

**What to do About All The Number Thingies:
Data on Violence and Verbal Complexity
in *Buffy the Vampire Slayer***

**Darcy Mullen,
with Tirza L. Leader**

In Memoriam, Dr. Brian Mullen (1955-2006)

Introduction, Professional and Personal

[1] In 2003, Tirza L. Leader became a Center for the Study of Popular Television Fellow at the S.I. Newhouse School for Public Communications at Syracuse University. The grant that accompanied the fellowship came out of a passion project of Tirza and her advisor Dr. Brian Mullen. Tirza and Brian enjoyed *Buffy the Vampire Slayer* (1997-2003), and the fellowship for work on the series supported Tirza through the summer (as economic realities in academia are a thing). Tirza and Brian had a hunch something strange was going on with the language in or around fight scenes in *Buffy*. The grant supported and resulted in a project wherein the dialogue was typed and manually fed through Microsoft-word (more on the method in a bit). While the methodology would have gone much faster in 2018, this project began fourteen years ago. In 2003, that was how it was done.

[2] After three months, Tirza had a big pile of data, but did not quite have a home for it. It was the kind of thing that my favorite academics do. Their question dug deeply into the thing they were curious about—without a specific endgame to answer what all that research could lead to. Fast forward three years. In 2006, my dad, Brian Mullen, passed away after a fast and terrible diagnosis of pancreatic cancer. At the time, he and Tirza were working in the Psychology

Department at the University of Kent, in Canterbury, England. I was still finishing up college in New York, and I traveled to Canterbury to do the things a daughter does. Tirza and most of Canterbury took me under their wings and became the hodgepodge of family that I needed.

[3] At one point, Tirza and I were cleaning out his university office and I found a binder of *Buffy* DVDs with a bound collection of printed papers with lots of words and numbers. I asked her what it was, and she gave me an explanation that I honestly do not remember. My dad usually had a few plates spinning, and I didn't always understand all of them. Tirza encouraged me to take the DVDs and the pages as she had her own copies. The DVDs sat untouched in my office for many years.

[4] I went on with things, did a master's degree, moved onto a Ph.D. with a focus in rhetoric. I was doing my Ph.D. at the university where my dad had done his (University at Albany, in New York). One day, while waiting on dissertation feedback, I was flipping through the box of half-formed projects that my dad had not finished. I started tinkering with them.¹ I sent Tirza a message and asked her whatever happened with the *Buffy* project. She told me she had written up an article, but when sending it out to psychology and social psychology journals, comments came back on the theory being a little too something. I asked if I could take a look at what she had written, and she sent it along.

[5] I read it and saw something other than the theoretical examination of the role of language in mitigating television violence—their study was an exercise in qualitative rhetoric. Framing it with a rhetorical methodology could offer a tool for approaching the relationship between representations of violence and language choices in texts—while providing a reading into the rhetoric in *Buffy* that had not yet been analyzed.

[6] We collaborated on a revision that found a home as a chapter in the 2017 edited collection *Hero or Villain: Essays on Dark Protagonists of Television*. Our chapter, “Talk Bluntly and Carry a Pointy Stick: Violence and Verbal Complexity in *Buffy the Vampire Slayer*,” explores the rhetorical or social connection between violence and verbal complexity for protagonists—or the good gals/guys.²

[7] While much work has been done on slang in *Buffy*, that research has not yet accounted for what the pairing of slang, puns, or clichéd language, and violence might activate for viewers.³ In David Fritts' "Warrior Heroes: Buffy the Vampire Slayer and Beowulf," he states that "Buffy's use of language has been frequently associated with her power" and that "words fail Buffy when she is powerless" (20). Furthermore, "the fact that Buffy chooses punning and wordplay as her battlefield voice suggests control and detachment" (Fritts 24). In pairing concrete data with readings such as Fritts', we can provide another way to analyze violent rhetoric.

[8] Getting our larger essay out into the world was important; it was important to see the trajectory of the project finally come to fruition. Moreover, it gave me, personally, a feeling of comfort about how collaboration can happen across time and space. Yet still, there is so much more to do with all of this data. Truth be told, neither Tirza nor I are *Buffy* scholars. I study the rhetoric of food and space, and Tirza is an expert in social psychology. It is selfish to hold onto this databank that could be of use to others. The online home of *Slayage* is a perfect place for it, where other *Buffy* scholars can have free and open access to it. More than any other projections we could pose, we invite other scholars who study language and violence, or Buffy and rhetoric, to dig around in the data.

[9] Along with the data set, we include an explanation of the methodology that was used to produce it and a brief explanation of the analyses that we conducted with this data. We hope that other scholars may use this methodology to answer their own questions in *Buffy* and other works of literature and film.

Method

[10] All seven seasons of *Buffy the Vampire Slayer* were coded for violent incidents. Violent incidents on the part of Buffy are divided into three intervals: pre-incident, incident, and post-incident. An *incident* is defined as beginning when Buffy first initiates physical contact with her supernatural adversary and ending when the adversary is killed by Buffy.

The analysis was restricted to incidents in which Buffy kills an obviously supernatural adversary (e.g., vampire or demon) in order to remove the possibility of an ambiguous victory influencing the level of Buffy's verbal complexity. For this essay, verbal complexity is used to mean how linguistic complexity is reflected by the terms of the Flesch Reading Ease score, and we will return to this shortly. A lower number on this scale means a sentence that is easier to understand, and a higher score indicates a sentence with more knowledge and linguistic acuity. Thus, a lower score reflects lower complexity. The current effort was also restricted to incidents in which Buffy was the only "good" character to kill a supernatural adversary, in order to remove any diffusion of responsibility for the killing from the audience's point of view. Finally, in order to hold the putative level of violence constant, the current effort was restricted to incidents where Buffy kills only one supernatural adversary. The timing counter of the DVD player defined the duration of the violent incident. *Pre-incident* is defined as beginning when Buffy first entered the scene and ending when Buffy first initiates physical contact with her supernatural adversary. *Post-incident* is defined as beginning when Buffy kills her supernatural adversary and ending when Buffy leaves the scene.

[11] For this process, text files of episode transcripts were downloaded into Microsoft® Word 2000 and marked with the duration times of the pre-incident, incident, and post-incident (Psyche). These segments of the transcripts were then analyzed for verbal complexity. Specifically the dialogue of Buffy was subjected to Microsoft® Word 2000's calculation of Flesch Reading Ease.⁴ Simply put, the Flesch Reading Ease score accounts for linguistic complexity—a lower score indicates a sentence that is easier to understand, and a higher score is indicative of a sentence that requires more knowledge and linguistic acuity. Thus, a lower score reflects lower complexity in Buffy's speech. Also tabulated were the number of protagonists and antagonists present, the number of supernatural adversaries killed, and the number of total words spoken by Buffy for each interval.

[12] The current data set includes the 106 acts of violent incidents engaged in by Buffy for all seven seasons (144 episodes), 70 of which were complete incidents detailed above⁵. For these 70 cases, on average,

Buffy spoke at a 2nd grade level. Specifically, our analyses showed that while Buffy speaks the same number of words before and after a violent incident, her verbal complexity decreases after she engages in violence. Thus, we have a link between lower verbal complexity and violence⁶.

Conclusion

[13] The results of our research showed that the verbal complexity of Buffy decreased after she engaged in violence. This is consistent with previous research (Cole 332-343; Dumas, Blechman, and Prins 347-358) that has shown that real-world adolescents who are violent are characterized by lower verbal complexity. In Gwyn Symonds' 2015 essay "Solving Problems with Sharp Objects: Female Empowerment, Sex and Violence in *Buffy the Vampire Slayer*," she states that in *Buffy*, "we are given the distance to consider what the violence is being used to do or reveal or tell" (8). Violence here reveals trends we can quantify and further extend to application in rhetorical situations. The conclusions from this also allow us to ask questions about representations of the language in relationship to violence.

[14] A final question we could pose points to the foundation of the method presented here. Some scholars have argued that the Flesch-Kincaid Readability Score has inherent cultural/social bias implicit in its standards.⁷ If the tool with which data has been collected needs improving, then we want to ask how else we might need to interpret this data, and how we might move forward in quantitative linguistics. One way to look further is to inquire whether episodes that refuse standard spoken language still maintain the idea that violence leads to a representation of decreased intelligence for admirable protagonists. Examples worth further inquiry include "Hush" (4.10), where there is an extended lack of dialogue; "Beer Bad" (4.5) where Buffy talks like the archetype of a cave-person after drinking laced beer; or the famous musical episode, "Once More, with Feeling" (6.7). For these episodes, it is worth exploring a methodology to account for intelligence outside of standard verbal language.

[15] Future research may be able to use this data as a jumping off point to examine the language of other characters that are portrayed as more intelligent (e.g., the librarian, Watcher Giles, or Willow the computer whiz) during violent incidents. For example, Willow attempts to recreate Buffy's fighting-rhetoric in "Anne" (3.1), saying "Hey there, Big Boy?" to a demon. This is followed up with a comment about how "The Slayer always says" something that "disarms" demons, and that they had previously taken Buffy's punning "for granted" (cf. Wilcox 22-23). Or maybe there should be a look at Xander or Cordelia's patterns of speech and violence. We hope this data, ultimately, provides another lens into the Buffyverse. We invite responses, critiques, questions and concerns. In fact, we invite readers to challenge our findings, and hope this data raises questions we have not yet imagined. In other words, let's see what else there is to do with all the number thingies!

Notes

¹This tinkering also led to my essay "Object Statement" in *Graduate Journal of Food Studies*.

² Some main ideas from our essay in *Hero or Villain: Essays on Dark Protagonists of Television* are reiterated in this short piece.

³Scholarship that focuses on slang and pun-pattern in *Buffy* includes: Michael Adams' 2003 book *Slayer Slang: A Buffy the Vampire Slayer Lexicon* and his 2006 guest-edited special issue of *Slayage, Beyond Slayer Slang: Pragmatics, Discourse, and Style in Buffy the Vampire Slayer*; Erin McKean's 2001 book *Verbatim: From the Bawdy to the Sublime, the Best Writing on Language for Word Lovers, Grammar Mavens, and Armchair Linguists*; in 2012, Malgorzata Gosia Drewniok's chapter "'You're Strong. I'm Stronger': Vampires, Masculinity and Language in *Buffy*" and Bonnie Kneen's article "'Add it up, it all spells 'duh'': the language of *Buffy, the Vampire Slayer*"; Rhonda V. Wilcox's 1999 "'There Will Never Be a 'Very Special' *Buffy*: *Buffy* and the Monsters of Teen Life" (18-23); and, in 2002, Karen Eileen Overbey and Lahney Preston-Matto's "Staking in Tongues: Speech Act as Weapon in *Buffy*."

⁴This is also known as the Flesch-Kincaid Reading Score. We choose to stick with the shortened phrase "Flesch Reading Ease" throughout. The Flesch Reading Ease score is defined as:

$$206.385 - (1.015 \times (\# \text{ of words} / \# \text{ of sentences})) - (84.6 \times (\# \text{ of syllables} / \# \text{ of words})).$$

From the Flesch Reading Ease score, a verbal complexity score was derived by subtracting the Flesch Reading Ease score from 101. If Buffy did not engage in any speech during the pre-incident, incident, or post-incident, then it is scored for verbal complexity as missing data.

⁵ To clarify, the complete incidents are that Buffy spoke, fought, and was the only one to kill one supernatural “bad guy,” and then she spoke again—in that consistent order, and including a pre-incident and post-incident for comparison.

⁶ A one-way repeated measures Analysis of Variance (ANOVA) of words obtained pre-incident ($M = 26.36$), and post-incident ($M = 20.71$) revealed a nonsignificant effect of the number of words spoken pre-incident versus post-incident, $F(1, 69) = 1.015$, $p = .1586$. A one-way repeated measures ANOVA of verbal complexity obtained pre-incident ($M = 15.02$), and post-incident ($M = 8.84$) revealed a significant effect of verbal complexity for incident, $F(1, 35) = 3.11$, $p = .0434$.

⁷ Paul J. Taylor, Samuel Lerner, Stacey M. Conchie, Tarek Menacere suggest this in their 2017 essay, “Culture Moderates Changes in Linguistic Self-Presentation and Detail Provision When Deceiving Others.”

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Appendix

Data Set on Violence and Verbal Complexity in *Buffy the Vampire Slayer*

Compiled by Darcy Mullen and Tirza L. Leader

Data Set on Violence and Verbal Complexity in Buffy the Vampire Slayer compiled by Darcy Mullen and Tirza L. Leader [Slayage: The Journal of Whedon Studies, 16.1 [47], Winter/Spring 2018]

Season	Chapter	No Death	Not Demon	Missing Incident	Cutaway			Stabber			Usable		
					Pre	I	Post	Pre	I	Post			
1	0101				Post, NI						1		
	0201										2		
	0202				Post, NI						3		
	0203			Pre				Xander-I (Jesse)			--		
	0301										4		
	0401										5		
	0402										6		
	0501			Pre							7		
	0502				Pre, NI						8		
	06			Human zookeeper is eaten by hyenas									--
	07	Angel kills Darla										--	
	0801				Pre, NI						9		
	09				Xander pulls rope decapitates Demon						--		
	10	Nightmares										--	
	11	Invisible Girl										--	
	1201										10		
	1202				I						11		
2	0101			Pre							12		
	0102							Angel-I (V)			--		
	0201										13		
	0301				I						14		
	0302				Commercial						15		
	0303				Separates						16		
	04	Ampata dies from lack of Kissing										--	
	0501				Pre, NI; I						17		
	0601										18		
	0701										19		
	0702										20		
	0703										21		
	0801										22		
	0901										23		
	0902	Buffy kills Assassin			Post	Pre, NI						--	
	10	Giles, Willow & Kendra kill V.										--	
	11			Ted							--		
	1101										24		
	1102				Pre						25		
	1201										26		
	1202										27		
	1203				I						28		
	1301				I; Post, NI						29		
1401				Pre						30			
15	Oz is Werewolf							Xander- I (Theresa)			--		
1601										31			

