

# *Program*

The  
*Slayage*  
Conference  
on  
*Buffy*  
*the Vampire Slayer*

The Renaissance Hotel  
Nashville, Tennessee, USA  
Memorial Day Weekend  
May 28–30, 2004



Willow: I'm sorry it didn't work out for you. I'll see you on Monday.

Xander: That's okay. I don't wanna go. I'm just gonna go home, lie down and listen to country music. The music of pain.

"Prophecy Girl"

Welcome to The Music City of Nashville, Tennessee and The *Slayage* Conference on *Buffy the Vampire Slayer*. An international conference—Buffyologists from Great Britain, Scotland, Australia, Germany, France, Austria, Singapore, Canada, and thirty six states in the US are in The Renaissance this weekend—The SCBtVS is intended to be a post-mortem / wake / summing up for *Buffy the Vampire Slayer* (1997-2003), one of television's greatest series, and we can use this occasion to say goodbye as well to *Angel* (1999-2004), which ended in the US on May 19th.

The first such gathering to be held in the United States,<sup>1</sup> the SCBtVS is sponsored by Middle Tennessee State University, MTSU's College of Liberal Arts and College of Continuing Studies and Public Service, and Watkins College of Art and Design. Conference attendees will hear from four keynote speakers: James South, editor of *Buffy and Philosophy: Fear and Loathing in Sunnydale*; Nancy Holder, co-author of *The Watcher Guides* and of numerous Buffyverse novels; Sue Turnbull, author of *Bite Me: Narrative Structures and Buffy the Vampire Slayer*; and David Bianculli, *The New York Daily News* television critic and *Buffy* advocate. Featured speakers include Michael Adams, Gerry Bloustien, David Lavery, John Pungente, S.J., Jana Riess, and Rhonda V. Wilcox.

In addition to three days of papers on the Buffyverse (over 190 presentations, 67 panels, 11 concurrent sessions), the SCBtVS offers an opening reception and book launch (for new works by Jana Riess, Greg Stevenson, and Nancy Holder) on Thursday evening, a Friday night banquet, keynote address, and karaoke sing-along of "Once More with Feeling" (though it is now too late to reserve a place at the table for the banquet, we will open the doors to all for the OMWF sing-along), presentation of the Mr. Pointy Awards for *Buffy* scholarship, and screening of *Buffy* fan videos. At the Renaissance, you will also find an All Things *Buffy* store run by Hastings Entertainment Superstores (<http://www.gohastings.com/Catalog/>).

Be sure to pick up a copy of the "Come Out and Slay" poster, provided, thanks to Dr. James Brooks, by Watkins and designed by WCAD graphic design student Amy Mauk. A second poster, t-shirts, coffee mugs, and tote bags—all based on designs by SCBtVS presenter John Svatek—are also available for sale (though quantities are limited, you can order all of these for delivery by mail after the conference).

The vibrant city of Nashville is at your command, much of it near the hotel. (You will find a comprehensive Nashville Dining and Entertainment Directory in your folder.) The famous Ryman Auditorium is across the street, The Country Music Hall of Fame is only two blocks away, The Frist Center for the Arts is within walking distance. The conference conveners have also arranged a bus tour (on Monday, May 31st) to Memphis (about 230 miles away) which will include stops at Beale Street, The Civil Rights Museum, and, of course, Graceland. The bus will leave at 7:00 am outside the hotel.

There are so many people we need to thank for their invaluable help in making this conference possible. The short list would include Ann Webb, Jacque Thompson, and Jackie Stevens at The Renaissance; Dr. Kaylene Gebert, Dr. John McDaniel, Dr. Rosemary Owens, Val Avent, Cindy Cooper, Susan M. Jones, Jessica Heim, Cindy Womack, and Dr. Bill Connelly at MTSU; Robert Cheatham and Marlin Adams (designers of the Mr. Pointy Award), Kim E. Taylor, Chris Driver, James Houk, John Svatek. Special thanks to Roving Superchairs Tanya Krzywinska, Tamara Wilson, and Sue Turnbull.

Last and first of all, of course, we want to thank you for being part of this conference. Your intellectual passion for *Buffy* has been our life blood (so to speak) as we have planned and organized this SCBtVS.

—David Lavery and Rhonda V. Wilcox, Co-Conveners

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<sup>1</sup> Two other academic *Buffy* conferences have been held: Blood, Text, and Fears: Reading Around *Buffy the Vampire Slayer*, a tremendously successful international conference, was held at the University of East Anglia in the United Kingdom in October 2002. Staking a Claim: Exploring the Global Reach of *Buffy the Vampire Slayer* was held in Adelaide, Australia in July of 2003.

## SCBtVS Program at a Glance

### THURSDAY, MAY 27

**8:00 pm-10:00 pm. OPENING RECEPTION  
(Cash Bar)**

### FRIDAY, MAY 28

**8:15-9:45 a.m. OPENING CEREMONIES;**

KEYNOTE 1: DAVID BIANCULLI

**10:15-12:00: Concurrent Session 1**

- 1A. FEATURED SPEAKER: Michael Adams
- 1B. WESLEY AND CORDELIA
- 1C. AUDIENCE
- 1D. *ANGEL* THE SERIES
- 1E. BODIES
- 1F. CONSUMPTION
- 1G. FANFIC I

**12:15-2:00: Concurrent Session 2**

- 2A. FEATURED SPEAKER: Rhonda Wilcox
- 2B. EVIL
- 2C. HEROISM
- 2D. EXISTENTIALISM
- 2E. FANFIC II
- 2F. THE HORROR OF BLOOD: FAMILY  
RELATIONSHIPS IN *BtVS*

2G. IMPLICATIONS OF THE INITIATIVE

**2:15-4:00: Concurrent Session 3**

- 3A. BUFFY'S CREDENTIALS: AN ENCOUNTER WITH  
DRACULA
- 3B. "HUSH"
- 3C. GENRE
- 3D. FANDOM I
- 3E. INTERTEXTUALITY
- 3F. LAW
- 3G. *BtVS* AND LITERATURE I

**4:15-6:00: Concurrent Session 4**

- 4A. SPIKE I
- 4B. POWER
- 4C. FANDOM II: THE BRONZE
- 4D. *BtVS* AND LITERATURE II
- 4E. WITCHCRAFT IN *BtVS*
- 4F. *BtVS* AND THE MEDIA
- 4G. RACE

600-700: Cocktail Hour (Cash Bar)

700-1000 CONFERENCE BANQUET; KEYNOTE 2:  
NANCY HOLDER, The First Annual Mr. Pointy  
Awards; "Once More with Feeling" Karaoke

### SATURDAY, MAY 29

**8:15-9:45 a.m.: OPENING CEREMONIES;**

KEYNOTE 3: SUE TURNBULL

**10:15-12:00: Concurrent Session 5**

- 5A. PEDAGOGY I: SOME ASSEMBLY REQUIRED
- 5B. DOUBLES
- 5C. NARRATOLOGY AND AUTHORSHIP
- 5D. THE VICTORIAN 'NEW WOMAN' IN THE  
TWENTY-FIRST CENTURY
- 5E. "ONCE MORE, WITH FEELING"
- 5F. *BtVS* AND PHILOSOPHY
- 5G. "AS I BECOME": A PANEL ON IDENTITY IN THE  
BUFFYVERSE

**12:15-2:00: Concurrent Session 6**

- 6A. FEATURED SPEAKER: John Pungente
- 6B. CONTINUITY
- 6C. FAITH
- 6D. MYTHS/MYTHIC
- 6E. SEX AND PAIN
- 6F. TARA
- 6G. "PANGS," POSTCOLONIALISM, NATIONALISM

