Rogue Demon Huntress,’ the Feminine Myth Deconstructed”

Westerns, Folklore, Children’s Literature in the Whedonverses [26]—Reynolds 222 [Chair: Rebecca Bobbitt]

Virginia Grant (U North Alabama), “Elements of the Classical Western in *Buffy the Vampire Slayer*”
 Elizabeth Bridges (Hendrix College)—“*Buffy* and Old World Folklore”
 Rebecca Bobbitt (MTSU)—“‘Someday he’ll be a real boy’: Angel, Spike, and the Shanshu Prophecy”

“When in the real world am I ever gonna need chemistry or history or math or the English language?”: Teaching the Vampire Slayer [32]—Reynolds 127 [Chair: Meghan K. Winchell]

Tanya Cochran (Union College)—“‘What’s Love [for *Buffy*] Got to Do with It?’: Professor Passion and Student Self-Rule in the College Classroom”
 Jodie A. Kreider (U Denver): “It’s only our methods that differ. We use the latest in scientific technology and state-of-the-art weaponry and you . . . poke them with a sharp stick’: Various Methods for Teaching with *Buffy*”
 Meghan K. Winchell (Nebraska Wesleyan), “*Buffy the Vampire Slayer* as an Introduction to the Liberal Arts”

Willow [27]—Reynolds 322 Chair: Jane Martin

Lisa M. Vetere (Monmouth U)—“The Rage of Willow: A Kleinian Perspective on Witchcraft Performances” **[Not Presented]**
 Jane Martin (U of Saint Francis)—“The Dark Redhead: Willow and Her Fury, or ‘Are you kidding. She’s like Dark Phoenix up there’”

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