	17	Angel kills Jennifer				--	
	1801			Pre		32	
	19	I Only Have Eyes for You				--	
	20	Go Fish				--	
	2101			Pre		33	
	2102					34	
	2201					35	
	2202				Post, NI	36	
	2203			Pre	Pre & Post, NI	37	
	2204	Angel is good when Buffy kills him and not in Vampire form				--	
3	0101				Pre & Post, NI	38	
	0201					39	
	0202				Pre, NI; I & Post	40	
	0301				Commercial	41	
	0302				Seperates	42	
	0303					Faith kills Kakistos	--
	04	Angel kills Pete					--
	05	Jungle Bob & Germans are human, Spike Head dies in explosion w/ JB					--
	0501						43
	0601						44
	0602					D eats V	45
	0701					Faith-I (V)	--
	0702						46
	07	Ms. Post is Human					--
	0801					Pre, NI; Post	47
	0802			Pre	into I	Spike-I (Lenny)	--
	0901						48
	0902						49
	09	Buffy never came to Sunnydale land					--
	1001						50
	1101					Post No. Buffy	51
	1102					Pre, NI	52
	1201						53
	1202					Giles-Post (Blair)	--
	13	Faith stabs demon; Closes Hellmouth, Xander defeats Zombie thugs.					--
	1401					Faith-Post (2V)	--
	1402			Pre			54
	1403	Allen human				Faith-I (V), Post (A)	--
	1404			Pre		Giles-I (V)	--
	15	Faith kills 2 V and Trick and goes to work for the mayor					--
1601					Giles-I (V)	--	
17	We learn Faith is evil					--	
1801						55	
1901					Angel-I (V)	--	
2001						56	

not included

4	2002			Post, NI	57
	21	Buffy stabs Faith, Angel sucks Buffy's blood to save himself			--
	22	Sunnydale High school bands together to stop the mayor			--
	0101				58
	0102			Willow & Xander-I (2V)	--
	02	Buffy has demon roommate			--
	03	Spike finds the ring of Amara			--
	0401			Post	59
	0501			Pre	60
	0502			Pre	61
	0601				62
	07	The Initiative			--
	0801				63
	0802				64
	0901				65
	1001			Pre	66
	1002				67
	11	Doomed- Demons jump in hole to create Apocalypse			--
	12	A New Man- Giles becomes a Demon			--
	1301				68
	14	Goodbye Iowa- Adam escapes			--
	15	Faith wakes up			--
16	Buffy is Faith and Faith is Buffy			--	
1701	Buffy is not Buffy - Jonathan			--	
1702			Pre Jonathan-I, Post (2V)	--	
1801			Pre Riley-Post (V)	--	
19	Oz comes Back			--	
20	Spike gets sneaky, Angel comes back			--	
2101	Buffy joins with Willow, Xander & Giles to defeat Adam			--	
22	Original Slayer visits			--	

not included

T			Missing Incident	Whos Present
	1	10601	Pre	Giles
2	10701		Giles	
3	20101	Pre	Giles	
4	20401		Giles, Xander, Willow	
5	20501		Giles	
6	30501	Pre	Faith	
7	30601		Giles	
8	31201	Pre	Angel	
9	31202	Pre	Giles	
10	41201	Pre	Riley	
11	41301	Pre	The Initiative	
12	41701	Jonathan episode, Buffy not Buffy		

<p>Episode: Welcome to the Hellmouth Who is Present: Buffy, Xander, Willow, Jesse, Thomas, Darla, Luke</p>	<p>Incident: V: Thomas # of deaths: 1 Scene Cuts:1 (3)</p>	<p>10101</p>
<p>Pre-Incident CH: 13 Begin: 38:39 End: 39:21 Duration: 00.41 Activity: Talking Buffy: Well, this is nice. I-it's a little bare, but a dash of paint, a few throw pillows... call it home! <i>Buffy moves behind the coffin to draw the vampires away from the others.</i> Darla: Who the hell are you? Buffy: You mean there's actually someone in this town who doesn't know already? Whew, that's a relief, I'm telling you! Having a secret identity in this town is a job of work. Xander: Buffy, we bail now, right? Thomas: Not yet! Buffy: Okay, first of all, what's with the outfit? Live in the now, okay? You look like DeBarge! <i>The vampires close in on her. She turns to Darla.</i> Buffy: Now, we can do this the hard way, or... well, actually there's just the hard way. Darla: That's fine with me! Buffy: Are you sure? Now, this in not gonna be pretty. We're talking violence, strong language, adult content...</p>	<p># Words: 70 Flesh Read: 91.3 F&K: 2.4 % Active: 0 Well, this is nice. I-it's a little bare, but a dash of paint, a few throw pillows... call it home! Okay, first of all, what's with the outfit? Live in the now, okay? You look like DeBarge! Now, we can do this the hard way or... well, actually there's just the hard way. Are you sure? Now, this in not gonna be pretty. We're talking violence, strong language, adult content...</p>	
<p>Incident CH: 13 Begin: 39:22 End: 39:30 Duration: 00:08 <i>Thomas roars behind Buffy. She pulls the chair leg out from inside her shirt. He attacks from behind, but Buffy neatly jams the makeshift stake into his chest. He falls back and turns to ashes. Darla can't believe her eyes. Neither can anyone else.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident CH: 13-14 Begin: 39:31 End: 40:54 (.41=40:12) Duration: 01.23 Activity: Fighting Buffy: See what happens when you roughhouse? Darla: He was young and stupid! Buffy: Xander, go! Darla: Don't go far! <i>Buffy and Darla start to fight. Darla punches high, but Buffy blocks. Xander helps Willow pick up Jesse. Darla throws a backhand punch, but Buffy blocks again and follows up with a front snap kick to Darla's stomach. As she leans forward from the pain, Buffy slams her elbow into Darla's back. Cut to outside. Xander and Willow</i></p>	<p># Words: 45 Flesh Read: 95.0 F&K: 1.6 % Active: 0 See what happens when you roughhouse? Xander, go! You know, I just wanted to start over. Be like everybody else. Have some friends, y'know, maybe a dog... But, no, you had to</p>	

help Jesse out and they start to run. Cut to the mausoleum. Darla hits the wall and falls to the floor, winded.

Buffy: You know, I just wanted to start over. Be like everybody else. Have some friends, y'know, maybe a dog... But, no, you had to come here, you couldn't go suck on some other town.

Darla: Who are you?

Buffy: Don't you know?

Luke grabs her by the neck from behind.

Luke: I don't care!

He throws her across the room. He grabs Darla and lifts her to her feet.

Luke: You were supposed to be bringing an offering for the Master!

We're almost at Harvest, and you dally with this child!

Darla: (fearfully) We had someone, but then she came. She killed Thomas. Luke, she's strong.

Luke: You go. I'll see if I can handle the little girl.

He approaches Buffy as she starts to get up, still a little dazed. Darla quickly climbs the steps, looks back once and runs out of the door. Luke attacks Buffy with a double punch, but she blocks it and delivers a punch to his gut and a hopping front snap kick to his jaw. He steps back, but isn't fazed.

Luke: You're strong.

He lands a solid backhand fist on her. She goes flying.

Luke: I'm stronger!

come here you couldn't go suck on some other town. Don't you know?

<p>Episode: The Harvest. Who is Present: Buffy, Xander, Willow, around 3 vampires</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>10201</p>
<p>Pre-Incident CH: 1 Begin: 00:28 End: 00:39 Duration: 00:11 Activity: Running and Searching <i>Cut to Willow on the ground, about to be bitten.</i> Willow: No! Get off! Buffy: Hey!</p>	<p># Words: 1 Flesh Read: 100.0 F&K: 0 % Active: 0 Hey!</p>	
<p>Incident CH: 1 Begin: 00:40 End: 01:01 Duration: 00:21 <i>The vampire looks up, and Buffy snap kicks him off of Willow. He gets up and runs away. Willow is shocked by what she sees. Buffy quickly starts the hunt again. Willow gets up and runs after her. Cut to Xander being dragged away by two vampires. Willow appears between two gravestones.</i> Willow: Xander! <i>The vampires are distracted. Buffy takes advantage of the opening and jumps in, high punches one and side kicks the other. She notices a dry branch on a tree and breaks it off. As one of the vampires gets up she plunges the stick into him. Willow rushes over to Xander who's still on the ground.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident CH: 1 Begin: 01:02 End: 01:18 Duration: 00:16 Activity: standing looking around Willow: Xander, are you okay? Xander: Man, something hit me. Buffy: Where's Jesse? Willow: I don't know! They surrounded us. Xander: That girl grabbed him and took off. Buffy: Which way? Xander: I don't know. <i>She stands up straight and slowly scans the cemetery.</i> Buffy: (whispers) Jesse!</p>	<p># Words: 5 Flesh Read: 100.0 F&K: 0 % Active: 0 Where's Jesse? Which way? Jesse!</p>	

<p>Episode: The Harvest Who is Present: Buffy, Luke, vampires, Darla, Jesse, Cordelia, Angel, Kids</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>10202</p>
<p>Pre-Incident CH: 13 Begin: 37:07 End: 38:01 Duration: 00.54 Activity: Hiding <i>Cut to Buffy breaking an upper window and crawling in.</i> Luke: I feel the Master's strength growing! <i>(Buffy sees Luke on the stage)</i> I feel him rising. Every soul brings him closer! I need another! Buffy: (to herself) The Vessel. <i>The vampire on the upper level sees Buffy and growls. She looks over at him.</i> Luke: Tonight is his ascension. Tonight will be history at its end! Yours is a glorious sacrifice! Degradation most holy. (no one in the crowd stirs) What? No volunteers?! Darla: (brings him Cordelia) Here's a pretty one. <i>Cordelia screams when she sees Luke up close. He caresses her face.</i></p>	<p># Words: 2 Flesh Read: 77.9 F&K: 2.8 % Active: 0 The Vessel.</p>	
<p>Incident CH: 13 Begin: 38:01 End: 38:32 Duration: 00.31 <i>He's about to bite her when Buffy kicks the vampire down from above them. Luke watches him land with a thud. Buffy approaches the railing.</i> Buffy: Oh, I'm sorry, were you in the middle of something? Luke: You! Buffy: You didn't think I'd miss this. Did you? Luke: I hoped you'd come. Buffy: Be right down! <i>She steps away from the railing and executes a roundoff to get down. She lands on a pool table. A vampire attacks from her right. Buffy does a front walkover off of the table, grabbing a pool cue on the way. When she lands she thrusts it into her attacker and lets go. He begins to fall and burst into ashes.</i></p>	<p># Words: 21 Flesh Read: 100.0 F&K: 0.5 % Active: 0 Oh, I'm sorry, were you in the middle of something? You didn't think I'd miss this. Did you? Be right down!</p>	
<p>Post-Incident CH: 13 Begin: 38:33 End: 39:15 Duration: 00:42 Activity: Fighting Buffy: Okay, Vessel boy. (removes her jacket) You want blood? Luke: I want yours! (releases Cordelia) Only yours! Buffy: (shrugs) Works for me. <i>She runs and cartwheels up onto the stage, and immediately launches into a full spinning hook kick. Luke staggers into a pile of chairs. Buffy assumes a fighting position. Luke gets up and growls. He comes at her and swings, but she ducks the punch and comes up behind him. He tries a backhand punch, but she blocks him, holds onto his arm and gives him three roundhouse kicks to his stomach before he shakes loose. She takes her stake and lunges at him. He blocks the lunge, knocking the stake from her grip. He lifts her up and throws her into a pile of boxes.</i></p>	<p># Words: 9 Flesh Read: 100.0 F&K: 0 % Active: 0 Okay, Vessel boy. You want blood? Works for me.</p>	

<p>Episode: The Harvest</p> <p>Who is Present: Buffy, Xander, Willow, vampires, Giles, Darla, Jesse, Cordelia, Luke, Angel, Kids</p>	<p>Incident: V: Unknown, Luke, Jesse</p> <p># of deaths: 2(1)</p>	<p>10203</p>
<p>Pre-Incident CH:</p> <p> Begin:</p> <p> End:</p> <p>Duration:</p> <p>Activity:</p>	<p># Words: 0</p> <p>Flesh Read: 0</p> <p>F&K: 0</p> <p>% Active: 0</p>	
<p>Incident CH: 13</p> <p> Begin: 39:34</p> <p> End: 41:51</p> <p>Duration: 02.27</p> <p><i>Cut to the main room. Buffy spins around and lands a backhand punch on Luke's face, knocking him into another pile of stuff. He's dazed. Buffy turns to see a vampire grab Xander. She grabs a cymbal from a drum set and throws it at the vampire like a Frisbee. Xander sees it coming and ducks. The cymbal decapitates the vampire.</i></p> <p>39:45</p> <p>Xander: Head's up!</p> <p><i>Buffy can't resist a chuckle. Luke grabs her from behind. Cut to Cordelia on the floor with Jesse above her. She struggles and he grabs her arms.</i></p> <p>39:50</p> <p>Jesse: Hold still! You're not making this easy!</p> <p>Xander comes up behind him, stake in hand.</p> <p>Xander: Jesse, man! Don't make me do it.</p> <p>Jesse turns to look up at Xander.</p> <p>Jesse: Buddy!</p> <p><i>Cut to Buffy being held tightly from behind by Luke.</i></p> <p>Luke: I always wanted to kill a Slayer!</p> <p><i>Cut to the back where Giles and Willow are still guiding people out.</i></p> <p>Giles: One at a time! Quickly! Quickly!</p> <p><i>He crosses to the other side of the room in front of some stairs. Darla is standing on the steps above him.</i></p> <p>Giles: We're going to have to open the front as well!</p> <p><i>Darla leaps onto him from behind, knocking him to the floor. Cut to Xander and Jesse.</i></p> <p>Xander: Jesse! I know there's still a part of you in there.</p> <p>Jesse: (jumps up) Okay... Let's deal with this. Jesse was an excruciating loser who couldn't get a date with anyone in the sighted community! Look at me, I'm a new man!</p> <p><i>Cut to Buffy and Luke.</i></p> <p>Luke: Master! Taste of this... and be free!</p> <p><i>He roars and moves in to bite Buffy. She senses his proximity and snaps her head back to land a headbutt on his face, knocking him off of her and back to the wall. She turns to him, winded.</i></p> <p>Buffy: How'd it taste?</p> <p><i>Cut to Giles and Darla struggling on the floor. Willow approaches them while taking out a jar of holy water.</i></p> <p>Willow: Get off of him!</p>	<p># Words: 16</p> <p>Flesh Read: 75.8</p> <p>F&K: 3.6</p> <p>% Active: 0</p> <p>How'd it taste?</p> <p>There's something you forgot about, too, Sunrise!</p> <p>It's in about nine-hours, moron!</p>	

Darla is distracted and looks up. Willow throws the holy water at her. It burns her face and steams. She gets up and runs from the club, screaming. Cut to Jesse and Xander. Jesse grabs Xander by the jacket and lifts him around against a wall. Xander has the stake pointed at Jesse's chest.

Jesse: Ooo! Alright. Put me out of my misery. You don't have the guts.

A fleeing patron bumps into Jesse, impaling him on the stake. Xander lets go of the stake, and Jesse begins to fall. He turns to ashes before he even hits the floor. Two vampires grab Xander.

41:17

Cut to Buffy. She grabs a microphone stand and holds it like a javelin.

Luke: You forget, metal can't hurt me.

Buffy: There's something you forgot about, too. Sunrise!

She throws the stand at the window behind Luke. He ducks, and it breaks the window behind him. A bright light pours in through it. Buffy spies the stake she dropped on the stage and picks it up. Luke gets up and shields his face with his hands, expecting to be burned. He stops when he realizes it's only a bright lamp. Buffy lunges at him from behind and jams the stake home.

Buffy: It's in about nine hours, moron!

Luke begins to stagger off of the stage. Cut to the Master. He's testing the strength of his confines. Cut to Luke. He continues to stagger. Cut to the Master. Still testing. Cut to Luke. He falls from the stage and explodes into ash.

Post-Incident CH: 13

Begin: 41:52

End: 42:50

Duration: 00:58

Activity: standing looking around

Master: Nooooooooo! Nooooooooo!