**2:15-4:00: Concurrent Session 7**

- 7A. FEATURED SPEAKER: Gerry Bloustien
- 7B. A Reading of *Buffy* Fan Fiction (Participants)
- 7C. FEMINISM AND GENDER
- 7D. IDENTITY
- 7E. RELIGION I
- 7F. PEDAGOGY II
- 7G. VIOLENCE

**4:15-6:00: Concurrent Session 8**

- 8A. MOTHERS, FATHERS, FAMILIES
- 8B. MADNESS
- 8C. RELIGION II: SUCH IS THE WILL OF GOD
- 8D. PEDAGOGY III
- 8E. WILLOW
- 8F. XANDER AND RILEY
- 8G. ANYA

**7:00 p.m.** Screening of "Bake Sale"

**8:00 p.m.** Screening of *Buffy* Fan Videos

### SUNDAY, May 30

**8:15-9:45 a.m.: OPENING CEREMONIES;**

KEYNOTE FOUR: JAMES SOUTH

**10:15-12:00: Concurrent Session 9**

- 9A. FEATURED SPEAKER: Jana Riess
- 9B. SPIKE II
- 9C. XANDER I 1/2
- 9D. FIGHTING ACROSS MEDIA
- 9E. MUSIC
- 9F. PEDAGOGY IV
- 9G. CANCELLATION AS APOCALYPSE: A PANEL  
DISCUSSION ON THE END OF ANGEL

**12:15-2:00: Concurrent Session 10**

- 10A. SLAYER SLANG
- 10B. DREAM AND PROPHECY
- 10C. VAMPIRES
- 10D. MASCULINITY
- 10E. SEASON SEVEN
- 10F. "IRL (IN REAL LIFE): THE BRONZE  
DOCUMENTARY PROJECT"

**2:15-4:00: Concurrent Session 11**

- 11A. FEATURED SPEAKER: David Lavery
- 11B. VISUAL MEANING, VISIBLE SIGNS
- 11C. ANDREW
- 11D. RELIGION III
- 11E. SCREENING AND DISCUSSION OF *BUFFY* FAN  
VIDEOS BY LUMINOSITY AND SISABET

**4:15-6:00: CLOSING CEREMONIES:** Award of Mr.  
Pointy Paper; BUFFY BOOKERS

### MONDAY, MAY 31

MAY 31 7:00 AM-11:00 PM: BUS TRIP TO MEMPHIS

## SCBtVS Keynote Speakers

FRIDAY, May 28th, 8:15—10:00 a.m., OPENING CEREMONIES

### **KEYNOTE 1: DAVID BIANCULLI: CONFESSIONS OF A TV CRITIC: MY NAME IS DAVID, AND I'M A BUFFYHOLIC**



**David Bianculli**

Before anyone else saw the first episode of WB's *Buffy the Vampire Slayer*, David Bianculli, like other TV critics, was sent a preview tape in advance. What was it like, watching that first Whedon TV hour without any expectations or positive advance buzz? How long did it take before he realized he was watching something unusually clever and entertaining?

According to Bianculli, it took one minute. He'll show that minute, and about a dozen others (including some fairly obscure ones) from throughout the run of the series, that persuaded him to preach the gospel of *Buffy*, despite its dismissive title and fantasy premise.

To TV critics as well as academics, taking *Buffy* seriously has its risks, as well as its rewards. Come and share both.

David Bianculli has been a TV critic for twenty-five years. His articles and reviews can be read in the *New York Daily News* and heard on National Public Radio's *Fresh Air*. He is the author of the *Dictionary of Teleliteracy: Television's 500 Biggest Hits, Misses, and Events* and *Teleliteracy: Taking Television Seriously* (both available in the Television Series from Syracuse University Press). He watches up to eleven televisions simultaneously in his home in Cherry Hill, NJ.

FRIDAY, MAY 28th, 700-1000 p.m., CONFERENCE BANQUET

### **KEYNOTE 2: NANCY HOLDER, AFTER THE REVOLUTION: GREETINGS SANS CITATIONS FROM A CULTURAL WORKER IN THE BUFFYVERSE**



*Buffy* and *Angel* print author Nancy Holder counts coup regarding her adventures as a producer of ancillary merchandise for Simon and Schuster and Benbella Books, heavily footnoted with untutored discourse on David Fury's dependence on Jungian archetypes, Ben Edlund's exploitation of the notion of recursive Hungarian leitmotifs, and how fun it was to visit the set.

**Nancy Holder** is a four-time Bram Stoker Award-winning author and was nominated a fifth time for one of her *Buffy* novels. She also received a special award from amazon.com for *Angel Chronicles Volume 1*. She has written or co-written over four dozen projects in the *BtVS* and *Angel* universes, including *The Watcher's Guides, Volumes 1 & 2*. Her books on *Buffy* and *Angel* have made the *Los Angeles Times* bestseller list and appeared on the recommended readings lists for the American Library Association, the American Reading Association, and the New York Public Library System and have also received awards from various teen magazines. She lives in San Diego with her seven-year-old daughter, Belle, who recently cast her friend Kate Liang as the Dancing Taco in an independent after-school production.

SATURDAY, MAY 29, 8:15—10:00 a.m., OPENING CEREMONIES

### **KEYNOTE 3: SUE TURNBULL, "NOT JUST ANOTHER BUFFY PAPER": TOWARDS AN AESTHETICS OF TELEVISION**



"At the end of one of my undergraduate courses on popular culture and the media, a student wrote on his evaluation 'Enough *Buffy*.' As a teacher and as a fan of the show this irked. What did he mean 'Enough *Buffy*' when too much *Buffy* is not nearly enough?. In any case, I'd only shown one clip in the whole course, although I

might have mentioned the series on a few other occasions .... er, come to think of it, quite a lot actually.

Once the agony of rejection and implied criticism had worn off, I started to think through what this comment might mean for those of us interested in bringing popular culture and particularly, a popular television series such as *Buffy* into the classroom. If we do it, why do we do it and what are we hoping to get out of it? What happens if the students don't like what we teach? What are the criteria for inclusion or rejection? Does taste matter? What happens when the popular is no longer popular (think Shakespeare)?

This paper will rehearse some of the major impulses and arguments for teaching popular culture which have developed over the last century, with particular reference to *Buffy*, before launching on a wild surmise about how *Buffy* might be taught, within what I envision as a new aesthetics of television studies, which could, of course, include *Angel* and *Firefly*."

**Sue Turnbull** is a Senior Lecturer in Media Studies at La Trobe University in Melbourne, Australia. Her Ph.D thesis involved an ethnographic study of the role of the media in the lives of young women, and since completing it she has

continued to publish in the area of media audience research. She is co-author with Kate Bowles of *Tomorrow Never Knows: Soap on Australian Television* (1994). Her most recent published research has been in the area of crime fiction and its readers and Australian screen comedy. In partnership with Vyv Stranieri, youth programs officer at The Australian Centre for the Moving Image, she has just published a study guide for teachers entitled *Bite Me: Narrative Structures and Buffy the Vampire Slayer* (2003).

SUNDAY, MAY 30th, 8:15—10:00 OPENING CEREMONIES

**KEYNOTE FOUR: JAMES SOUTH: ON THE PHILOSOPHICAL CONSISTENCY OF SEASON SEVEN**



"In this paper, I ask whether the 'lessons' conveyed by the episodes of Season Seven of *Buffy the Vampire Slayer* are philosophically consistent. One major complaint voiced against Season Seven by viewers is that it took too long to get to the action—the final confrontation with the First Evil and his race of über-Vampires. The corollary complaint is that the middle stretch of the series (roughly episodes seven through fifteen) lacked narrative drive. I think there is a compelling philosophical account that can justify such a narrative strategy. The first episode of the season, 'Lessons,' suggests the instructive function of the season as a whole in both its title and its theme: 'It's all about

power.' What lessons about power are we supposed to learn as the season progresses? I think the most notable confluence of ideas revolves around the notion of the First Evil and its minions. The salient power of the First Evil is not physical, but psychological: its ability to project illusions that others believe to be real—or believe even when they know them not to be real. Thus, the basic lesson of power is that illusion can be more powerful than reality. Of course, raising the illusion/reality dichotomy brings us right to the heart of philosophy. It is striking that the illusions of the First Evil center on family and love, and play on the insecurities that accompany human relationships (Buffy and Spike, Dawn and Joyce, Willow and Tara, Warren and Jonathan/Andrew). The question I want to raise is whether there is a consistent way in which these illusions are dispelled, and I will answer in the affirmative. However, there is another side to the issue of power—physical force. When the First Evil decides to develop a force, it appears overwhelming in size and strength, yet, ultimately, is easily vanquished with little real physical harm. I explore the ease with which physical force is dispatched (thanks in great part to an object of mystical provenance) and contrast that with the long path to dispelling the

illusions fostered by the First Evil in the context of human relationships. In the end, then, I show that it makes good philosophical sense to suggest that the 'reality' of illusion is considerably more powerful (and much harder to defeat) than the reality of physical power."

**James B. South** is Associate Professor of Philosophy at Marquette University in Milwaukee, Wisconsin. His numerous articles on Late Medieval and Renaissance Philosophy have appeared in such journals as *The Review of Metaphysics*, *Rivista di storia della filosofia*, *Vivarium*, and *Medieval Philosophy and Theology*. Since he never wanted to be a florist, James still has hopes that one day he's gonna be on the cover of *Sanity Fair*.

**Featured Speakers**

<p>FRIDAY 10:15—12:00   1A (West Ballroom) Michael Adams: "Don't Give Me Songs / Give Me Something to Sing About": <i>Buffy the Vampire Slayer</i> and the Death of Style</p>		<p>FRIDAY 12:15—2:00   2A (West Ballroom) Rhonda Wilcox: "The Princess Screamed Once": Power, Silence, and Fear in "Hush"</p>	
<p>SATURDAY 12:15—2:00   6A (West Ballroom) John Pungente: "Buffy is the Key: Teaching Media Literacy"</p>		<p>SATURDAY 2:15—4:00   7A (West Ballroom) Gerry Bloustien, Carpe Diem or "Fish of the Day"? Time as Leitmotif in <i>BtVS</i></p>	
<p>SUNDAY 10:15—12:00   9A (West Ballroom) Jana Riess: <i>Buffydharma: BtVS and the New American Buddhism</i></p>		<p>SUNDAY 2:15—4:00   11A (West Ballroom) Featured Speaker: David Lavery, "I Wrote My Thesis on You": <i>Buffy Studies as an Academic Cult</i></p>	





# The Slayage Conference on Buffy the Vampire Slayer

## THURSDAY

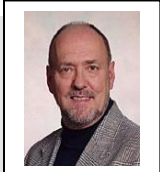
THURSDAY, MAY 27 8:00 pm-10:00 pm

OPENING RECEPTION: Cash Bar

Welcome: Dr. James Brooks, President, Watkins College of Art and Design

Book Launches: Books by Jana Riess, Greg Stevenson, Nancy Holder

Location: Nashville Room



## FRIDAY

FRIDAY 8:15-9:45 OPENING CEREMONIES

Location: West Ballroom

Welcome: Dr. Keylene Gebert, Academic Vice-President and Provost, Middle Tennessee State University



KEYNOTE 1 (Introduction by David Lavery): DAVID BIANCULLI (NEW YORK DAILY NEWS): CONFESSIONS OF A TV CRITIC: MY NAME IS DAVID, AND I'M A BUFFY-HOLIC

FRIDAY 10:15-12:00

**1A. Featured Speaker (Introduction by James South): Michael Adams (Albright College): "Don't Give Me Songs / Give Me Something to Sing About": Buffy the Vampire Slayer and the Death of Style**  
Location: West Ballroom

### 1B. WESLEY AND CORDELIA

Anthony Bradney (University of Leicester), Chair

Location: Davidson A (Level Three)

- "I'm a Rogue Demon Hunter": Wesley's Transformation from Fop to Hero on *BtVS* and *Angel*  
Peggy Davis (Miami of Ohio)
- "The Greatest Love of All": Cordelia's Journey of Self-Discovery  
Janet Halfyard (Birmingham Conservatoire)
- The Comic Stylings of Wesley Wyndham-Pryce  
Stacey Abbott (University of Surrey, Roehampton)

FRIDAY, MAY 28 | 10:15-12:00

### 1C. AUDIENCE

Kelli Shapiro (Brown University), Chair

Location: Director II (Level Four)

- Bringing Your Own Subtext: Individual Differences in Viewers' Responses to *Buffy*  
Vivien Burr (University of Huddersfield)
- Renegotiating Identity: Viewing the Post 9/11 Buffyverse in a Post 9/11 World  
Jill Gorman (Rollins College)
- Buffy the Vampire Slayer*: Teen Television and the WB

FRIDAY, MAY 28 | 10:15-12:00

Session 1

Valerie Wee Su-Lin (National University of Singapore)

### 1D. ANGEL THE SERIES

**Tammy Kinsey (University of Toledo), Chair**

**Location: Davidson B (Level Three)**

- ☐ Monsters and Mean Streets: *Angel* and the Legacy of Noir

Caroline Fitzpatrick (Yale University)

- ☐ On Spinning Gyres and Escherian Symmetries: Interpreting the Spatial Architecture of *Angel the Series*

Mara Schiffrin

- ☐ Setting up Shop in Hell: *Angel* in Season 5

Mary Alice Money (Gordon College)

FRIDAY, MAY 28 | 10:15-12:00

### 1E. BODIES

**Jenny Alexander (University of Sussex, Falmer), Chair**

**Location: Director III (Level Four)**

- ☐ "I May Be Dead, But I'm Still Pretty": Mutable Bodies and the Normalcy Fallacy in *BtVS*

Caitlin Delohery

- ☐ Im/Material Girl: Abjection, Penetration, and the Postmodern Body on *BtVS*

Jasmine Hall (Elms College)

- ☐ Bringing Buffy Back: Re-Animating the Body in/of *Buffy the Vampire Slayer*

Lisa K. Perdigao (Northeastern University)

- ☐ "Size Doesn't Matter": The Disembodied Miniature in *BtVS*

Amy L. Montz (Texas A & M)

FRIDAY, MAY 28 | 10:15-12:00

### 1F. CONSUMPTION

**Tanya Cochran (Georgia State University) Chair**

**Location: Director IV (Level Four)**

- ☐ Postmodern Reflections on the Culture of the Consumption of Culture of Consumption: Multilayered

Meanings of *Buffy the Vampire Slayer* in the UK

Kate Blackmon (Oxford University)

- ☐ Fonty Goodness: Authenticity Through Graphic Design on *BtVS*

John Svatek (Franklin & Marshall)

FRIDAY, MAY 28 | 10:15-12:00

### 1G. FANFIC I

**Brian McDonald (IUPUI), Chair**

**Location: Director V (Level Four)**

- ☐ Safe Slash: *Buffy* and Spike's Romantic Journey

Sarah Adams

- ☐ Extending the "Freak Show": Het Fic and the Buffyverse

Dawn Heinecken (University of Louisville)

FRIDAY, MAY 28 | 10:15-12:00

FRIDAY 12:15-2:00

**2A. Featured Speaker (Introduction by David Lavery): Rhonda Wilcox (Gordon College): "The Princess Screamed Once": Power, Silence, and Fear in "Hush"**

**Location: West Ballroom (Level One)**

### 2B. EVIL

**Madeline Muntersbjorn (University of Toledo), Chair**

**Location: Director II (Level Four)**

- ☐ The Representation of Evil in *BtVS*

Michelle Lam (Macquarie University)