Cut to Buffy. She stares at Luke's ashes. The two vampires still have Xander. She lifts her gaze to meet theirs. The vampires panic and run. Cut outside. The vampires run past Angel standing behind some crates stacked against a wall. He watches them run, then looks back the other way.

Angel: She did it! I'll be damned!

He walks away. Cut inside to the stage. Buffy hops down to the floor. Giles and Willow meet her.

Giles: I take it it's over.

Willow: Did we win?

Buffy: Well, we averted the Apocalypse. I give us points for that.

Xander: One thing's for sure: nothing's ever gonna be the same.

Words: 0
Flesh Read: 78.1
F&K: 3.7
% Active: 0

Well, we averted the Apocalypse. I give us points for that.

<p>Episode: The Witch Who is Present: Buffy, Giles, Amy, Catherine, Xander, Willow</p>	<p>Incident: W: Catherine # of deaths: 1</p>	<p>10301</p>
<p>Pre-Incident CH: 13 Begin: 39:00 End: 40:14 (.59=39:59) Duration: 01:14 Activity: Laying sick <i>Buffy lies prone. Amy has made a hole, reaches through and gets the door open. She marches in, axe in hand, straight over to Buffy.</i> Giles: RELEEEASE! <i>Amy starts to wield the axe, but stops when there's a flash of light and the spells are all broken. She is herself again. She looks around, a bit confused, steps back and lowers the axe. Buffy has her strength back and gets up from the table. Giles sees that she is okay.</i> Amy: Buffy? Buffy: Amy? <i>Catherine lunges at Buffy from the side and tackles her to the floor, knocking her out. Giles advances, holding his arm out and pointing.</i> Giles: You... you... <i>Catherine growls and looks at him. She uses her powers to force him back and push a table against him, knocking him down and out. Amy just stands there watching, still holding the axe in both hands. Catherine gets up and confronts her.</i> Catherine: You! You little brat! Amy: <i>(holds the axe threateningly)</i> Mom! Please! <i>Catherine holds out her hand, and the axe flies from Amy's hands to hers.</i> Catherine: How dare you raise your hand to your mother! I gave you birth. I gave up my life so you could drag that worthless carcass around and call it living? <i>(swings the axe into a lab table)</i> You've never been anything but trouble. I'm going to put you where you can't make trouble again! Buffy: <i>(jumps up behind Catherine)</i> Guess what? <i>Catherine turns to face her.</i> Buffy: I feel better!</p>	<p># Words: 6 Flesh Read: 92.0 F&K: 0.9 % Active: 0 Amy? Guess what? I feel better!</p>	
<p>Incident CH: 13 Begin: 40:15 End: 40:59 Duration: 00:44 She punches Catherine, and she flies through the air, lands on a lab table and rolls off, hitting a shelf full of bottles along the way. She quickly gets up. Catherine: That body was mine! Mine! Buffy: Oh, grow up! <i>Catherine growls, holds her arm out toward Buffy and uses her powers to send her flying against the wall. Buffy hits the wall and falls to the floor. She gets up, craning her neck. Catherine begins to cast a spell.</i> Catherine: I shall look upon my enemy! <i>(She looks up at Buffy, and her eyes have</i></p>	<p># Words: 3 Flesh Read: 100.0 F&K: 0 % Active: 0 Oh, grow up!</p>	

<p><i>become pitch black.) I shall look upon her and the dark place will have her soul! (Buffy looks around for a way to stop her. She sees the pole holding up the mirror above her.) Corsheth, take her!</i></p> <p><i>Buffy does a standing hook kick, knocking the pole out from under the mirror and letting it flop down. Catherine's spell leaps from her hands and is reflected by the mirror back at her. The power of the spell envelops her as she screams. The energy twists around her and disappears with a roar, taking her with it.</i></p>	
<p>Post-Incident CH: 13 Begin: 41:00 End: 41:59 Duration: 00:59 Activity: Standing, talking <i>Buffy surveys the scene. Amy is badly shaken. Buffy sees Giles unconscious on the floor. He wakes up.</i> Giles: Well, that was, um, interesting. <i>Buffy gives him her hand and helps him up.</i> Buffy: You guys okay? Amy: I'm fine! Giles: I assume the, uh, all the spells are reversed. It was my first casting, so... <i>(inhales)</i> I may have got it wrong. Buffy: You saved my life! You were a god! Amy: Well, I didn't think you'd pull it off. <i>Suddenly Xander comes rushing in and grabs Amy tightly.</i> Xander: I got her! I got her! Cut her head off! Buffy: Xander, what are you doing? Xander: Saving you? Buffy: Get your hands off of her. Xander: But she's evil. Giles: It wasn't exactly her. Amy: I was my mom. Xander: Oh! <i>(releases her)</i> <i>Now Willow comes running in, too, wielding a bat.</i> Willow: Where is she?! Xander: Uh, hey Willow! It's cool! Willow: It is? Xander: Yeah, I took care of it. <i>They all just look at each other.</i></p>	<p># Words: 22 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>You guys okay? You saved my life! You were a god! Xander, what are you doing? Get your hands off of her.</p>

Episode: Teacher's Pet Who is Present: Buffy, Giles, Willow, Claw Guy	Incident: V: Claw Guy # of deaths: 1	10401
<p>Pre-Incident CH: 11. Begin: 38:28 End: 38:58 (.01=38:29) Duration: 00.30 Activity: Walking Willow: <i>(into the hole)</i> Come on, Buffy! <i>Cut to some bushes. There are sounds of Claw Guy swinging his arm and ropes whipping through the air. Buffy pushes Claw Guy out of the bushes. His arms are tied behind his back.</i> Claw Guy: You! Buffy: Me! <i>She shoves him down the street. Cut to Natalie's street. Buffy is pushing Claw Guy down the sidewalk in front of her. Giles and Willow follow.</i> Buffy: Come on! Come on, where is she? Which house is it? I know you're afraid of her, I saw you! Come on! <i>Claw Guy begins to react to Natalie's presence.</i> Buffy: Come on. What? What is it? This is her, isn't it, this is her house? This is it! Better than radar! <i>She lets go of him. Claw Guy cuts the ropes with his blades.</i> Willow: Buffy!</p>	<p># Words: 44 Flesh Read: 100 F&K: 0 % Active: 0</p> <p>Me! Come on! Come on, where is she? Which house is it? I know you're afraid of her, I saw you! Come on! Come on. What? What is it? This is her, isn't it, this is her house? This is it! Better than radar!</p>	
<p>Incident CH: 11 Begin: 38:59 End: 39:11 Duration: 00.12 <i>He swings at Buffy, but she leans back in time, only to trip and fall backward over the miniature picket fence running along the walk to the house. Claw Guy jumps to follow. She crawls backward on her butt until she hits the fence on the other side of the lawn. She rips a picket from the fence and thrusts it into Claw Guy as he takes another swing at her. He falls over dead.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident CH: 11 Begin: 39:12 End: 39:13 Duration: 00.01 Activity: Standing <i>Giles breathes a sigh of relief.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Teacher's Pet Who is Present: Natalie, Xander, Blayne, Buffy, Willow, Giles</p>	<p>Incident: Mantis: Natalie # of deaths: 1</p>	<p>10402</p>
<p>Pre-Incident CH: 12 Begin: 39:26 End: 39:40 Duration: 00.14 Activity: climbing through window <i>Buffy smashes the basement window and slides in.</i> Blayne: Uh, hey, o-over here, hello! In the cage! <i>She pulls her bag though the window.</i> Buffy: (to Natalie) Let him go! <i>She runs down the stairs and sets the bag down. Willow climbs in the window, too.</i></p>	<p># Words: 3 Flesh Read: 100 F&K: 0 % Active: 0 Let him go!</p>	
<p>Incident CH: 12 Begin: 39:41 End: 41:00 Duration: 00.19 <i>Buffy pulls two cans of insect spray from the bag and sprays Natalie in the face. Giles climbs in as Willow runs behind Buffy to open the cage. The spray disorients Natalie. Giles comes down the stairs now too. Buffy points him at Xander.</i> Blayne: Help me! Help me! Buffy: (to Giles) Get them outta here! <i>She pulls the tape recorder and a machete from her bag.</i> Blayne: Hey, help me! Help me! <i>Giles undoes the leather straps holding Xander. Natalie retreats to the back of her nest. Buffy starts to close in on her.</i> Buffy: Remember Dr. Gregory? You scarfed his head? Yeah, well, he taught me you do your homework, you learn stuff. Like what happens to your nervous system when you hear this! <i>She plays the tape. It's Giles' voice. Buffy stares at the machine in disbelief.</i> Tape: ...extremely important to file not simply alphabetically... Buffy: (back to Giles) Giles! Giles: <i>(on the floor pointing at Natalie)</i> I-it's the wrong side! <i>Natalie knocks the tape recorder and machete from Buffy's hands. Giles watches the recorder fly over him, hit the ground and slide under a refrigerator. He scrambles to get it. Buffy turns her attention back on Natalie. Natalie tries to trip Buffy, but she jumps over her claw. Xander comes up next to her with a can of bug spray and sprays it into Natalie's face. Buffy pushes him away from danger, and Natalie takes the opportunity to knock her down. Buffy raises herself onto her hands and one leg, and with the other does two crouching side kicks to Natalie's legs to keep her at bay. Giles searches under the refrigerator. Buffy kicks again. She sees the machete on the floor and grabs it. Giles has the recorder now, jumps around on the floor with the recorder in front of him and plays the tape. The sounds of bat sonar severely hurt and disorient Natalie. She flails her claws around.</i> Buffy: Bat sonar. Makes your whole nervous system go to Hell. You can go there with it!</p>	<p># Words: 51 Flesh Read: 94.9 F&K: 1.4 % Active: 0 Get them outta here! Remember Dr. Gregory? You scarfed his head? Yeah, well, he taught me you do your homework, you learn stuff. Like what happens to your nervous system when you hear this! Giles! Bat sonar. Makes your whole nervous system go to Hell. You can go there with it!</p>	

<p><i>She slashes at Natalie fiercely and repeatedly with the machete, hacking her to pieces.</i></p> <p>Post-Incident: CH: 12 Begin: 41:02 End: 42:16 (.26=41:28) Duration: 01.04 Activity: Talking <i>She's winded afterward. Giles gets up. Willow runs over to Xander. Blayne is out of his cage. They look at the carnage.</i> Giles: Well, I... I'd say it's deceased. Willow: And dissected. Xander: (to Buffy) You okay? Buffy: Yeah. Xander: Just for the record, you were right, I'm an idiot, and God bless you! <i>Buffy lowers her head.</i> Xander: (to the others) And thank you guys, too. Blayne: Yeah, really! Giles: Pleasure... Willow: I'm really glad you're okay. It's so unfair how she only went after virgins. <i>Xander laughs and looks back and forth between the girls.</i> Xander: (to Willow) What? Willow: I mean, here you guys are, doing the right thing, the smart thing, when a lot of other boys your age... Blayne: Flag down on that play, babe. I am *not*... Giles: (interrupts) Well, you see, that's the She-Mantis' modus operandi. Uh, she only preys on the pure. Xander: Well, isn't this a perfect ending to a wonderful day! Blayne: My dad's a lawyer. Anyone repeats this to anybody, they're gonna find themselves facing a lawsuit. Xander: Blayne! Shut up! Willow: I don't think it's bad, I think it's really... <i>(Xander holds up the machete.)</i> sweet! It's certainly nothing I'll ever bring up again. <i>Xander takes the machete over to Natalie's nest, looks it over and starts hacking away at it.</i></p>	<p># Words: 1 Flesh Read: 100 F&K: 0 % Active: 0</p> <p>Yeah.</p>
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<p>Episode: Never Kill a Boy on the First Date Who is Present: Buffy, Giles, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>10501</p>
<p>Pre-Incident CH: Begin: End: Duration: Activity:</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 1 Begin: 00:03 End: 00:21 Duration: 00:18 <i>The cemetery. Buffy is fighting a vampire. She kicks him in the face with a high roundhouse kick, forcing him to step backward to keep his balance. The vampire does a jumping half-twisting crescent kick, which Buffy ducks. He tries two punches, and Buffy neatly blocks them. On his third punch she grabs hold of his arm and hits him in the face with a high front snap kick. Letting go of the vampire's arm, Buffy punches him squarely in the midsection and follows up with a swinging punch to his face, sending him to the ground.</i> Buffy: We haven't been properly introduced. (Pulls out a stake) I'm Buffy, and you're history! <i>She plunges the stake into him as he gets up. He falls, and bursts into ashes.</i></p>	<p># Words: 10 Flesh Read: 41 F&K: 8.7 % Active: 50 We haven't been properly introduced. I'm Buffy, and you're history!</p>	
<p>Post-Incident: CH: 12 Begin: 00:22 End: 01:08 (.01=00:23) Duration: 00:46 Activity: Talking Giles: (pops up from behind a crypt) Poor technique. (Comes around to her) Prioritizing, sub-par... Execution was adequate, but a bit too bloody for my taste. Buffy: Giles don't mention it. It was my *pleasure* to make the world safe for humanity again. Giles: I'm not saying that your methods are without merit, it's, uh, y-you're spending too much time and energy. It should simply be: plunge, and move on. Plunge and... (Notices something on the ground) Hello. (Bends over to pick up a ring with his pen) Buffy: (sees the ring) Oh, that's great, I kill 'em, you fence their stuff. (Giles gives her a look) What is it? Giles: I don't know. Buffy: But it bothers you. Giles: Yes! Well, I... I thought this vampire was just on a random kill, but it may be something else. Buffy: Something big? Giles: Yes. I'd best consult my books.</p>	<p># Words: 35 Flesh Read: 94.5 F&K: 1.5 % Active: 0 Giles don't mention it. It was my *pleasure* to make the world safe for humanity again. Oh, that's great, I kill 'em, you fence their stuff. What is it? But it bothers you. Something big?</p>	