- ☐ "Because It's Naughty": Fidelity and Evil in *BtVS*

Kyle Schaeffer

- ☐ The Bully Within and Without: Facing Intimidation in *Buffy*

Joanna Lehmann [read by Madeline Muntersbjorn]

FRIDAY, MAY 28 | 12:15-2:00

## 2C. HEROISM

**Jim Riser (University of North Alabama), Chair**

FRIDAY, MAY 28 | 12:15-2:00

**Location: Director III (Level Four)**

- "I Touch the Fire and it Freezes Me": Soul-Searching on *Buffy the Vampire Slayer* and *Angel*  
Philipp Kneis (Humboldt University)
- Warrior Heroes: *Buffy the Vampire Slayer* and Beowulf  
David Fritts (Henderson Community College)
- Buffy* and *Jame* Sitting in a Tree: What Are Our Girl Heroes up to Now?  
Tamara Wilson (Flagler College)

## 2D. EXISTENTIALISM

**Don Adams (Central Connecticut State University), Chair**

Session 2

**Location: Davidson A (Level Three)**

- When Ontologies Collide: The Essential Confusion of Existence in the Buffyverse  
Susan Stuart (University of Glasgow)
- Buffy* and (Bad) Faith: Existentialism, *Buffy*, and Choice in *BtVS*  
Andrew Gienapp (University of Memphis)
- Russian Existentialism and Vampire Slayage: A Shestovian Key to the Power and Popularity of *BtVS*  
J. M. Richardson and J. D. Rabb (Lakehead University)

FRIDAY, MAY 28 | 12:15-2:00

## 2E. FANFIC II

**Asim Ali, Chair**

FRIDAY, MAY 28 | 12:15-2:00

**Location: Davidson B (Level Three)**

- Passing On: *Buffy* Fanfiction and Reconciling Ends and Transitions in the Buffyverse  
Ananya Mukherjea (CUNY)
- "I Can't Believe I'm Saying This Twice in the Same Century . . . But Duh": The Evolution of *BtVS*  
Subculture Language Through the Medium of Fanfiction  
Katrina Blasingame (Southern Illinois University)

## 2F. THE HORROR OF BLOOD: FAMILY RELATIONSHIPS IN *BtVS*

**Tedra Osell (University of Guelph), Chair**

FRIDAY, MAY 28 | 12:15-2:00

**Location: Director IV (Level Four)**

- "The Lies That Bind": Sadomasochism and Parental Betrayal in *BtVS*  
Shannon McRae (SUNY Fredonia)
- Mummy*, *Possess'd*: The Horror of Motherly Love in *BtVS*  
Colbey Emmerson (University of Washington)
- "In Many a Scaly Fold": Maternal Love, Maternal Lust, and Temporal Transformation in *BtVS*  
Tedra Osell (University of Guelph)

## 2G. IMPLICATIONS OF THE INITIATIVE

**Katia McClain, Chair**

**Location: Director V (Level Four)**

- Greening the Buffyverse: Raising Environmental Awareness in the Fourth Season of *BtVS*  
Kim Becnel and Jon C. Pope (University of South Carolina)
- Los Alamos Is the Hellmouth  
Jeffrey Bussolini (CUNY)
- Spike, the Initiative, and the Substitution of the Technological for the Metaphysical  
Jacob Grossman (University of Maryland)

FRIDAY, MAY 28 | 12:15-2:00

## 3A. BUFFY'S CREDENTIALS: AN ENCOUNTER WITH DRACULA

**Gordon Melton (University of California, Santa Barbara), Chair**

FRIDAY, MAY 28 | 2:15-4:00



**Location: West Ballroom (Level One)**

- Buffy's* Literary Credentials: Dracula's Revealing Footprints  
Elizabeth Miller (Memorial University), **Distinguished Speaker**
- Buffy's* Historical Credentials: Dracula to Forever Knight  
Gordon Melton (University of California, Santa Barbara), **Distinguished Speaker**
- Buffy's* Cinematic Credentials: From Big Screen to Small Screen  
James Holte (East Carolina University), **Distinguished Speaker**

### 3B. "HUSH"

**Rhonda Wilcox (Gordon College), Chair**

**Location: Davidson A (Level Three)**

- Voicebox: Sex, Language, and Power in "Hush"  
Natasja Worsley
- "Screaming to Be Heard": Reminders and Insights on Community and Communication in "Hush"  
Patrick Shade (Rhodes College)
- "Il y a" the Vampire Slayer: Encountering Levinas Through "Hush"  
Christopher Berry (Purdue University)

FRIDAY, MAY 28 | 2:15-4:00

### 3C. GENRE

**Lorna Jowett (University College Northampton), Chair**

**Location: Director II (Level Four)**

- Buffy* Goes to War: The Introduction of Military Genre Conventions in the Seventh Season of *BtVS*  
Dennis Showalter, (Colorado College), **Distinguished Speaker**
- The Use of Alternative Reality in *BtVS*  
Bronwen Auty
- "Breakaway Pop Hit Or . . . Book Number?": "Once More, with Feeling" and Genre  
Richard S. Albright (Elizabethtown College)

FRIDAY, MAY 28 | 2:15-4:00

### 3D. FANDOM I

**Dawn Heinecken (University of Louisville), Chair**

**Location: Davidson B (Level Three)**

- Buffy*, *Angel*, and the Creation of Virtual Communities  
Mary Kirby Diaz (Farmingdale State University)
- Buffy's* Fantasies [Through Fanart]  
Karin Lenzhofer (Universität Klagenfurt)
- I've Got a Little List, or "You Guys Wanna Team Up and Take over SunnydaleU?"  
Elizabeth Rambo (Campbell University)

Session 3

FRIDAY, MAY 28 | 2:15-4:00

### 3E. INTERTEXTUALITY

**Misty Bastian (Franklin & Marshall), Chair**

**Location: Director III (Level Four)**

- Metatextual *Buffy*: Text Surpasses Mr. Pointy  
Kerry Hillis (University of Memphis)
- "Don't Speak Latin in Front of the Books": Knowledge, Power, and History in *BtVS*  
Jennifer Welsh (Duke University)
- When "Until the End of the World" Really Means It: Friendship, Love, and Spiritual Warfare in the Buffyverse and Garth Ennis' and Steve Dillon's *Preacher*  
Stephen Rauch

FRIDAY, MAY 28 | 2:15-4:00

### 3F. LAW

**Annalisa Castaldo (Widener University), Chair**

**Location: Director IV (Level Four)**

- If a Vampire Bites a Lawyer, Is It Cannibalism? The Demonization of Lawyers in *Angel*  
Sharon Sutherland and Sarah Swan (University of British Columbia)
- Images of Law in *BtVS*  
Anthony Bradney (University of Leicester)
- Due Process for Demons? Law and Justice in the Buffyverse

FRIDAY, MAY 28 | 2:15-4:00

Tanya Marsh

### 3G. *BtVS* AND LITERATURE I

**Anita Rose (Converse College), Chair**

**Location: Director V (Level Four)**

- The Faust Paradigm: Soul-Having in *Buffy the Vampire Slayer* and Marlowe's *Doctor Faustus*  
Erma Petrova [read by Russ Jackson] (University of Ottawa)
- The Nature of the Beast: A Modernist Reading of Spike the Vampire and Faulkner's Joe Christmas  
Kirk Fontenot (South Louisiana Community College)
- Buffy the Vampire Slayer* and the Monstrous Within and Without  
Alanna Brown (Montana State University)

FRIDAY, MAY 28 | 2:15-4:00

### 4A. SPIKE I

**Sue Turnbull (LaTrobe University), Chair**

**Location: Davidson A (Level Three)**

- "A Little More Soul Than Is Written": Acting Spike and the Ambiguity of Evil in Sunnydale  
Gwyn Symonds (University of Sydney)
- The Dangerous Edge of Things: Spike's Characterization on *BtVS* and *Angel*  
Randi Eldevik (Oklahoma State University)

FRIDAY, MAY 28 | 4:15-6:00

### 4B. POWER

**Charles Edward Lincoln (Austin Community College), Chair**

**Location: Director II (Level Four)**

- Magic, Classical Physics, and the Conservation of Energy and Matter  
Scott Speakman (Oak Ridge National Laboratory)
- "You're on My Campus, Buddy!": Sovereign and Disciplinary Power at Sunnydale High  
Michele Paule and Laura Davison (Oxford Brookes University)
- Buffy* and Its Religious Consequences in Germany: Slayage, Teenagers, and Supernatural Powerwomen  
Oliver Krüger (Universität Heidelberg)

FRIDAY, MAY 28 | 4:15-6:00

### 4C. FANDOM II: THE BRONZE

**Mary Kirby Diaz (Farmingdale State University), Chair**

**Location: West Ballroom (Level One)**

- Community from Hell  
Asim Ali (University of Maryland)
- Bronzers Still, Online and Off? The Changing Basis of Bronzer Identity After *Buffy*  
Sarah N. Gatson (Texas A & M University) and Amanda Zweerink
- Screening of "IRL (In Real Life)": The Bronze Documentary Project
- "IRL (In Real Life)": The Bronze Documentary Project  
Stephanie Tuszynski (Bowling Green State University)

FRIDAY, MAY 28 | 4:15-6:00

### 4D. *BtVS* AND LITERATURE II

**Alanna Brown (Montana State University), Chair**

**Location: Director III (Level Four)**

- Shakespeare in Sunnydale: *Buffy* and the *Henriad*  
Jessica Maerz (University of Georgia)
- "Now Could I Drink Hot Blood": Buffy Summers as a Modern-Day Hamlet  
Thomas DiMaggio
- "Oh Stay! You Are So Beautiful": Angel the Vampire Faust  
Angela Lin

FRIDAY, MAY 28 | 4:15-6:00

Session 4

### 4E. WITCHCRAFT IN *BtVS*

**Peg Aloji, Chair**

**Location: Davidson B (Level Three)**

- Giving Them the Axe: Witches, Slayers, and a Final Feminist Enchantment

FRIDAY, MAY 28 | 4:15-6:00



- Anthony Lioi (MIT)
- My Art Belongs to Daddy: Rupert Giles as Magical Mentor, Indulgent Father, "Book Man" Peg Aloï
  - "It's Inside You Now, This Magic": Magical Embodiment and Occult Ethics in the Buffyverse J. Lawton Winslade (DePaul University)

### 4F. BtVS AND THE MEDIA

FRIDAY, MAY 28 | 4:15-6:00

**John Pungente, S.J., Chair**

**Location: Director IV (Level Four)**

- Buffy Lives: An Angian Examination of Buffy Watchers* Heather M. Porter
- Buffy the Vampire Slayer* and the Age of McLuhan Lisa Hale (University of British Columbia)
- Buffy Slays Walt Disney* Katia McClain (University of California, Santa Barbara)

### 4G. RACE

FRIDAY, MAY 28 | 4:15-6:00

**DeNara Hill (University of Nevada, Las Vegas), Chair**

**Location: Director V (Level Four)**

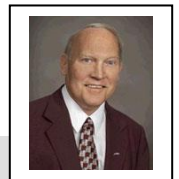
- Buffy the Vampire Slayer* and Constructions of Whiteness Ewan Kirkland (University of Sussex)
- A Sweet Vamp: Critiquing the Treatment of Race in *Buffy* and the American Musical: "Once More, with Feeling" Jeffrey R. Middents (American University)

**600-700: Cocktail Hour (Cash Bar): Ballroom Lobby**

**FRIDAY 700-1000 CONFERENCE BANQUET: Center Ballroom**

**KEYNOTE 2 (Introduction by Rhonda V. Wilcox): NANCY HOLDER, AFTER THE REVOLUTION: GREETINGS SANS CITATIONS FROM A CULTURAL WORKER IN THE BUFFYVERSE**

- The First Annual Mr. Pointy Awards
- "Once More with Feeling": A Karaoke Sing-Along; Phil Smith, pianist



## SATURDAY

**SATURDAY 8:15-9:45: OPENING CEREMONIES**

**Location: West Ballroom (Level One)**

**Welcome: Dr. John McDaniel, Dean, College of Liberal Arts, Middle Tennessee State University**

**KEYNOTE 3 (Introduction by Rhonda V. Wilcox): SUE TURNBULL, "NOT JUST ANOTHER BUFFY PAPER": TOWARDS AN AESTHETICS OF TELEVISION**



The Ph.D. in English at MTSU

MIDDLE TENNESSEE STATE UNIVERSITY  
COLLEGE OF LIBERAL ARTS

## 5A. PEDAGOGY I: SOME ASSEMBLY REQUIRED

Lynne Edwards (Ursinus College), Chair

Location: Davidson A (Level Three)

- Performing the Imaginative Variation: Using *Buffy* to Teach Sartre Vivien Burr (University of Huddersfield)
- Buffy's* Contribution to Anti-Oppressive Practice Christine Jarvis (University of Huddersfield)
- "Here Endeth the Lesson": Teaching *Buffy* in a Liberal Arts Institution Lynne Edwards (Ursinus College)

SATURDAY, MAY 29 | 10:15-12:00

Session 5

## 5B. DOUBLES

Kevin K. J. Durand (Henderson State University), Chair

Location: Director II (Level Four)

- Sacred Twins, Evil Twins, and Hidden Twins: Doubling and Power in the Buffyverse Misty Bastian (Franklin & Marshall)
- Going Through the Motions: Robots in *BtVS* Bronwen Calvert
- Examining the "Girl Question": The Use of Doubles in *BtVS* Julie D. O'Reilly (Bowling Green State University)

SATURDAY, MAY 29 | 10:15-12:00

## 5C. NARRATOLOGY AND AUTHORSHIP

Sue Tjardes, Chair

Location: Director III (Level Four)

- Buffy's* Choice: The Meta-Narrative of *Buffy the Vampire Slayer* Anita Rose (Converse College)
- "Textual Promiscuity," Corporate Authorship, and the Autobiography of *Buffy* Laura Faye Daniel (Middle Tennessee State University)
- Marti Noxon: *Buffy's* Other Genius David Perry

SATURDAY, MAY 29 | 10:15-12:00

## 5D. THE VICTORIAN "NEW WOMAN" IN THE TWENTY-FIRST CENTURY

Patricia Pender (Stanford University), Chair

Location: Director IV (Level Four)

- "But You're Just a Girl!": Representations of the New Woman in *Buffy* and *Dracula* Rebecca Sparling (Marywood University)
- The New Man, Fitting Mate for the New Woman: *Buffy* and the Boys via Postfeminist Ethics Margaret Toye (Wilfred Laurier University)
- "At Midnight Drain the Stream of Life": Vampires and the New Woman Trudi Van Dyke

SATURDAY, MAY 29 | 10:15-12:00

## 5E. "ONCE MORE, WITH FEELING"

Neil Lerner (Davidson College), Chair

Location: West Ballroom (Level One)

- "Once More, with Feeling": The Hellmouth in Postmodern Heaven William Donaruma (University of Notre Dame)
- The Threat to the Subject in "Once More, with Feeling" Todd Williams (Kent State University)
- Vampires Rock, Heads Roll: Tone Painting, Characterization via Musical Style, and Other Musical Symbolism in "Once More, with Feeling" Chris Neal (McMurray University)

SATURDAY, MAY 29 | 10:15-12:00

## 5F. *BtVS* AND PHILOSOPHY

James South (Marquette University), Chair

Location: Davidson B (Level Three)