<p>Episode: Never Kill a Boy on the First Date Who is Present: Buffy, Giles, Andrew, Owen, Xander, Willow</p>	<p>Incident: V: Andrew # of deaths: 1</p>	<p>10502</p>
<p>Pre-Incident CH: 11 Begin: 36:42 End: 37:30 Duration: 00.48 Activity: Buffy laying on floor others fighting <i>Cut to the morgue. Buffy is awake again, but still on the floor. Andrew approaches Giles.</i> Andrew: They told me about you while I was sleeping. Giles holds up his cross. It is painful to Andrew. Andrew: Uh! Why does he hurt me? <i>He slaps Giles' hand away, and the cross goes flying. He grabs Giles and throws him into the crematory controls. The fire in the chamber lights and Giles falls unconscious. Andrew bends down to pick Buffy up. Owen comes running in.</i> Owen: Buffy! <i>Andrew raises her above his head.</i> Owen: No! <i>He grabs a tray and swings it into Andrew's back, stunning him. His knees buckle and he lets go of Buffy. She staggers into an open body drawer door and falls down unconscious. Andrew turns, grabs Owen by the neck and growls as he moves in to bite. Owen grabs an urn from a rack and smashes it over Andrew's head. He falls. Owen goes over to help Buffy. She wakes up again and tries to get up.</i> Owen: Did you see that? He tried to bite me! (Helps Buffy up) What a sissy! <i>Andrew gets back up, grabs Owen and smashes a body drawer door into the back of his head, knocking him out.</i> Buffy: No! Andrew: Dead! (Lets Owen fall) He was found wanting!</p>	<p># Words: 1 Flesh Read: 100.0 F&K: 0 % Active: 0 No!</p>	
<p>Incident CH: 11-12 Begin: 37:31 End: 38:14 Duration: 00.43 <i>Buffy gets him solidly in the gut with a front snap kick. He rolls over the autopsy gurney and onto the floor. She runs around to the far end of the gurney. Andrew quickly gets up. She pushes the gurney into his gut, and then pushes down on her end so it pivots up to hit him in the chin. He staggers back and falls. She jumps up onto the gurney and does a round off onto the floor as he gets up. He swings widely at Buffy's face, but she blocks it. He tries again with his other arm, hitting Buffy solidly in the face and knocking her to the ground. He taunts her as she quickly gets up.</i> Buffy: You killed my date! <i>Willow and Xander appear at the door. Willow sees Owen wake up as Buffy and Andrew fight.</i> Willow: Buffy! Owen's... Xander: (pulls Willow back) J-just give her a sec! <i>Buffy blocks another punch, and then hits Andrew in the face with an open-hand punch. Blocking a second punch from him, she hits him in the gut with another open-</i></p>	<p># Words: 8 Flesh Read: 100.0 F&K: 0 % Active: 0 You killed my date! You killed my date!</p>	

<p><i>hand punch. As he leans forward from the pain, she knees him in the gut, and then shoves him backward into a counter.</i></p> <p>Buffy: You killed my date!</p> <p><i>Giles regains consciousness. Andrew turns back to Buffy.</i></p> <p>Andrew: Your turn!</p> <p><i>He lunges at Buffy, but she sidesteps him and uses his forward momentum to launch him into the air. He lands on the gurney, and it rolls over to the crematory. The gurney stops when it hits, but Andrew continues to slide through the open door. Giles kicks the gurney away and slams the crematory door shut. Andrew screams.</i></p>	
<p>Post-Incident: CH: 12</p> <p> Begin: 38:15</p> <p> End: 39:30</p> <p>Duration: 01.15</p> <p>Activity: Talking</p> <p><i>Buffy watches him burn through the small window. Then she notices Owen trying to sit up.</i></p> <p>Owen: Does anyone have an aspirin or sixty?</p> <p>Buffy: <i>(goes to Owen)</i> Owen! <i>(Crouches beside him)</i></p> <p>Owen: What happened to that guy?</p> <p>Buffy: Oh... We scared him away.</p> <p>Owen: Oh, good. 'Cause, y'know, I would've...</p> <p>Buffy: I know. Here... (Helps him up) I'm sure this isn't exactly what you had in mind for our first date.</p> <p>Owen: <i>(rubs his head)</i> Yeah! I was hoping maybe we'd finish at Ben & Jerry's.</p> <p>Buffy: We still could..</p> <p>Owen: No, I, I, I think I'll just walk home. <i>(Starts to go, but stops)</i> Uh, which way's home?</p> <p>Buffy: I'll get you there.</p> <p>Owen: No, I'll, I'll go it alone.</p> <p><i>Willow and Xander come over.</i></p> <p>Xander: We'll make sure he gets home safely.</p> <p><i>They lead Owen away. Buffy watches them go. Giles comes over behind her.</i></p> <p>Giles: Buffy, if I might, uh...</p> <p>Buffy: (cuts him off) Don't! (Slowly walks out)</p>	<p># Words: 31</p> <p>Flesh Read: 100.0</p> <p>F&K: 0</p> <p>% Active: 0</p> <p>Owen!</p> <p>Oh... We scared him away.</p> <p>I know. Here... I'm sure this isn't exactly what you had in mind for our first date.</p> <p>We still could...</p> <p>I'll get you there.</p> <p>Don't!</p>

<p>Episode: I Robot You Jane Who is Present: Buffy, Xander, Willow, Moloch, 2 Lab techs</p>	<p>Incident: D: Moloch # of deaths: 1</p>	<p>10801</p>
<p>Pre-Incident CH: 13 Begin: 39:53 End: 40:11 Duration: 00.18 Activity: running away <i>Cut to the hall. Buffy and Willow open a set of doors and see a guard and two technicians running toward them. They push the doors closed.</i> Xander: Let's go this way! (Begins to run the other way) Buffy: Wait! <i>Xander is still limping heavily. Suddenly Moloch crashes through the wall between them. He looks at Xander and backhands him in the face. Xander falls to the floor unconscious. Moloch turns and advances on the girls.</i></p>	<p># Words: 1 Flesh Read: 100.0 F&K: 0 % Active: 0 Wait!</p>	
<p>Incident CH: 13 Begin: 40:12 End: 41:07 Duration: 00.55 <i>He starts to swing at Buffy, and she tries to block the hit, but he doesn't budge and just pushes her aside and into the wall. She slides to the floor, a bit dazed.</i> Moloch: (angrily) I was omnipotent. I was everything! Now I'm trapped in this shell! <i>He reaches out to grab her by the head.</i> Willow: Malcolm! (Moloch turns to face her. She has a fire extinguisher.) Remember me, your girlfriend?! <i>(She pounds the extinguisher into his chest hard enough to make him bend back.)</i> Well, I think it's time we break up! <i>(She hits him again even harder.)</i> Or maybe we can still be friends! <i>She tries again for his face, but this time he grabs the extinguisher from her and throws it down. He grabs her and shoves her down the hall into Xander, who's just getting up again. They both crash to the floor. Buffy has recovered from her daze and gets up to face Moloch. He turns his attention on her.</i> Moloch: This body's all I have left. But it's enough to crush you! <i>Buffy looks around for a way to deal with him and notices a power junction box on the wall. She faces him again and eases her way in front of the box.</i> Buffy: Take your best shot. <i>Moloch rears back for a punch and swings. Buffy ducks away and he punches right into the electrical box. It shorts out, and Moloch is enveloped by high voltage electricity. Buffy runs over to Willow and Xander and crouches down to protect them. Moloch's circuitry overloads and his body explodes. His head lands right in front of them.</i></p>	<p># Words: 4 Flesh Read: 100.0 F&K: 0 % Active: 0 Take your best shot.</p>	
<p>Post-Incident: CH: 13 Begin: 41:08 End: 41:12 Duration: 00.04 Activity: Sitting and panting</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

Episode: Prophecy Girl	Incident: V: Unknown	11201
Who is Present: Cordelia, Kevin, Buffy, Vampire	# of deaths: 1	
<p>Pre-Incident CH: 1 Begin: 01:16 End: 02:02 (.06=1:22) Duration: 00.46 Activity: Kissing, Falling <i>Cut to the park. A car is parked in the distance with its windows all fogged up. Buffy comes falling into the field of view in slow motion and hits the ground hard on her back and exhales. Cut inside the car. Cordelia breaks off her kiss with Kevin.</i> Cordelia: What was that? Kevin: What was what? <i>Cut outside. Buffy props herself up. A vampire approaches her and growls. Cut inside the car.</i> Cordelia: Someone's out there. Kevin: That's silly! Who would be out there? <i>Cut outside. Buffy rolls in a reverse somersault and comes up standing, ready to fight. The vampire growls at her. She pulls a stake out from under her jacket behind her back and holds it pointing out from her hips so the vampire can see. He frowns at the sight of it as Buffy puts on an evil smile. This infuriates the vampire and he launches himself at her</i></p>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
<p>Incident CH: 1 Begin: 02:03 End: 02:07 Duration: 00.04 <i>She hits him with an out-to-in crescent kick, and then follows up with a high front snap kick, stunning him. She immediately plunges the stake home, and he falls over backward and bursts into ashes when he hits the ground.</i></p>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
<p>Post-Incident CH: 1 Begin: 02:08 End: 02:14 Duration: 00.06 Activity: Standing Buffy: Three in one night. Giles would be so proud.</p>	# Words: 9 Flesh Read: 100.0 F&K: 0 % Active: 0 Three in one night. Giles would be so proud.	

<p>Episode: Prophecy Girl Who is Present: Buffy, Master, Giles, Jenny, Cordelia, Angel, Xander, Willow, Wesley, Hellmouth monster</p>	<p>Incident: V: Master # of deaths: 1</p>	<p>11202</p>
<p>Pre-Incident CH: 14 Begin: 40:04 End: 41:02 Duration: 00.58 Activity: Standing Buffy: I don't think it's yours just yet. <i>The Master turns his head and stares at her in surprise.</i> Master: You're dead! Buffy: I may be dead, but I'm still pretty. Which is more than I can say for you. Master: You were destined to die! It was written! Buffy: What can I say? I flunked the written. <i>The Master growls and reaches his arm out to try his hypnosis on her again.</i> Master: Come here! 40:25 <i>Cut inside the library. Willow screams as the Hellmouth creature tries to drag her away from Ms. Calendar.</i> Ms. Calendar: GIIILES! <i>Giles grabs an ax from the table and rushes up the stairs to their aid. GILES! He swings it into one of the heads, and the creature roars in agony as the women continue to scream. 40:43 Cut to the roof. Buffy slowly approaches the Master, apparently hypnotized. He grabs her by the throat again.</i> Master: Did you really think you could best me here when you couldn't below? (lets go of her neck) Buffy: (looks at him curiously) You have fruit punch mouth. Master: What?</p>	<p># Words: 37 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>I don't think it's yours just yet. I may be dead, but I'm still pretty. Which is more than I can say for you. What can I say? I flunked the written. You have fruit punch mouth.</p>	
<p>Incident CH: 14 Begin: 41:03 End: 42:07 Duration: 01.04 <i>She swings a wide hard punch to his mouth, and he falls down.</i> Buffy: Save the hypnosis crap for the tourists. <i>As he gets up she does a swinging roundhouse kick that connects squarely with his face. He swipes at her and she jerks back, but he manages to slice her with his fingernails across her upper right chest, drawing blood. She punches him in the kidney. He punches her in the jaw. She tries to punch him again, but he blocks her and punches her in the face, sending her flying backward into the wall behind her. 41:12 Cut inside. Giles swings again with the ax and hits the creature. He tries again, but this time it knocks him off of the mezzanine and onto the large table below. It breaks when Giles hits it, and one side falls over onto its end, leaving a huge spike pointing upward. Cut to the bottom of the stairs. Two vampires attack Angel and Xander. Angel starts to fight the one while the other jumps on Xander's back. He holds his cross up to her and she jumps off. Angel stakes the one he's fighting and Xander punches out the other. Cut to the library. One of the creature's heads hovers above Giles. Another one faces Willow and laughs. 41:35 Cut to the roof. The Master is ready to continue fighting. Buffy launches herself into a front tuck over his head and lands between him and the skylight. She kicks him in the side with a side snap kick, but he quickly turns around and grabs her by the neck again.</i> Master: Where are your jibes now?</p>	<p># Words: 14 Flesh Read: 87.2 F&K: 2.2 % Active: 0</p> <p>Save the hypnosis crap for the tourists. You're that amped about Hell... Go there!</p>	

<p><i>She looks behind her and sees the upended table through the skylight.</i> Master: You laugh when my Hell is on Earth? Buffy: You're that amped about Hell... (grabs him by the neck) Go there! <i>She lifts him up and flips him over herself and through the skylight. He falls down and is impaled on the table. He slowly turns to ash until only his skeleton is left.</i></p>	
<p>Post-Incident: CH: 14 Begin: 42:08 End: 43:58 Duration: 01.50 Activity: Standing <i>Buffy watches from above. Giles gets up. The Hellmouth creature quickly disappears back into the floor. The vampires are all gone.</i> <i>Cut to the main library doors. Cordelia pushes the last of the junk away from them and pulls the door open for Buffy, Angel and Xander. They all walk over to the Master.</i> Giles: The vampires? Cordelia: Gone. Angel: The Master? Giles: Dead. The Hellmouth is closed. Buffy... Buffy? Buffy: Oh, sorry. It's just been a really weird day. (smiles) Xander: Yeah! Buffy died, and everything! Willow: Wow! Harsh. Giles: I should have known that wouldn't stop you. <i>Buffy smiles up at him again.</i> Ms. Calendar: Well, what do we do now? Giles: I don't know about the rest of you, but I'd like to get out of this place. I don't like the library very much anymore. Xander: Hey! I hear there's a dance at the Bronze tonight. Could be fun. Cordelia: Yeah! Willow: Buffy? Buffy: Sure! We saved the world. I say we party! (looks down at her dress) I mean, I got all pretty. Ms. Calendar: And what about him? (indicates the Master) Buffy: (looks at the Master) He's not going anywhere. Loser. <i>They all start to go and chatter. Buffy trails the group.</i> Giles: (to Ms. Calendar) I'm not dancing, though. Ms. Calendar: We'll see. Willow: (to Angel) You can come with us, Angel. Buffy: I'm hungry. Xander: So what's the story with the car? Cordelia: Oh, that was me, saving the day! Willow: (to Angel) Get something to drink. Buffy: Is anybody else hungry? Willow: (to Angel) Well, no, don't do that. Just hang. Buffy: I'm really, really hungry. <i>Angel hangs back with Buffy.</i> Angel: By the way, I really like your dress. Buffy: Yeah, yeah. Big hit with everyone. <i>The camera pans back and up for a shot of the Master's skeleton from above.</i></p>	<p># Words: 45 Flesh Read: 86.7 F&K: 2.0 % Active: 0</p> <p>Oh, sorry. It's just been a really weird day. Sure! We saved the world. I say we party! I mean, I got all pretty. He's not going anywhere. Loser. I'm hungry. Is anybody else hungry? I'm really, really hungry. Yeah, yeah. Big hit with everyone.</p>

<p>Episode: When She was Bad Who is Present: Willow, Xander, Vampire, Buffy</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>20101</p>
<p>Pre-Incident CH: 1 Begin: End: Duration: Activity:</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 11 Begin: 03:26 End: 03:36 Duration: 00.10 <i>After a few moments of wrestling a hand grabs the vampire by the shoulder and pulls him off of Xander. It's a girl, and she punches the vampire in the face, knees him in the crotch and flips him over onto his back. She turns to Willow and Xander.</i> Buffy: Hi, guys! <i>The vampire gets up. Buffy turns her attention back to him and kicks him in the chest, sending him flying into a tree, where he gets impaled on a dead branch and bursts into ashes.</i></p>	<p># Words: 2 Flesh Read: 100.0 F&K: 0 % Active: 0 Hi guys!</p>	
<p>Post-Incident: CH: 13-14 Begin: 03:37 End: 03:42 Duration: 00.05 Activity: Standing <i>She turns back to Willow and Xander.</i> Buffy: Miss me?</p>	<p># Words: 2 Flesh Read: 100.0 F&K: 0 % Active: 0 Miss me?</p>	