- Postmodernism and *Buffy*: Challenging Mass Media's Ideological Grip on the Simulacra  
J. J. Sylvia, IV (Mississippi State University)
- The Stuff We're Made Of  
Jacob Held (Marquette University)
- "Insane Troll Logic": Popular Culture as Philosophical Heuristic  
Andrew Aberdein (Florida Institute of Technology)

**SATURDAY, MAY 29 | 10:15-12:00**

## 5G. "AS I BECOME": A PANEL ON IDENTITY IN THE BUFFYVERSE

**Tamy L. Burnett (University of Nebraska, Lincoln), Chair**  
**Location: Director V (Level Four)**

**SATURDAY, MAY 29 | 10:15-12:00**

- Structural Identity, or Saussure Visits *Buffy/Angel's* World: What's the Difference?  
AmiJo Comeford (University of Nevada at Las Vegas)
- Why Are the White Hats So White? Self-Identity and Problems of Ethnic Non-Diversity in *BtVS*  
DeNara Hill (University of Nevada, Las Vegas)
- Mirror, Mirror: Creation of Self-Identity Through Chosen Associations in *BtVS*  
Tamy L. Burnett (University of Nebraska, Lincoln)

**SATURDAY 12:15-2:00**

## 6A. Featured Speaker (Introduction by David Bianculli): John Pungente, *Buffy* is the Key: Teaching Media Literacy **Location: West Ballroom (Level One)**

## 6B. CONTINUITY

**Kate Blackmon (Oxford University), Chair**  
**Location: Director II (Level Four)**

**SATURDAY, MAY 29 | 12:15-2:00**

- BtVS* and the Orderliness of Series Television  
David Alexander
- "People Have a Tendency to Rationalize What They Can": Continuity, Pleasure, and Pain in the Buffyverse  
Annalisa Castaldo (Widener University)
- Slayer Soul: Suffering, Survival, and Strength  
Madeline Muntersbjorn (University of Toledo)

Session 6

## 6C. FAITH

**Catherine Keyser (Harvard University), Chair**  
**Location: Davidson A (Level Three)**

**SATURDAY, MAY 29 | 12:15-2:00**

- "In the Plus Column": The Timeliness of Faith  
Dawn Shepherd (North Carolina State University)
- Spanking the Inner Moppet: The Expression of Women's Anger in the Good-vs.-Evil Universe of *BtVS*  
Joanne E. Staudacher (University of Wisconsin, Milwaukee)

## 6D. MYTHS/MYTHIC

**Bronwen Calvert, Chair**  
**Location: Director III (Level Four)**

**SATURDAY, MAY 29 | 12:15-2:00**

- Buffy* in the Underworld - Representations of Greek Mythology in Postmodern Demon Dimensions  
Sascha Seiler
- Buffy's* Golden Bough: Myth and Political Structure from Ariccia to Sunnydale  
Charles Edward Lincoln (Austin Community College)
- "No Wonder You Died": Buffy as Death Myth Goddess  
Lynne Edwards (Ursinus College)
- Buffy's* Shadows or, Not Quite Thirteen Ways of Looking at the Scooby Gang  
Don Keller

## 6E. SEX AND PAIN

**Lauren Todd Taylor (University of Tennessee), Chair**

**Location: Director IV (Level Four)**

- ☐ Blood Sisters: Sisterhood, Sacrifice, and Self-Harm in *BtVS*, Season Five  
Naomi Hetherington (Cambridge University)
- ☐ Why Drusilla Is More Interesting than Buffy  
Laura Diehl (Rutgers University)
- ☐ A Vampire Is Being Beaten: De Sade Through the Looking Glass in *Buffy* and *Angel*  
Jenny Alexander (University of Sussex, Falmer)

SATURDAY, MAY 29 | 12:15-2:00

## 6F. TARA

**Sarah Gatson (Texas A & M University), Chair**

**Location: Davidson B (Level Three)**

- ☐ Lesbian-Type Lovers: Heterosexual Writer Bias and the Evil/Dead Lesbian Cliché in the Representation of the Willow/Tara Relationship  
Alissa Wilts (University of Manitoba)
- ☐ "It's Complicated . . . Because of Tara": History, Identity Politics, and the Straight White Male Author of *BtVS*  
Brandy Ryan (University of Toronto)

SATURDAY, MAY 29 | 12:15-2:00

## 6G. "PANGS," POSTCOLONIALISM, NATIONALISM

**Dennis Showalter (Colorado College), Chair**

**Location: Director V (Level Four)**

- ☐ *Buffy* the U.N. Slayer  
Olaf Kruithoff (Universität Hamburg)
- ☐ "Burn It Down and Salt the Earth": Regeneration Through Violence in the Buffyverse  
Ronald Schmidt (University of Southern Maine)
- ☐ "Why don't you just go back where you came from?" Aspects of Post-Colonial Theory in *Buffy the Vampire Slayer*  
Russ Jackson (University of Ottawa)
- ☐ My Name's Buffy and Your History: The Myth/Misquotation of History  
Matthew Pateman (University of Hull)

SATURDAY, MAY 29 | 12:15-2:00

**SATURDAY 2:15-4:00:**

**7A. Featured Speaker (Introduction by Sue Turnbull): Gerry Bloustien (University of South Australia), Carpe Diem or "Fish of the Day"? Time as Leitmotif in *BtVS***

**West Ballroom (Level One)**

## 7B. A READING OF *BUFFY* FAN FICTION

**Organized by Kim E. Taylor**

**Location: Davidson A (Level Three)**

SATURDAY, MAY 29 | 2:15-4:00

## 7C. FEMINISM AND GENDER

**Lisa K. Perdigao (Northeastern University), Chair**

**Location: Davidson B (Level Three)**

- ☐ Romance and the Representation of Gender in *Buffy* and *Angel*  
Lorna Jowett (University College Northampton)
- ☐ Vampires and Slayers: Powers, Patriarchy, and Feminism  
Kevin K. J. Durand and Ashli Dykes (Henderson State University)
- ☐ "One Girl" No More: Female Jealousy in *BtVS*  
Shelley Rees (Rose State College)

SATURDAY, MAY 29 | 2:15-4:00

Session 7

## 7D. IDENTITY

SATURDAY, MAY 29 | 2:15-4:00

**Larry Mapp (Middle Tennessee State University), Chair**

**Location: Director II (Level Four)**

- "Wow, They're All So Identical": Choosing Conformity or Death as an Adult Learner in the Buffyverse  
Christine Jarvis (University of Huddersfield)
- Between Anarchy and Slavery  
Don Adams (Central Connecticut State University)
- Buffy*, Levinas, and the Other  
Michelle Katchuk (University of Regina)

## 7E. RELIGION I

SATURDAY, MAY 29 | 2:15-4:00

**Jill Gorman (Rollins College), Chair**

**Location: Director III (Level Four)**

- Your Own Personal Savior . . . I Mean Slayer: *Buffy* and Religion, *Buffy* as Religion  
Tanya Cochran (Georgia State University)
- Marian Symbols in *BtVS*  
Michael Duricy (University of Dayton)
- Revisiting *Buffy's* (A)Theology: Religion "Freaky" or Just "A Bunch of Men Who Died"  
Greg Erickson (Mannes College)

## 7F. PEDAGOGY II

SATURDAY, MAY 29 | 2:15-4:00

**Allison Smith (Middle Tennessee State University), Chair**

**Location: Director IV (Level Four)**

- Buffy* as Pedagogical Tool in the Composition Classroom  
Heather Haner (Cascadia Community College)
- Raising the Unconscious or the Dead? The Uncanny Pedagogy of *Buffy the Vampire Slayer*  
Trish Salah (Concordia College)