<p>Episode: When She was Bad Who is Present: Collin, Absalom, Vampires, Buffy, Xander, Angel, Ms, Calendar, Cordelia, Giles, Willow</p>	<p>Incident: V: 3 Unknown, Absalom # of deaths: 4 (1)</p>	<p>20102</p>
<p>Pre-Incident CH: 12 Begin: 36:14 End: 37:09 Duration: 00.55 Activity: Standing, Plotting, Chanting <i>Buffy comes into the warehouse through a side door. Angel and Xander follow her in.</i> Absalom: Witnesses to our Master's wretched demise. They will breathe their last this night. The blood that pours from their throats will bring NEW LIFE to the old one. We gather for his resurrection. For the dawn of this new hell. <i>Buffy looks up at the four of them hanging upside down.</i> Xander: (in a low voice) Buffy! Buffy! (she faces him) We gotta do something now! Buffy: You two get the others out of here. Angel: We need you to distract the vampires. Buffy: Right. Xander: What are you gonna do? Buffy: I'm gonna kill them all. (turns to her task) That oughta distract them. <i>Cut to Absalom, holding a Kukhri, a long, curved knife.</i> Absalom: For the old one. For his pain. For the dark: Vampires: For the dark! <i>Absalom kisses the blade. Cut to one of the vampires.</i></p>	<p># Words: 18 Flesh Read: 98.8 F&K: 0.5 % Active: 0 You two get the others out of here. Right. I'm gonna kill them all. That oughta distract them.</p>	
<p>Incident CH: 12-13 Begin: 37:10 End: 39:51 Duration: 02:41 <i>A stake is suddenly thrust through him from behind, and he instantly turns into ashes. Buffy stands there now in a fighting stance. Absalom looks at her in disbelief and then roars. Three vampires begin fighting her. She easily keeps them at bay. Angel and Xander seize the opportunity to climb the ladder to the platform above to get the others off of the conveyor. Buffy continues to fight the vampires below. Absalom takes Collin and ushers him out of the warehouse. He comes back in and sees Angel and Xander pulling on the chain, bringing the others back over to the platform.</i> Absalom: The sacrifices! Stop them! <i>A vampire responds to Absalom's command and runs to the ladder to the platform. Buffy continues to fight below as Angel and Xander keep pulling on the chain. Absalom looks around and then rushes out of the warehouse. Buffy keeps fighting. She does a flip over some wooden boxes, grabs one on the way and smashes it onto a vampire's head. She kicks the vampire in the face, knocking him down and breaking a few pieces of wood off of the box. She gets tackled by another vampire. On the platform above Giles, Jenny and Cordelia are already off of the conveyor. Angel and Xander lift Willow off as well. Giles rolls on the floor in semi-consciousness. They lay Willow down and tend to them all. A vampire finally makes it up to the platform and growls. Angel looks at him with his game face on and growls back. The vampire attacks, and Angel rushes to meet him. They fight. Below one of them is on top of</i></p>	<p># Words: 13 Flesh Read: 96 F&K: 3.0 % Active: 0 So, are you gonna kill me or are we just making small talk?</p>	

Buffy. She reaches up with a broken piece of wood and jams it into the vampire's back, and gets ash all over herself. The vampire she knocked down before with the box gets up and rushes to attack her. Above, Angel and his opponent fall through a poorly covered hole in the platform. Jenny is awake now and crawls over to Giles, who is also awake now and trying to sit up.

Giles: Are you alright?

Jenny: Yeah, I'm okay.

Giles: Where's Buffy?

Xander is at the edge of the platform holding a still unconscious Willow with his arm and watching the fight below.

Xander: Uh, she's working out her issues.

Buffy is still fighting a vampire below. Underneath the platform Angel's attacker tries to jam a piece of wood into his chest, but Angel stops him and jams it into his instead.

Buffy kicks the vampire she's fighting into a storage rack, and he goes down with it. Absalom shows up again in the doorway with a large sledgehammer.

Absalom: ENOUGH! *(Buffy turns to look at him. The other vampire gets back up.)*
Your day is done, girl. I'll grind you into a *sticky* paste, and hear you beg before I smash in your face.

Buffy: So, are you gonna kill me or are we just making small talk?

Absalom raises the sledgehammer in indignation and yells as he begins his attack. The other vampire rushes at her from the other side. Buffy calmly looks at the tall wooden torch post in front of her, breaks it off and turns it a few times in her hands. The vampire impales himself on the broken end and crumbles into ash. Absalom runs into the burning end and is set ablaze. He backs up and screams as the flames spread over him. He makes a last desperate attempt to get Buffy and raises the sledgehammer over his head, but is too late as the flames engulf him and instantly burn him up.

Post-Incident: CH: 13

Begin: 39:52

End: 41:28

Duration: 01.36

Activity: Breaking skeleton, crying

The sledgehammer falls to the floor with a loud clang. Buffy drops the post and looks over at the Master's skeleton. Cut to the platform above. Willow is awake now.

Willow: It's over.

Xander: No, it's not.

Cut below. Buffy bends down and picks up the sledgehammer. She slowly walks over to the Master's skeleton and looks at it a moment. Then she swings the hammer back behind her and arcs it directly into the Master's skull, shattering it to pieces. She keeps whaling on the Master's skeleton as Willow, Xander and Giles look down from above. Angel comes up behind her and watches her continue until there's nothing left on the table. She stops and bursts into tears, dropping the sledgehammer to the floor.

Angel: It's okay. It's okay.

Buffy turns around and leans into him, crying into his shoulder. Angel gently holds on to her as she cries. Xander, Willow and Giles continue to watch from above.

Willow briefly looks up at Xander.

Words: 0
Flesh Read: 0
F&K: 0
% Active: 0

<p>Episode: Some Assembly Required Who is Present: Buffy, Angel, Stephan</p>	<p>Incident: V: Stephan # of deaths: 1</p>	<p>20201</p>
<p>Pre-Incident CH: 1 Begin: 00:16 End: 01:37 Duration: 01.21 Activity: Talking <i>The cemetery. Buffy is sitting on top of the gravestone of Stephan Korshak playing with her yo-yo.</i> Buffy: C'mon, Stephan, rise and shine. Some of us have a ton of trig homework waiting. <i>The camera cuts to her right and approaches her from behind.</i> Angel: Hey. <i>(Buffy inhales a quick startled breath and turns around to face her stalker.)</i> Is this a bad time? Buffy: Are you crazy? You don't just sneak up on people in a graveyard. You make noise when you walk. You stomp or... yodel. Angel: I heard you were on the hunt. Buffy: I'm supposed to be, but... lazy bones here doesn't wanna come out and play. Angel: When you first wake up it's a little disorienting. He'll show. Buffy: It's weird to think of you going through that. Angel: It's weird to go through. So, uh, you're here alone? Buffy: Yeah! Why? Angel: I just thought you'd have somebody with you. Xander or someone. Buffy: Xander. Angel: Or someone. Buffy: Nope. (hops down off the gravestone) Why? Are you jealous? Angel: (chuckles) Of Xander? Please. He's just a kid. Buffy: Is it 'cause I danced with him? Angel: 'Danced with' is a pretty loose term. 'Mated with' might be a little closer. Buffy: Don't you think you're being a little unfair? It was one little dance, which I only did to make you crazy, by the way. Behold my success. Angel: I am *not* jealous. Buffy: You're not jealous? What, vampires don't get jealous? <i>Stephan has come out of the ground, and looks at them from behind his gravestone.</i> Angel: See? Whenever we fight you always bring up the vampire thing. Buffy: Well, I didn't come here to fight. <i>The vampire lunges at her and knocks her into Angel. They fall to the ground, but Buffy quickly gets up.</i> Buffy: Oh, right, I did.</p>	<p># Words: 122 Flesh Read: 98.5 F&K: 0.8 % Active: 0</p> <p>C'mon, Stephan, rise and shine. Some of us have a ton of trig homework waiting. Are you crazy? You don't just sneak up on people in a graveyard. You make noise when you walk. You stomp or... yodel. I'm supposed to be, but... lazy bones here doesn't wanna come out and play. It's weird to think of you going through that. Yeah! Why? Xander. Nope. Why? Are you jealous? Is it 'cause I danced with him? Don't you think you're being a little unfair? It was one little dance, which I only did to make you crazy, by the way. Behold my success. You're not jealous? What, vampires don't get jealous? Well, I didn't come here to fight. Oh, right, I did.</p>	
<p>Incident CH: 1 Begin: 01:38 End: 02:04 Duration: 00.26</p>	<p># Words: 9 Flesh Read: 98.8 F&K: 0.5 % Active: 0</p>	

Stephan throws a few punches which Buffy easily blocks. She punches him in the face several times and kicks him in the jaw, sending him stumbling into a large adjacent gravestone. She looks around frantically.

Buffy: Where's my stake? I-I know I had a stake!

Angel: I didn't see a stake!

The vampire grabs a shovel that was lying by the other gravestone and comes at them again. Angel attacks, but Stephan brings the shovel up and hits him in the side of the face, knocking him onto his back. He leaves Angel lying there and steps toward Buffy. She meets him and jumps over the shovel when Stephan swings it at her legs. He swings it at her again, but she catches it, hits him again and breaks the handle. She spins around with her half and jams the broken handle into his chest. He falls over backward and bursts into ashes as he hits the ground.

Where's my stake? I-I know I had a stake!

Post-Incident: CH: 1

Begin: 02:05

End: 03:10

Duration: 01.05

Activity: Talking

Angel gets up holding the side of his head.

Buffy: (out of breath) What do you mean he's just a kid? Does that mean I'm just a kid, too?

Angel: Look, obviously I made a mistake coming here tonight. (turns and leaves)

Buffy: Oh, no you don't. You can't just turn and walk away from me like that. (starts following him determinedly) It takes more than that to get rid of me.

She falls into an open grave with an open and empty coffin at the bottom.

Buffy: Oof! Uhhh...

Angel comes over and bends down to look.

Angel: You okay?

Buffy: I'm fine. (sits up and exhales) Gee, I wish people wouldn't leave open graves laying around like this. (stands up slowly)

Angel: So. Another vampire has risen tonight.

She pokes her head out of the grave and looks across the grass.

Buffy: I don't think so. Look at those tracks. Whoever was buried here didn't rise from this grave.

She climbs out of the grave and finds a girl's shoe.

Buffy: She was dragged from it.

Words: 79

Flesh Read: 100.0

F&K: 0

% Active: 15

What do you mean he's just a kid? Does that mean I'm just a kid, too? Oh, no you don't. You can't just turn and walk away from me like that. It takes more than that to get rid of me. Oof! Uhhh... I'm fine. Gee, I wish people wouldn't leave open graves laying around like this. I don't think so. Look at those tracks. Whoever was buried here didn't rise from this grave. She was dragged from it.

<p>Episode: School Hard Who is Present: Girl, Vampre, Buffy, Willow, Xander, Spike</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>20301</p>
<p>Pre-Incident CH: 6 Begin: 15:15 End: 15:23 Duration: 00.08 Activity: Talking <i>Buffy grabs him by the shoulder and pulls him off of her. He somersaults and rolls up to his feet.</i> Vampire#1: Slayer! Buffy: Slayee!</p>	<p># Words: 1 Flesh Read: 36.6 F&K: 8.4 % Active: 0 Slayee!</p>	
<p>Incident CH: 6 Begin: 15:24 End: 16:16 Duration: 01.02 <i>She does a roundhouse kick to his face. He only flinches a bit. He swings at her, but she sidesteps the blow. She swings back, and he grabs her arm, swings her around and throws her into a metal roll-up door. She hits it high and hard and falls to the ground, but quickly gets up again. He swings again and hits the metal door with his fist when she ducks the punch. Xander and Willow arrive. Buffy blocks the vampire's punch and holds on to his arm. She looks behind her at the others.</i> Buffy: Get her out of here! <i>She turns her attention to punching the vampire repeatedly in the face. Willow grabs the woman and pulls her away and out of danger.</i> Buffy: (to the rhythm of her punches) And a *stake* would be *nice*! 15:42 Xander runs to find a stake. Spike looks on from the side. Cut inside to the table. Xander goes though Buffy's purse. He pulls out a yo-yo and sets it aside. He pulls out a tampon and quickly drops it like a hot potato. He finds a stake, and rushes back out. 15:50 <i>Cut to the alley. Buffy punches the vampire's face again and then his chest. He gets loose from her and lands a punch on her face. She goes spinning down to the ground and lies there, momentarily stunned. The vampire looms over her.</i> Vampire#1: I don't need to wait for St. Vigéous. You're mine. <i>(He bends down to get her, and she kicks him in the face. He staggers backward as she maneuvers to he feet.)</i> Spike! Gimme a hand! <i>Buffy looks over at Spike in the shadows. Xander is back with the stake.</i> Xander: Buffy! <i>She turns to him and he throws her the stake. She catches it out of the air, and in a smooth, swift motion plunges it home into the vampire's chest. He doesn't even have time to fall before he crumbles to ashes.</i></p>	<p># Words: 11 Flesh Read: 100.0 F&K: 0 % Active: 0 Get her out of here! And a *stake* would be *nice*!</p>	
<p>Post-Incident: CH: 6 Begin: 16:17 End: 16:39 Duration: 00:22 Activity: Standing Talking <i>Spike comes out of the shadows slowly clapping his hands. Buffy looks at him with a confused expression on her face. Willow and Xander see him, too.</i> Spike: Nice work, love. Buffy: Who are you? Spike: You'll find out on Saturday. Buffy: What happens on Saturday? Spike: I kill you. <i>Buffy is speechless and just watches him leave.</i></p>	<p># Words: 7 Flesh Read: 82.4 F&K: 2.6 % Active: 0 Who are you? What happens on Saturday?</p>	

Episode: School Hard		Incident: V: Unknown	20302
Who is Present: Vampire, Buffy, Joyce, Vampires, Sheila		# of deaths: 1	
Pre-Incident CH: 11 Begin: 33:21 End: 33:22 Duration: 00:01 Activity: Falling <i>He goes back to chopping when Buffy breaks through the ceiling behind him.</i>		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Incident CH: 11 Begin: 33:23 End: 33:28 Duration: 00:05 <i>She pulls him down with her as she drops from the ceiling and quickly dispatches him with a stake.</i>		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Post-Incident: CH: 11-12 Begin: 33:29 End: 34:07 Duration: 00:38 Activity: Stalking talking <i>Joyce is looking through the hole in the door, but can't see much of anything. Buffy gets up and looks through the hole.</i> Joyce: Buffy! Are you okay? Buffy: I'm fine, mom. Joyce: Buffy, look, uh, get out of here, okay? We'll be alright! Buffy: Look, just hang on for one more minute until I tell you to open the door. <i>She quietly makes her way to the other hall, stake in hand. She peeks around the corner and see the other vampire standing there with his back to her. She hears a noise behind her and looks.</i> Buffy: Sheila! Where've you been? Sheila: Sorry I'm late. There's some really weird guys outside. Buffy: Shh! Yeah, I know. They're trying to kill us. Sheila: (picks up the ax and smiles) This should be fun. <i>Buffy slowly heads back to the other hall.</i>		# Words: 32 Flesh Read: 100.0 F&K: 0.2 % Active: 0 I'm fine, mom. Look, just hang on for one more minute until I tell you to open the door. Sheila! Where've you been? Shh! Yeah, I know. They're trying to kill us.	