## 7G. VIOLENCE

SATURDAY, MAY 29 | 2:15-4:00

**Jacob Held (Marquette University), Chair**

**Location: Director V (Level Four)**

- Caged and Tied: The Performative Nature of Violence in *BtVS*  
Phil Gutierrez and Jorge Rodriguez (Branson School)
- "A Very Strong Urge to Hit You": Mimetic Rivalry and Scapegoating in *BtVS*  
George A. Dunn and Brian McDonald (IUPUI)
- "Guns Don't Kill Vampires; People Kill Vampires"—The Weapons of *BtVS*, or The Search for WMD—Weapons of Monster Destruction in *BtVS*  
Jim Riser (University of North Alabama)

## 8A. MOTHERS, FATHERS, FAMILIES

SATURDAY, MAY 29 | 4:15-

**Lori Patton (Vanderbilt University), Chair**

**Location: Director II (Level Four)**

- Absent Fathers and Multiplying Christs in *BtVS*  
Louie Stowell (Oxford University)
- Another Family Show: *BtVS* and the Motherless Maternal Body  
William R. Feathers (Fairmont State College)
- "Friends Are the Family We Choose for Ourselves": Young People and Families in *BtVS*  
Vivien Burr and Christine Jarvis (University of Huddersfield)

## 8B. MADNESS

SATURDAY, MAY 29 | 4:15-

**Andrew Aberdein (Florida Institute of Technology), Chair**

**Location: Davidson A (Level Three)**

- It Really Is a Mad, Mad, Mad, Mad World: Recognition, Articulation and Acceptance of Abnormal Psychological Behavior in *BtVS*  
Andrea N. Collins (Dalhousie University)

☐ Psychotic Narration and Institutionalization in "Normal Again"  
Chris Flor

☐ "What's More Real? A Sick Girl in an Institution . . . Or Some Kind of Supergirl . . .?": The Question of Madness in "Normal Again," a Feminist Reading  
Caitlin Peeling and Meaghan Scanlon

☐ "What If I'm Still There?": Reality and Schizophrenic Psychosis in "Normal Again"  
Selma Amina Purac (University of Western Ontario)

**Session 8**

## 8C. RELIGION II: SUCH IS THE WILL OF GOD

**Reid B. Locklin (Saint Joseph College), Chair**

**Location: Director III (Level Four)**

☐ Fate and the Knowledge of Future Contingents: What Did Cassie Know?

Paul Lachance [read by Reid B. Locklin] (Saint Anselm College)

☐ Self Becoming or Becoming Self? A Comparative Study of Buffy and the Hindu Saint Antal on Identity and Self-Realization

Tracy Tiemeier (Boston College)

☐ Gosh, Joss Is a Thomist?

Agnes Curry (Saint Joseph College)

☐ Respondent

Maxine Phillips (*Dissent Magazine*)

**SATURDAY, MAY 29 | 4:15-6:00**

## 8D. PEDAGOGY III

**Location: Director IV (Level Four)**

**Kevin Sandler (University of Arizona), Chair**

☐ TEACHING THE VAMPIRE SLAYER: PEDAGOGY AND PROJECTS FROM THE UNIVERSITY OF ARIZONA'S *BUFFY* CLASS

- Jesse Saba Kirchner
- Kristen Warner

**SATURDAY, MAY 29 | 4:15-6:00**

## 8E. WILLOW

**Catherine Spooner (University of Reading), Chair**

**Location: West Ballroom (Level One)**

☐ Nerd, Witch, and Lesbian: Aspects of Willow Rosenberg's Continual Coming Out Process

Deanie M. Cheramie (Xavier University)

☐ From Metaphor to Reality: Resurrection as Rape in the Buffyverse

Jennifer Levy

☐ The Painful Knowing Process: Willow Rosenberg, Transformational Language, and the Logic of Human Evil  
Devlin Grunloh

**SATURDAY, MAY 29 | 4:15-6:00**

## 8F. XANDER AND RILEY

**Michele Paule (Oxford Brookes University), Chair**

**Location: Davidson B (Level Three)**

☐ Appreciating the Zeppo: The Gender Flexibility of Xander Harris in *BtVS*

John McGuire (Oklahoma State University)

☐ "This Carpenter Can Drywall You Into the Next Century": Xander's "Superpower" and the Problem of Female Masculinities in *Buffy*

Jes Battis (Simon Frazier University)

☐ "Who Died and Made You John Wayne?" or Why Riley Could Never Be a Scoobie

Jennifer Stokes (University of South Australia)

**SATURDAY, MAY 29 | 4:15-6:00**

## 8G. ANYA

**Jimmie Cain (Middle Tennessee State University), Chair**

**Location: Director V (Level Four)**

☐ "All I Can Say Is, Buffy, I've Changed": The Redemption of Spike and Anya Modeling the Reeducation of the Spectator in *BtVS*

Catherine Keyser (Harvard University)

**SATURDAY, MAY 29 | 4:15-6:00**



- Intercultural Communicative Competence and *BtVS*: How Anya Learned To Be Less Aud  
Laura Hills (The Open University)
- "Selfless": Locating Female Identity in Anya/Anyanka Through Prostitution  
James Francis, Jr. (Texas A & M University)

**Saturday 7:00 Screening of "Bake Sale," a film by Justin Thomas and Matt Sanchez (University of Arizona)**  
**Location: Davidson A**

**Saturday 8:00 Screening of *Buffy* Fan Videos by Luminosity and Sisabet; organized by Kim E. Taylor**  
**Location: Davidson A**



## SUNDAY

**SUNDAY 8:15-9:45: OPENING CEREMONIES**  
**Location: West Ballroom (Level One)**  
**KEYNOTE FOUR (Introduction by David Lavery): JAMES SOUTH, MARQUETTE UNIVERSITY, ON THE PHILOSOPHICAL CONSISTENCY OF SEASON SEVEN**

**SUNDAY 10:15-12:00**  
**9A. Featured Speaker (Introduction by David Lavery): Jana Riess: Buffydharma: *BtVS* and the New American Buddhism**  
**Location: West Ballroom (Level One)**

**9B. SPIKE II**  
**Gwyn Symonds (University of Sydney), Chair**  
**Location: Davidson A (Level Three)**

- Spike the Vampire, The Vampire Slayer, or *Buffy's* Preoccupation With "New" Masculinity  
Shawna Ferris (McMaster University)
- Evolution of a Big Bad: Marginalization of Spike as Prelude to Transformation  
Mark Gelineau (The Harker School)
- The Male Hero in Feminist Society: Comparisons of *Buffy's* Spike and the Iroquois' Hiawatha  
Linda Jencson (Appalachian State University)

**SUNDAY, MAY 30 | 10:15-12:00**

**9C. XANDER ONE & A HALF**  
**Stacia Watkins (Middle Tennessee State University), Chair**  
**Location: Davidson B (Level Three)**

- Out of the Basement, Into the Background: Xander's Masculinity and Marginalization  
Sue Tjardes
- Alexander Harris: Buttmonkey No More  
Paul Shapiro (Georgia Southwestern State University)

**SUNDAY, MAY 30 | 10:15-12:00**

**Session 9**

**9D. FIGHTING ACROSS MEDIA**  
**Tamara Wilson (Flagler College), Chair**  
**Location: Director II (Level Four)**

- Demon Power Girl: Regimes of Form and Force in Videogame Versions of *BtVS*  
Tanya Krzywinska (Brunel University)
- The Martial is the Message, or Why *Buffy* Can't Fight

**SUNDAY, MAY 30 | 10:15-12:00**



Peter Lorge (Vanderbilt University)

- ☐ Slayers, Pre-Slayers, Preachers, and Hellraisers: Comic Influences on the Buffyverse
- Brendan Heidenfels (New York University)