Episode: School Hard		Incident: V: Unknown	20303
Who is Present: Buffy, Sheila, Giles, Vampire, Joyce, Scared Teachers		# of deaths: 1	
Pre-Incident CH: 12 Begin: 35:21 End: 35:25 Duration: 00.04 Activity: Stalking <i>The halls. Sheila raises her ax. Giles sees through the round library door window behind her and yells out a warning.</i> Giles: Buffy! Look out!		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Incident CH: 11 Begin: 35:26 End: 35:36 Duration: 00.10 <i>She spins around and grabs the ax from Sheila in mid-swing. She swings it around and hits Sheila in the jaw with the butt of the handle. The other vampire attacks and ducks as Buffy swings the ax at him. The ax gets buried in the wall. The vampire smiles as he straightens back up, thinking he avoided her blow, but then looks down at the stake protruding from his chest. He collapses to the floor and bursts into ashes.</i>		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Post-Incident CH: 11-12 Begin: 35:36 End: 35:55 Duration: 00.19 Activity: Herding <i>Buffy looks over at Sheila and watches her run from the hall, then rushes back to the classroom door.</i> Buffy: Mom, now! Joyce: (opens the door) Okay, come on, let's go! <i>Everyone rushes out of the classroom and into the library.</i> Joyce: C'mon! Hurry! Buffy: (to Giles) Get them out! Joyce: You're coming too! Buffy: In a minute! Go! (<i>rushes off</i>) Joyce: (watching her go) Buffy!		# Words: 9 Flesh Read: 100.0 F&K: 0 % Active: 0 # of Sent.: 0 Mom, now! Get them out! In a minute! Go!	

<p>Episode: Reptile Boy Who is Present: Buffy, Cordelia, Tom, Brothers, Xander, Angel, Willow, Giles, Callie</p>	<p>Incident: D: Machida # of deaths: 1</p>	<p>20501</p>
<p>Pre-Incident CH: 13 Begin: 38:33 End: 38:59 Duration: 00.26 Activity: Chained up <i>Cut to the basement. Two brothers unchain Cordelia and hold her. Tom hears the commotion upstairs.</i> Tom: Something's going on upstairs. (to the brothers) Go. Go! <i>Several of them rush upstairs to see what's going on. Buffy looks up at her chains again, then back at Machida.</i> Tom: Feed, Dark Lord! <i>Machida rises above Cordelia, then moves in to take her from the brothers' grip. She screams loudly and struggles. Buffy yanks hard at her chains again, and they finally break loose from the ceiling.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 13 Begin: 39:00 End: 39:58 Duration: 00.58 <i>She quickly steps over to Machida and punches him in the face. He pulls back away from them, holding the side of his face. Buffy starts fighting the brothers. Tom takes a swing at her with his sword.</i> 39:04 <i>Cut upstairs. Angel throws a brother to the floor. Willow jumps over him, runs to the basement door and goes in. Xander is on Tackle's back, punching him.</i> Xander: That's for the wig! (punches again) That's for the bra! <i>Giles struggles with a door. A brother tries to grab him from behind, but he elbow-punches him and knocks him out. Willow comes back out of the basement door.</i> Willow: Some guy's attacking Buffy with a sword! Also there's a really big snake! <i>Angel punches another brother and sends him reeling into the sill of an opening in the wall. Willow screams and backs off as the brother falls to the floor. Xander keeps punching Tackle.</i> Xander: That's for the makeup! (punches again, knocking him out) And that's for the last sixteen and a half years! Willow: Guys! Buffy! Snake! Basement! Now! <i>She heads back into the basement as the others jump to follow. Angel punches out a brother who is giving chase.</i> 39:32 <i>Cut to the basement.</i> Tom: You bitch! I'll serve you to him in pieces. <i>He attacks her with the sword, but she catches the blade in her chains, throws a loop of it around his neck and pulls him in.</i> Buffy: Tom, you talk too much. <i>She shoves him away, and he rolls over a table, knocking everything off of it.</i></p>	<p># Words: 9 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>Tom, you talk too much. Let her go, wormy!</p>	

<p><i>Machida grabs Cordelia and starts to drag her away as the others come down the stairs. Buffy picks up the sword and jumps up onto the edge of the well. She holds the sword above her head, ready to strike.</i></p> <p>Buffy: Let her go, wormy!</p> <p><i>Machida doesn't heed her warning and continues to hold on to Cordelia, so Buffy wields back the sword and slashes it into him. He drops Cordelia and rears back, screaming in pain. A moment later he drops to the floor dead.</i></p>	
<p>Post-Incident: CH: 13-14</p> <p>Begin: 39:59</p> <p>End: 41:17</p> <p>Duration: 01.18</p> <p>Activity: Standing</p> <p><i>Buffy makes a face at the grossness of it. Willow comes down the rest of the steps and goes over to free Callie. Buffy comes down to look at what's left of Machida. Angel is behind her. Giles helps Cordelia up.</i></p> <p>Cordelia: You did it! You saved us! (grabs Angel in a tight hug) I've never been so happy to see anyone in my whole... (lets go) You guys. (cries) I just... hate you guys! The weirdest things always happen when you're around!</p> <p><i>Angel brings Tom over. Cordelia grabs him by the shirt.</i></p> <p>Cordelia: And you! You're going to jail for fifteen thousand years!</p> <p><i>She lets go of him and starts up the stairs. Angel shoves Tom up the stairs ahead of him. Giles puts his fists on his hips and gives Buffy a stern look. She looks down in shame.</i></p> <p>Buffy: I told one lie I had one drink.</p> <p>Giles: Yes, and you were very nearly devoured by a giant demon snake. The words 'let that be a lesson' are a tad redundant at this juncture.</p> <p>Buffy: I'm sorry. (looks at him for forgiveness)</p> <p>Giles: So am I. I... I drive you too hard because I-I know what you have to face. From now on no, no more pushing no more prodding just uh, an inordinate amount of nudging.</p> <p><i>Buffy smiles up at him and then start up the stairs. Giles takes her arm and goes up with her.</i></p>	<p># Words: 10</p> <p>Flesh Read: 100.0</p> <p>F&K: 0</p> <p>% Active: 0</p> <p>I told one lie I had one drink. I'm sorry.</p>

<p>Episode: Halloween Who is Present: Buffy, Vampire, Vampire w/ Camcorder</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>20601</p>
<p>Pre-Incident CH: 1 Begin: 00:14 End: 00:21 Duration: 00.07 Activity: Falling <i>Buffy lands flat on her back on top of it. She looks up at the vampire that just threw her and sees him coming toward her.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 1 Begin: 00:22 End: 01:19 Duration: 00.57 <i>She grabs a squash lying on the ground behind her and throws it at him, hitting him in the forehead. She follows it up with a pumpkin. The vampire staggers back a few steps. Buffy hops back to her feet. She pulls a stake out of her shirt and launches it at him. He grabs the scarecrow and pulls it over in front of him so the stake impales it instead. He shoves the scarecrow aside and comes at her with a roundhouse kick. They start fighting hand-to-hand. Cut to a view of them through a camcorder. The 'record' light is on. Cut to another vampire taping the fight. He gets closer for a better view. Cut to the view through the camcorder. Buffy continues to fight the first vampire. The 'battery low' indicator starts flashing. A moment later the view becomes snowy, and the vampire takes the camcorder away from his eye. He jostles it, and it starts working again. He raises it back to his eye to continue recording. The fight goes on, and a few hits later the first vampire knocks Buffy into the hay wagon. She holds onto the side of the wagon and kicks the vampire to the ground. She turns around with her back to the wagon and grabs the railing as the vampire gets back up. She raises her legs and grabs the vampire's head in a scissor hold. She twists her body and flips him over sideways onto the ground. Stepping away from the wagon, she spies the sign and then looks down at the vampire. He tries to grab for her legs, so she jumps over him and somersaults to the countdown sign. She pulls it out of the ground and swings it at his legs as he comes for her, knocking them out from under him. She raises the sign and jams the end of the signpost into his chest. The vampire bursts into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 1 Begin: 01:20 End: 01:34 (.07=01:27) Duration: 00.14 Activity: Walking <i>Buffy leaves the sign stuck in the ground at its new location and walks out of the pumpkin patch. The second vampire lowers the camcorder and slowly backs away as he watches her go.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Lie to Me Who is Present: Buffy, Ford, Girl, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>20701</p>
<p>Pre-Incident CH: 3-4 Begin: 10:18 End: 11:21 (.27=10:45) Duration: 01.03 Activity: Talking walking <i>Cut outside to the alley. Buffy and Ford stroll slowly along.</i> Ford: So, that was your boyfriend? Buffy: No. Uh, yeah. Maybe. Could we lay off the tough questions for a while? Ford: Sorry. So! What else do you do for fun around here? <i>She hears noises coming from around the corner and suspects a vampire.</i> Buffy: Um, my purse. I-I, I left my purse at the Bronze. Uh, could you get it for me? Ford: Uh, okay. (heads back) Buffy: Good. Run! Thanks! <i>He starts to jog. A second later she starts running in the opposite direction and around the corner. Ford looks back and stops when he sees she's gone. He can hear a woman crying. He starts to walk back. When he's almost there a woman comes running around the corner and past him. He continues on, and is startled by a metal trashcan flying in front of him and into a stack of crates. He can hear punching and grunting. He sees someone hit the pavement face first. He peeks around the corner and sees a vampire get up and take a swing at Buffy. She ducks the punch and...</i></p>	<p># Words: 35 Flesh Read: 100.0 F&K: 0 % Active: 0 No. Uh, yeah. Maybe. Could we lay off the tough questions for a while? Um, my purse. I-I, I left my purse at the Bronze. Uh, could you get it for me? Good. Run! Thanks!</p>	
<p>Incident CH: 4 Begin: 11:22 End: 11:28 Duration: 00.06 <i>kicks the vampire in the face. The vampire swings again, and Buffy grabs his fist and holds on while she punches him in the face. Ford watches as she pulls out a stake and thrusts it into the vampire's chest. He staggers back into the wall and explodes into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 1 Begin: 11:29 End: 11:56 Duration: 00.27 Activity: Standing Ford: What's goin' on? <i>Buffy is surprised and spins around to face him.</i> Buffy: Um... uh, there was a, a cat. A cat here, and, um, then there was a-another cat... and they fought. The cats. And ... then they left. Ford: Oh. I thought you were just slaying a vampire. Buffy: What? Whating a what? Ford: I know, Buffy. You don't have to lie. I-I've been trying to figure out the right time to, to tell you. I know you're the Slayer. <i>Buffy is taken aback.</i></p>	<p># Words: 30 Flesh Read: 100.0 F&K: 0 % Active: 0 Um... uh, there was a, a cat. A cat here, and, um, then there was a-another cat... and they fought. The cats. And ... then they left. What? Whating a what?</p>	

<p>Episode: Lie to Me Who is Present: Buffy, Ford, 2 Vampires</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>20702</p>
<p>Pre-Incident CH: 6 Begin: 18:06 End: 18:54 Duration: 00:48 Activity: Talking walking <i>Cut outside the school at night. Buffy and Ford are strolling along.</i> Buffy: And on your right, once again, the beautiful campus. I think you've now seen everything there is to see in Sunnydale. Ford: Well, it's... really... Buffy: Feel free to say dull. Ford: Okay. Dull's good. (sees two vampires running) Or maybe not so dull. (Buffy sees them, too) Is that more vampires? Buffy: Must be the weather. <i>She pulls out a stake and a cross, and hands the cross to Ford. He takes it and reaches into his back pocket to pull out a stake of his own. He smiles and waves it about.</i> Buffy: Stay close to me. <i>She hops up the steps the vampires just ran up and cautiously looks around. Ford is close behind, cross and stake held ready. She looks around a corner and sees nothing.</i> Ford: Maybe they were just passing through. Buffy: (turns around) I don't think so. <i>A blonde female vampire grabs her from behind and tries to bite. Ford takes a startled step back.</i></p>	<p># Words: 38 Flesh Read: 93.5 F&K: 1.7 % Active: 0</p> <p>And on your right, once again, the beautiful campus. I think you've now seen everything there is to see in Sunnydale. Feel free to say dull. Must be the weather. Stay close to me. I don't think so.</p>	
<p>Incident CH: 6 Begin: 18:55 End: 19:13 Duration: 00:18 <i>Buffy does a high kick into her face, then grabs her by the arm and flips her over onto her back. A male vampire rushes her and grabs her, pulling her over a railing with him. She lands in a crouch on the grass below and gets up while the vampire rolls to his feet. She kicks him in the jaw, making him fall backward. Ford looks down at his stake and cross and then glances at the fight a moment before quickly approaching the other vampire and holding the cross in her face and the stake up and ready. She hisses at him.</i> Ford: You've got one chance to live. Tell me what I wanna know, and I'll let you go. <i>Below Buffy knocks the vampire out with a punch to the face and stakes him.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 6 Begin: 19:14 End: 19:24 Duration: 00:10 Activity: Standing <i>She runs back up the stairs to Ford, who's crouched where the vampire was.</i> Buffy: Where's the other one? Ford: I killed her. (coughs) I, I killed her and she just turned to dust. It was... amazing! <i>Buffy raises her eyebrows in surprise.</i></p>	<p># Words: 5 Flesh Read: 75.8 F&K: 3.6 % Active: 0</p> <p>Where's the other one?</p>	

<p>Episode: Lie to Me Who is Present: Buffy, Giles, Ford</p>	<p>Incident: V: Ford # of deaths: 1</p>	<p>20703</p>
<p>Pre-Incident CH: 14 Begin: 42:23 End: 43:19 (.10=42:33) Duration: 00.52 Activity: Talking waiting <i>Dissolve to the cemetery. Buffy has tears in her eyes as she lays a bouquet of red roses on Ford's grave. She stands up again and walks back to Giles.</i> Buffy: I don't know what I'm supposed to say. Giles: You needn't say anything. Buffy: It'd be simpler if I could just hate him. I think he wanted me to. I think it made it easier for him to be the villain of the piece. Really he was just scared. Giles: Yes, I suppose he was. Buffy: Nothing's ever simple anymore. I'm constantly trying to work it out. Who to love or hate. Who to trust. It's just, like, the more I know, the more confused I get. Giles: I believe that's called growing up. Buffy: I'd like to stop then, okay? Giles: I know the feeling. Buffy: Does it ever get easy? <i>Ford suddenly rises from his grave, a vampire just like he wanted, and attacks Buffy.</i></p>	<p># Words: 85 Flesh Read: 98.1 F&K: 1.3 % Active: 0</p> <p>I don't know what I'm supposed to say. It'd be simpler if I could just hate him. I think he wanted me to. I think it made it easier for him to be the villain of the piece. Really he was just scared. Nothing's ever simple anymore. I'm constantly trying to work it out. Who to love or hate. Who to trust. It's just, like, the more I know, the more confused I get. I'd like to stop then, okay? Does it ever get easy?</p>	
<p>Incident CH: 14 Begin: 43:20 End: 43:23 Duration: 00.03 <i>She plunges a stake into his heart with no more effort than swatting a fly. He steps back and looks at the stake protruding from his chest. He looks back up and bursts into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 14 Begin: 43:24 End: 19:24 Duration: 00.10 Activity: Walking talking Giles: You mean life? Buffy: Yeah. Does it get easy? Giles: What do you want me to say? Buffy: (looks up at him) Lie to me. Giles: (considers a moment) Yes, it's terribly simple. <i>They start walking out of the cemetery.</i> Giles: The good guys are always stalwart and true, the bad guys are easily distinguished by their pointy horns or black hats, and, uh, we always defeat them and save the day. No one ever dies, and everybody lives happily ever after. Buffy: Liar.</p>	<p># Words: 9 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>Yeah. Does it get easy? Lie to me. Liar.</p>	

<p>Episode: The Dark Age Who is Present: Buffy, 2 Dr. Vamps, Delivery Driver Vamp\$, Angel</p>	<p>Incident: V: Dr. Vamps # of deaths: 2</p>	<p>20801</p>
<p>Pre-Incident CH: 5 Begin: 10:12 End: 11:19 Duration: 01:07 Activity: Standing waiting <i>Cut to the hospital ER entrance that night. Buffy is waiting on Giles.</i> Buffy: <i>(exhales)</i> 'Don't be late.' Sheesh. <i>She walks over to a pay phone to try calling, but stops when she sees the blood van pull up. The driver gets out with his clipboard as two ER doctors come out to meet him.</i> Driver: Hey, fellas. Doctor: Hey. Buffy: All's well that ends with cute ER doctors, I always say. <i>She watches them go to the back of the van and get out the insulated container. They start back with the driver, and he gets back into the van. Buffy realizes something's wrong.</i> Buffy: Since when do doctors take deliveries? <i>The van backs out of the ambulance slot. The doctors wave to the driver.</i> Doctor: See ya. <i>The van drives off, and behind it a car engine starts and a pair of headlights come on. The old convertible pulls up into the light as the doctors set the container down. One of them opens the lid, takes out a bag of blood and begins to suck on it. The driver of the car gets out.</i> Driver: Hey! No sampling the product! <i>The doctor vampire hisses, but puts the bag back down and drops the lid closed. Buffy runs to attack.</i></p>	<p># Words: 21 Flesh Read: 92.7 F&K: 1.6 % Active: 0</p> <p>'Don't be late.' Sheesh. All's well that ends with cute ER doctors, I always say. Since when do doctors take deliveries?</p>	
<p>Incident CH: 5 Begin: 11:20 End: 11:47 Duration: 00:27 <i>She kicks the first doctor vampire down, then the second, and does a roundhouse kick to the driver's face. The first one gets up, and she tries kicking him again, but he grabs her leg and throws her onto the hood of the car. She scissor kicks him in the neck, and he staggers away and falls. A fourth vampire runs up as Buffy gets up and takes out a stake. She turns to attack him.</i> Buffy: Angel! Angel: Buffy! Look out! <i>He jumps up onto the car's hood and leaps off to tackle the driver vampire coming at her from behind. Angel punches him in the face, but he stays up. The second vampire jumps up onto the hood and swings at Buffy. She ducks the punch and jabs him in the chest. The first vampire jumps up on the hood, too, and Buffy knocks him back off with a punch to the face. She punches the second one in the face, too, and he falls down on the hood on his back. She jumps off of the car and thrusts her stake into the</i></p>	<p># Words: 1 Flesh Read: 36.6 F&K: 8.4 % Active: 0</p> <p>Angel!</p>	

<p><i>first vampire as he tries to get back up. The second one is off the car again and grabs her by the shirt from behind. She swings around with the stake and gets him in the chest also.</i></p>	
<p>Post-Incident: CH: 5 Begin: 11:48 End: 12:26 Duration: 00:38 Activity: Talking <i>Angel, in the mean time, roundhouse kicks the driver and sends him spinning into the car. The vampire quickly sits up in the driver's seat and floors it as Angel tries to chase him. The car races off, leaving Angel and the blood behind. Buffy opens the lid to check on it.</i> Buffy: How did you know about this? <i>Angel: It's delivery day. Everybody knows about this. They only ruined one bag. Buffy stands up and looks after the car, which is long gone. Angel kicks the lid back closed.</i> Buffy: Do you think you could make sure the hospital gets the rest? <i>She realizes whom she's just asked to do that and raises her eyebrows at him. Angel just nods, not insulted by the query.</i> Buffy: Thanks. I'm worried about Giles. He was supposed to meet me here. <i>Angel: Maybe he's late.</i> Buffy: Giles? Who counts tardiness as, like, the eighth deadly sin? <i>Angel: Right. Go.</i> <i>She gives him a final look and hurries off.</i></p>	<p># Words: 40 Flesh Read: 97.4 F&K: 1.0 % Active: 0</p> <p>How did you know about this? Do you think you could make sure the hospital gets the rest? Thanks. I'm worried about Giles. He was supposed to meet me here. Giles? Who counts tardiness as, like, the eighth deadly sin?</p>

<p>Episode: What's My Line 1 Who is Present: Buffy, Dalton, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>20901</p>
<p>Pre-Incident CH: 2-3 Begin: 05:57 End: 07:17 Duration: 01.20 Activity: Stalking <i>The cemetery. Buffy walks through it at a relaxed pace. She pauses for a moment, but continues on, scanning the graveyard around her as she goes. She stops again when she hears clinking noises coming from a mausoleum. She looks at it and sees light coming from inside. She walks over to it, pushes the door open a bit and peeks in. Dalton is chipping away at the wall, exposing a chamber behind it. He reaches in for something as Buffy pulls her head back out and closes the door. She walks down the steps and turns around to wait for him to come out. A few moments later Dalton opens the door and steps out.</i> Buffy: Does 'rest in peace' have no sanctity to you people? Oh, I forgot. You're not a people. <i>Another vampire comes up behind her.</i></p>	<p># Words: 17 Flesh Read: 81.6 F&K: 3.2 % Active: 0 Does 'rest in peace' have no sanctity to you people? Oh, I forgot. You're not a people.</p>	
<p>Incident CH: 3 Begin: 07:18 End: 07:30 Duration: 00.12 <i>She senses him, turns around and kicks him in the gut, then the jaw, then again in the gut. He takes a swing at her, but she grabs his arm and punches him twice in the face. He swings at her with his other arm, but she ducks and catches it, too. She yanks it back, and it can be heard snapping. While she has him leaning back she thrusts a stake into his heart. He explodes into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 3 Begin: 07:31 End: 07:36 Duration: 00.05 Activity: Looking Buffy: One down, (turns and sees Dalton missing) one gone. <i>She looks around, but sees no sign of him anywhere.</i></p>	<p># Words: 4 Flesh Read: 100.0 F&K: 0 % Active: 0 One down, one gone.</p>	

Episode: What's My Line 1		Incident: Bounty Hunter	20902
Who is Present: Buffy, Bounty Hunter, Angel		# of deaths: 1	
Pre-Incident CH: 10 Begin: 26:15 End: 26:27 Duration: 00.12 Activity: Skating <i>The ice-skating rink. Buffy skates along, still by herself. She does a crouching maneuver, but wipes out and slides backward against the sidewall. As she starts to get up the bounty hunter reaches down,</i>		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Incident CH: 10 Begin: 26:28 End: 27:07 Duration: 00.39 <i>puts his arm around her neck and lifts her off of the ice. He lays her down on the railing and begins to choke her. Buffy tries to pry his hands from her throat as she struggles to breathe. Angel comes running across the ice, sporting his game face.</i> Angel: Buffy! <i>He leaps and tackles the bounty hunter, knocking him off of Buffy. She falls from the railing onto the ice with her knee. Angel lifts the bounty hunter to his feet and punches him in the face. The bounty hunter isn't fazed, and returns with a double-fisted punch to Angel's stomach, sending him back into the wall. Angel comes off the wall and jabs him in the face again, but the bounty hunter just shrugs it off. He punches Angel in the face and gut, making him stagger into the wall again. The bounty hunter grabs Angel by the throat and lifts him up. Buffy comes skating toward them at a fast pace. The bounty hunter turns to face her. She grabs a net that's hanging there and uses it to swing up with her foot and hit him in the throat with the blade of her skate, crushing his trachea. He lets go of Angel and grabs his own neck, unable to breathe. He takes a few steps onto the ice and collapses there, dead.</i>		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Post-Incident: CH: Begin: End: Duration: Activity:		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	

<p>Episode: Ted Who is Present: Buffy, Vampire, Giles</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>21101</p>
<p>Pre-Incident CH: 3 Begin: 04:40 End: 04:43 Duration: 00.03 Activity: Fighting <i>Cut to the park. A picnic table stands there empty. Suddenly a vampire comes crashing down onto it, and it collapses underneath him. He shakes off the blow as he gets back up and comes at Buffy again. She grabs the metal lid from a trashcan while Giles looks on.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 3 Begin: 04:44 End: 05:14 Duration: 00.30 <i>She uses it as a shield to block the vampire's punch and then hits him over the head with it. He falls to his knee, but gets back up. She hits him with it again and he falls to his other knee and quickly gets up again. She hits him a third time and he staggers again.</i> Giles: Buffy? I-I believe he's, he's, um... <i>Buffy swings down with the lid from above onto the vampire's head. He just absorbs the blow and comes at her with a punch. She blocks the swing with the lid again and swings it around onto his head from above again. Giles winces at what he's seeing. Buffy blocks another punch, then discards the lid and kicks the vampire in the face.</i> Giles: It, it's, it's staking time, really. Don't you think? <i>Buffy kicks the vampire again and follows up with a punch to the jaw. Giles sits down on a bench to wait, holding his bag in his lap. Buffy throws a right jab to the vampire's face. She follows up with a kick to his knee, making the vampire fall to the ground. She pulls a stake out of her jacket and cleanly jams it into his chest and pulls it back out. The vampire bursts into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 3 Begin: 05:15 End: 06:21 Duration: 01.06 Activity: Sitting Talking <i>Buffy looks around as she walks over to Giles.</i> Buffy: Any others? Giles: Well, for their sakes, I certainly hope not. Buffy: What? I kill vampires that's my job. Giles: Well, true, true, although you don't usually beat them into quite such a bloody pulp beforehand. Everything alright? Buffy: Yeah! Fine! <i>She walks around him, steps up onto the bench and sits on the backrest.</i> Buffy: I killed a vampire here on Wednesday. Why are they hanging out at the park?</p>	<p># Words: 89 Flesh Read: 83.9 F&K: 3.2 % Active: 0 Any others? What? I kill vampires that's my job. Yeah! Fine! I killed a vampire here on Wednesday. Why are they hanging out at the park? Vampires are creeps. I mean, people are perfectly happy getting along, and then</p>	

Giles: Well, they're... scattered, you know. Now their leaders are gone, with any luck dead. In times of crisis they usually return to the easiest feeding grounds.

Buffy: Vampires are creeps.

Giles: Yes, that's why one slays them.

Buffy: I mean, people are perfectly happy getting along, and then vampires come, and they run around and they kill people, and they take over your whole house, they start making these stupid little mini pizzas, and everyone's like, 'I like your mini pizzas,' but I'm telling you, I am...

Giles: (interrupts) Uh, uh, Buffy! I-I believe the... subtext here is, is, rapidly becoming, uh, (clears his throat) uh, text. Are you sure there's nothing you want to share?

Buffy: No. Forget it. (looks around again) Think there'll be any more? I-I can wait.

vampires come, and they run around and they kill people, and they take over your whole house, they start making these stupid little mini pizzas, and everyone's like, 'I like your mini pizzas,' but I'm telling you, I am... No. Forget it. Think there'll be any more? I-I can wait.

<p>Episode: Ted Who is Present: Buffy, Ted, Joyce</p>	<p>Incident: R: Ted # of deaths: 1</p>	<p>21102</p>
<p>Pre-Incident CH: 13 Begin: 40:14 End: 41:40 Duration: 01.26 Activity: Regaining conscious, breaking door, stalking <i>Cut to Buffy's room. She slowly regains consciousness. She coughs as she tries to get up. Cut downstairs. Ted follows Joyce down the hall.</i> Joyce: I-I think I could use a drink. (looks at Ted) Um, to-to-to celebrate! (stops walking) Ted: We should probably be hitting the road. Joyce: Hitting the road? Ted: You're going to love the house. It's furnished just the way you like it. I spent a lot of... (shorts and jerks right) ...telling me what to do! (jerks back) ...time decorating. Joyce: (making an excuse to go) Well, then I'd, I'd probably better go pack. Ted: (takes her arm) I already have your clothes. They're your size, they're always your size. You left me once, but I keep bringing you back. Husband and wife is forever. (shorts) Forever. <i>Cut to the hall upstairs. Buffy kicks out her doorknob, taking a big chunk of the door with it. Cut downstairs. They hear the noise of the door breaking.</i> Ted: (holding her arm) Let's go. Joyce: Ted, let go, please. (he doesn't) Get off me! (jerks her arm away) <i>He shoves her into the wall, knocking her out. She slides down to the floor.</i> Ted: Fine then. I'll have to carry you. <i>He steps over to her and bends down to lift her up when he hears a creaking in the next room. He slowly walks into the foyer, around the stairs and down the hall into the kitchen.</i> Ted: Buffy, come out! I don't stand for this kind of malarkey in my house! Buffy: Uncle Teddy?</p>	<p># Words: 2 Flesh Read: 35.6 F&K: 8.7 % Active: 0 Uncle Teddy?</p>	
<p>Incident CH: 13 Begin: 41:41 End: 42:12 Duration: 00.31 <i>He turns to face her, and she swings up into his face with the cast-iron skillet. Ted flies back and hits the floor hard.</i> Buffy: This house is mine! <i>Ted rolls around to face her, and some of the skin has been torn from his lips and left cheek, revealing the metal underneath. Circuits are shorting and sparking. Buffy stares at him in shock. Ted stands back up.</i> Ted: Buffy? How about a nice game of Parcheesi? <i>Buffy raises the pan and slams it down onto his head. Ted falls backward and convulses on the floor as his circuits begin to overload. He finally crashes, and his eyelids jerk open in a dead stare.</i></p>	<p># Words: 4 Flesh Read: 100 F&K: 0 % Active: 0 # of Sent: This house is mine!</p>	
<p>Post-Incident: CH: 13 Begin: 42:13 End: 42:19 Duration: 00.06 Activity: Staring <i>Buffy stares at her handiwork in satisfaction.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