## 9E. MUSIC

**Greg Erickson (Mannes College), Chair**

**SUNDAY, MAY 30 | 10:15-12:00**

**Location: Director III (Level Four)**

- ☐ Christophe Beck and Buffy's First Romances: Paradoxes of Musical Scoring in *Buffy the Vampire Slayer*
- Neil Lerner (Davidson College)
- ☐ Be My Buffy: *Buffy the Vampire Slayer* and Girl Group Music-Cultural Representations of the Teenage Girl
- Robin Pruter (College of DuPage)
- ☐ Music, Subtexts, and Foreshadowing: The Contextual Role of "Source" Music in *BtVS*
- Kathryn Hill (University of Sydney Conservatorium of Music)

## 9F. PEDAGOGY IV

**Lynne Edwards (Ursinus College), Chair**

**SUNDAY, MAY 30 | 10:15-12:00**

**Location: Director IV (Level Four)**

- ☐ Reflections of Society in the Buffyverse
- Lauren Burdolski
- ☐ On Using *Buffy* (and Other Genre TV Shows) in the Classroom
- Lisa LoCicero
- ☐ On Teaching *Buffy*: Interpersonal Relationships in *Buffy the Vampire Slayer* (UNC, Spring 2004)
- Lawrence Rosenfeld (University of North Carolina, Chapel Hill), **Distinguished Speaker**

**SUNDAY, MAY 30 | 10:15-12:00**

## 9G. CANCELLATION AS APOCALYPSE: A PANEL DISCUSSION ON THE END OF ANGEL

David Bianculli (*New York Daily News*); Mary Alice Money (Gordon College), Tammy Kinsey (University of Toledo), Stacey Abbott (University of Surrey Roehampton)

**Davidson B (Level Three)**

## 10A. SLAYER SLANG

**Michael Adams (Albright College), Chair**

**SUNDAY, MAY 30 | 12:15-2:00**

**Location: Davidson A (Level Three)**

- ☐ The Nah-Nah-Nah-Nah-Nah Approach to Naming: A Slice of Slayer Slang
- Mark Peters (Empire State College)
- ☐ "I Am the Law," "I Am the Magics": Split Characters, Speech and Power in *BtVS*
- Caroline Ruddell (Brunel University)
- ☐ Buffyspeak and Newspeak: Contrapositive Paradigms of Speech
- Vaughn Linscott (Simon's Rock College)

## 10B. DREAM AND PROPHECY

**Elizabeth Rambo (Campbell University), Chair**

**SUNDAY, MAY 30 | 12:15-2:00**

**Location: West Ballroom (Level One)**

- ☐ Archetypal Articulations of the Dream World in the Buffyverse
- Melissa Milavec (John Carroll University)
- ☐ Patterns of Revelation in *BtVS* and *Angel*
- Radha O'Meara (University of Melbourne)
- ☐ "Those Whom the Powers Wish to Destroy, They Must First Make Mad": Gods, Prophecy, and Death: The Classical Roots of Madness in *BtVS*
- Naomi Alderman

**Session 10**

### 10C. VAMPIRES

**Elizabeth Miller (Memorial University), Chair**

**Location: Davidson B (Level Three)**

- Perspective by Incongruity and the Tao of Cordelia: Dramatistic Considerations of Vampires, Technology, and the Technological Society

Cynthia Jenéy (Missouri Western State College)

- "You're Beneath Me": The Stigma of Vampirism in *Buffy* and *Angel*

Theresa Blanco (Portland State University)

- The Real and Its Vampiric Vicissitudes: Watching *Buffy* with Slavoj Zizek

Lauren Todd Taylor (University of Tennessee)

**SUNDAY, MAY 30 | 12:15-2:00**

### 10D. MASCULINITY

**Tanya Krzywinska (Brunel University), Chair**

**Location: Director I (Level Four)**

- Men, Watching, *Buffy*: Questing for the Unattainable

Mimi Marinucci and Gary J. Krug (Eastern Washington University)

- Sacrificing the Boys: *Buffy the Vampire Slayer*

Chestina Turner (Hazard Community College)

- "Actually, No Wheeling Is More My Specialty": Why *Buffy* Doesn't Drive

Brett Rogers and Walter Scheidel (Stanford University), **Distinguished Speaker**

**SUNDAY, MAY 30 | 12:15-2:00**

### 10E. SEASON SEVEN

**William Donaruma (University of Notre Dame), Chair**

**Location: Director II (Level Four)**

- Whose Revolution Has Been Televised? The Transnational Sisterhood of Slayers

Patricia Pender (Stanford University)

- "It's Bloody Brilliant!": The Undermining of Metanarrative Feminism in the Season Seven Arc Narrative of *Buffy*

Arwen Spicer

**SUNDAY, MAY 30 | 12:15-2:00**

### 10F. "IRL (IN REAL LIFE)"

**Location: Director III (Level Four)**

A screening of a rough cut of Stephanie Tuszynski's "IRL (In Real Life)": The Bronze Documentary Project" and a discussion with the filmmaker.

**SUNDAY, MAY 30 | 12:15-2:00**

**SUNDAY, MAY 30 | 2:15-4:00**

**11A. Featured Speaker (Introduction by Rhonda V. Wilcox): David Lavery (Middle Tennessee State University), "I Wrote My Thesis on You": *Buffy* Studies as an Academic Cult**

**Location: West Ballroom (Level One)**

### 11B. VISUAL MEANING, VISIBLE SIGNS

**Matthew Pateman (University of Hull), Chair**

**Location: Davidson A (Level Three)**

- "I Wish I Had the Blue": Cinematic Language in "The Body"

Tammy Kinsey (University of Toledo)

- The Poetics of Space in *BtVS*

Elena Moreno (University of London)

- "What's with the Makeover of the Damned?": *Buffy*, Goth, and Sartorial Evil

Catherine Spooner (University of Reading)

**SUNDAY, MAY 30 | 2:15-4:00**

**Session 11**

### 11C. ANDREW

**David Fritts (Henderson Community College), Chair**

**SUNDAY, MAY 30 | 2:15-4:00**

**Location: Davidson B (Level Three)**

- ☐ The Candide of Sunnydale: Andrew as Satire of Pop Culture and Marketing Trends in *BtVS*  
Ira Shull (Franklin Pierce College)
- ☐ "In My Plan, We Are Beltless": Andrew's Fannish Practices in "Storyteller"  
Linda Rust (Adelaide University)
- ☐ "That Boy is Our Last Hope": Andrew, *Star Wars*, and the Figure of the Jedi in *BtVS*  
Sophia van Gameren

**11D. RELIGION III**

**SUNDAY, MAY 30 | 2:15-4:00**

**Greg Stevenson (Rochester College), Chair**

**Location: Director III (Level Four)**

- ☐ "This Is How Many Apocalypses for Us Now?": The Buffyverse Apocalyptic and Premillennialist Christianity  
Lisa Roy Vox (Emory University)
- ☐ "What Else Are We Gonna Do?": Finding "The Courage to Be" with *Angel* and *Buffy*  
Lori C. Patton (Vanderbilt University)
- ☐ "The Amazing Mr. Cross": Recreating Symbols of Religion in *BtVS*  
Jonathan J. Edwards

**11E. SCREENING AND DISCUSSION OF *BUFFY* FAN VIDEOS BY LUMINOSITY AND SISABET**

**SUNDAY, MAY 30 | 2:15-4:00**

**Location: Director IV**

**SUNDAY 4:15-6:00: CLOSING CEREMONIES**

**Presentation of Mr. Pointy Paper Award for Best Conference Paper**

**BUFFY BOOKERS**

**Dr. Michael Adams | Dr. David Lavery | Dr. Jana Riess | Dr. James South | Dr. Greg Stevenson | Dr. Sue Turnbull | Jes Battis | Dr. Lorna Jowett | Dr. Rhonda V. Wilcox | Dr. Matthew Pateman**

**Location: West Ballroom (Level One)**

**MONDAY**

**MONDAY, MAY 31**

**7:00 AM-11:00 PM: BUS TRIP TO MEMPHIS (GRACELAND, BEALE STREET, CIVIL RIGHTS MUSEUM)**



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