Episode: Bad Egg Who is Present: Buffy, Bezoar, Willow, Willow	Incident: E: L. Bezoar # of deaths: 1	21201
Pre-Incident CH: 9 Begin: 22:47 End: 24:14 Duration: 01.27 Activity: Climbing in window, Stalking <i>Cut to Buffy's room. She climbs in through the window, and her egg rocking in its basket immediately grabs her attention. She stares at it a second, and then comes over to it. She bends down to look at it closely, not having expected it to hatch and curious about it. She gets closer and closer, staring at it intently. The top half of the shell cracks into thirds. Suddenly two of the pieces fly away while the third just falls back, and she sees a purplish-gray thing with tentacles is curled up inside of it. It jumps out at her, and she reacts instantly. It misses her, lands on the floor and quickly crawls under her bed. Buffy is stunned, but quickly regains her composure, and reaches down into her wicker laundry basket for her iron. She stands back up and looks at the darkness under her bedspread. Slowly she approaches her bed and kneels down. She quickly raises the spread and looks underneath with the iron held ready to smash anything that might come at her. Nothing. She stands back up and scans around her room. Whatever it was, it's nowhere to be seen. Suddenly it falls onto her shoulder from above.</i>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Incident CH: 9 Begin: 24:15 End: 24:44 Duration: 00.29 <i>It tries to crawl down her back, but she grabs it and flings it off. It crawls quickly behind her desk and along the wall past her bookcase toward her bed. She looks for a different weapon, and grabs a pair of scissors from her desk. The creature, in the mean time, has disappeared again. She approaches her bed with the scissors held ready to stab. Behind her the hatchling crawls up the wall. Buffy senses it and swings around with the scissors and stabs it dead center. She pulls it off of the wall, impaled on the scissors, and slams it to the floor. She steps on its tail to hold it down while she stabs it several more times.</i>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Post-Incident CH: 9 Begin: 24:45 End: 25:45 Duration: 01.00 Activity: Talking <i>Satisfied of its demise she drops the scissors and crawls backward to lean against her bed. Her next thought is to call Willow. She frantically grabs for her phone on the nightstand and knocks it and the clock to the floor. She grabs the receiver and nervously taps in the numbers.</i> Buffy: Come on! Pick up! Willow: (after the first ring) Hello? Buffy: Willow! Are you okay? Willow: (cut to her) Why shouldn't I be?	# Words: 82 Flesh Read: 100.0 F&K: 0 % Active: 0 Come on! Pick up! Willow! Are you okay? Your egg! I-is it doing anything? Break it! Right now! I want you to smash it with	

Buffy: *(cut to her)* **Your egg! I-is it doing anything?**

Willow: *(cut to her)* *(confused)* Doing what?

Buffy: **Break it! *(cut to her)* Right now! I want you to smash it with something heavy!**

Willow: Buffy, what...

Buffy: **My egg! It went... It went postal on me! The thing hatched, and it, it sprung this creepy-crawly thing, and it attacked me!**

Willow: *(cut to her)* Are you okay?

Buffy: *(cut to her)* **Yeah, no, I'm fine, but, but your egg!**

Willow: *(cut to her)* I-is totally normal. Uh, I put it in the fridge.

Buffy: **Oh.**

Willow: Maybe it's a trap. Something the Gorch bothers planted for you?

Buffy: *(cut to her)* **Maybe. Yeah, uh... I'm sorry, I shouldn't have woken you. Uh, g-go back to sleep.**

Willow: *(cut to her)* You sure?

Buffy: *(cut to her)* **Yeah! Yeah, I'm, I'm better. I'm, I'm fine.**

Willow: *(cut to her)* Okay. I'll see ya tomorrow.

Cut to Buffy. She lowers the phone and turns it off.

something heavy!

My egg! It went... It went postal on me!

The thing hatched, and it, it sprung this creepy-crawly thing, and it attacked me!

Yeah, no, I'm fine, but, but your egg!

Oh.

Maybe. Yeah, uh...

I'm sorry I shouldn't have woken you.

Uh, g-go back to sleep.

Yeah! Yeah, I'm, I'm better. I'm, I'm

fine.

Episode: Bad Egg Who is Present: Buffy, Xander, L. Bezoar	Incident: E. L. Bezoar # of deaths: 1	21202
<p>Pre-Incident CH: 12 Begin: 32:53 End: 33:42 Duration: 00.49 Activity: Standing talking <i>Cut to the utility closet. Buffy has regained consciousness and reaches up for the light string and gives it a yank. She takes a quick look around and then looks down at Xander, still out cold on the floor.</i> Buffy: Hey! Xander! (slaps his cheek) Hey! You alright? Xander: (wakes, moans and blinks his eyes) Last time Cordy dragged me in here it was a lot nicer. Buffy: What? Xander: Uh... (fully awake now) Huh? Nothing. Uh, crazy talk. Head trauma. Buffy: (helps him sit up) Tell me about it. I'm gonna have a (feels her head) big bump. Xander: Uh, I'm gonna have a peninsula! (points at his head) Here, (she helps him up) what, what the hell's goin' on? Cordy and Willow? <i>They look around the room.</i> Buffy: Something to do with the hatchlings, I'm sure of it. <i>She tries the door but finds it locked.</i> Xander: What, are they possessed? Buffy: I don't know. But they sure wanted us out of the way. Xander: (holding his head) Well, why not kill us? (lets go of his head) Why, uh, why drag us in here? <i>(Buffy spots two eggs on the floor. Xander follows her gaze. One of them is rocking.)</i> Oh. (steps back) Bad now. <i>Buffy looks around for something heavy and sees a toolbox.</i></p>	<p># Words: 38 Flesh Read: 100.0 F&K: 0.1 % Active: 0</p> <p>Hey! Xander! Hey! You alright? What? Tell me about it. I'm gonna have a big bump. Something to do with the hatchlings, I'm sure of it. I don't know. But they sure wanted us out of the way.</p>	
<p>Incident CH: 12 Begin: 33:43 End: 33:44 Duration: 00.01 <i>She picks it up from the shelf, raises it and smashes it onto the two eggs. A dark blue slime squirts out around the toolbox.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 12 Begin: 33:45 End: 33:47 Duration: 00.02 Activity: Talking <i>Then she kicks open the door.</i> Xander: (holds his head again) Thank you. (moans and follows her out)</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Bad Egg Who is Present: Buffy, Lyle, Tector, Joyce, Giles, Willow, students, teachers, Bezoars</p>	<p>Incident: E. B. Bezoar # of deaths: 1</p>	<p>21203</p>
<p>Pre-Incident CH: 13 Begin: 37:39 End: 38:01 Duration: 00.22 Activity: Sneaking talking <i>Cut to the boiler room. Buffy steps through the hole back into the room and looks around for anything that might be of use. She spots a barrel with several scrap pieces of pipe and grabs the largest one. The Gorch brothers come over and stand behind her. She turns to face them.</i> Lyle: I told you this weren't over. Tector: She's so cute. And little. Think we can keep her? Buffy: Guys, this really isn't a great time. Lyle: Oh, it's gonna be. (smiles)</p>	<p># Words: 7 Flesh Read: 100.0 F&K: 0.6 % Active: 0 Guys, this really isn't a great time.</p>	
<p>Incident CH: 13 Begin: 38:02 End: 40:30 Duration: 02.28 <i>Buffy jams the pipe into both their faces and again into Lyle's gut. Tector punches her, and she stumbles toward the hole a bit, but turns around and kicks him in the chest, sending him back into some metal shelves.</i> Lyle: ALRIGHT! THAT'S MY BROTHER! <i>He charges Buffy and grabs her. They go flying through the hole and into the tunnel. Cut to the room below. They come tumbling out of the tunnel and onto the floor. They both quickly get up and face off, but Lyle is distracted by all the activity.</i> Lyle: What the hell is this? <i>Buffy sees her mother with a pick going back to continue digging next to Willow.</i> Buffy: Mom? <i>Joyce and Willow look up at her.</i> Willow: (deadpan) Kill them. <i>Several students start to advance on Buffy and Lyle. She does a roundhouse kick and gets two of them. Lyle ducks a swing with a shovel from another and hits him in the back, knocking him to the floor. Buffy follows up her kick with two more, and then sidesteps Giles as he swings his crowbar at her. He stumbles past her and into the wall behind her. Lyle backhand punches another one and picks the one up from the floor and throws him back. Buffy pushes a boy with a pick away from her and follows up with a kick to his head, making him flip over backward. Giles comes at her again from behind, and she grabs him and shoves him into the next attacker. Lyle punches a girl, and she spins away. Buffy kicks another one in the gut. Lyle picks another one up off of the floor and tosses him aside.</i> Lyle: What the hell is goin' on?! <i>He punches another student and Buffy kicks still another.</i> Buffy: Long story. <i>Lyle hits a boy over the head with a chunk of concrete. The students have all been</i></p>	<p># Words: 4 Flesh Read: 99.7 F&K: 0 % Active: 0 Mom? Long story. How?</p>	

<p><i>knocked back, so Lyle turns his attention back to Buffy. He smiles at her and takes a swing. She ducks it and punches him in the gut and face. He swings again and she ducks again. His momentum turns him around, and she kicks him in the back. The students start coming again, and Buffy and Lyle each punch one.</i></p> <p>38:53 Xander punches Cordelia</p> <p>39:28</p> <p><i>Cut to the underground room. Buffy and Lyle continue to fight the students coming at them. Lyle gets hit and staggers into the wall. Buffy kicks one. Tector finally shows up at the tunnel mouth and rubs his hands together.</i></p> <p><i>Tector: Well, alright! (He spits into both hands to get ready to fight, but notices the mother bezoar and lets it distract him. He walks over to the edge of the pit and looks in.) Well, looky there! (He bends over the pit for a better look. The mother bezoar opens its eye and looks up at him.) (smiles) Well, hello!</i></p> <p><i>Mama sends up a tentacle and wraps it around his neck. He begins to choke as he struggles not to get pulled in. He loses out and falls into the pit. Buffy and Lyle watch it happen.</i></p> <p>Lyle: TECTOR!</p> <p><i>Tector's boots disappear into the pit.</i></p> <p>Lyle: Tector?</p> <p><i>The bezoar lets out a deep, loud belch. Lyle looks over at Buffy.</i></p> <p>Lyle: This is all *your* fault!</p> <p>Buffy: How?</p> <p><i>Lyle takes her by the shoulder and flips her over onto her back. Joyce comes up to her and swings her pick down at her. Buffy rolls out of the way, but her feet end up over the bezoar's pit. Mama wraps a tentacle around her ankles and pulls her in. Buffy grabs Joyce's pick and drags it in with her. Lyle watches in amazement. Buffy and the mother bezoar begin to fight, and the digging activity in the room comes to a stop. The students and teachers gather around the pit and watch. Slashing sounds and bezoar screams emanate from the pit. Lyle steps closer for a better look. The bezoar lets out a dying scream and its eye closes.</i></p>	
<p>Post-Incident: CH: 13</p> <p> Begin: 40:31</p> <p> End: 41:18</p> <p>Duration: 00.47</p> <p>Activity: Climbing standing</p> <p><i>The hatchlings all fall from their hosts, and the students and adults all collapse to the floor unconscious. Lyle is suddenly the only person awake in the room. He slowly gets closer to the pit, looking around at all the prone bodies. He guardedly steps to the edge and looks in. A pick comes flying out and lands on the floor next to him. He quickly takes several steps back. A hand covered with slime comes out of the pit. Another hand follows, and Buffy pulls herself up and out. She is streaked with slime. She stands up and faces Lyle. He can't believe his eyes.</i></p> <p>Lyle: (nods) Alright. (tips his hat) It's over.</p> <p><i>He turns and hightails it out of there. Buffy just watches him go.</i></p>	<p># Words: 0</p> <p>Flesh Read: 0</p> <p>F&K: 0</p> <p>% Active: 0</p>

<p>Episode: Surprise Who is Present: Buffy, Jenny, Dalton, 2 vampires, Willow, Xander, Giles, Oz, Cordelia, Angel</p>	<p>Incident: V: Unknown # of deaths: 2</p>	<p>21301</p>
<p>Pre-Incident CH: 8 Begin: 20:08 End: 20:43 Duration: 00.35 Activity: talking <i>Cut to the alley outside the Bronze. Jenny's Beetle rolls slowly along.</i> Buffy: Are we goin' to the Bronze? Jenny: I'm not sure. Giles gave me an address. I'm just following his directions. <i>They round a corner, and Buffy sees something going on.</i> Buffy: This looks funky. Stop for a sec. <i>A truck is parked in an adjacent loading area. A man jumps off of the truck bed while another walks across the loading dock.</i> Jenny: No, Buffy, maybe you shouldn't. Buffy: Sorry. Sacred duty, yada yada yada. <i>She gets out of the car and goes to investigate.</i> Jenny: (sighs) What is this? (leans her head on her hand) <i>Cut to the truck. Buffy walks up and stops by the cab. She sees Dalton carrying a wooden box.</i> Buffy: Every time I see you, you're stealing something. (Dalton growls) You really should speak with someone about this klepto issue. <i>The truck's engine starts. Buffy turns and reaches for the door handle. Dalton makes a hasty escape. The truck door swings open before Buffy can reach it, and a vampire kicks out at her, hitting her in the arm, but not hard.</i></p>	<p># Words: 37 Flesh Read: 73.4 F&K: 4.3 % Active: 0 Are we goin' to the Bronze? This looks funky. Stop for a sec. Sorry. Sacred duty, yada yada yada. Every time I see you, you're stealing something. You really should speak with someone about this klepto issue.</p>	
<p>Incident CH: 8 Begin: 20:44 End: 21:37 Duration: 00.53 <i>She grabs for him and pulls him out of the cab and onto the ground. Dalton lifts the box onto the back of the truck. The vampire gets up from the pavement, and Buffy punches him, knocking him back down again. She backs up toward the truck to get around him, but a third vampire standing in the bed grabs her by the jacket and lifts her up. He gets her in a full Nelson hold. She pushes him back into a large box. He is stunned and lets go of his hold. She snaps her head back and butts him hard. The other vampire has climbed onto the truck bed also and comes at her. She punches him, turns and punches the one behind her, turns and punches the other one again, then kicks him in the chest, making him fall and roll over a crate. She blocks a swing from the one behind her, grabs his arm and shoves his head into the crate.</i> <i>Cut inside the Bronze. Angel peeks out from behind a pillar and looks around.</i> Angel: Where is she? <i>The others peek out from behind the pool table and look up at him.</i> Willow: Shhh! I think I hear her coming. <i>Cut outside. Buffy punches one of the wooden bed retainers and breaks off a piece. She jams it into one of the vampires' chests, and he bursts into ashes. The other grabs her from behind, lifts her up and carries her onto the loading dock. He throws her at</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p><i>a door. She hits it and rolls away.</i> <i>Cut inside. The gang hears the fighting going on outside and looks toward a window.</i> <i>Cut to the window. Buffy and the vampire come crashing through and hit the floor.</i> <i>Everyone gets up to look. Buffy scrambles to her feet and kicks the vampire as he comes for her. He stumbles back a few steps. The others come closer to see. Buffy grabs a drumstick from a drum set, spins around with it, thrusts it into the vampire's chest and pulls it back out. The vampire explodes into ashes.</i></p>	
<p>Post-Incident: CH: 8-9 Begin: 21:38 End: 23:04 Duration: 01.26 Activity: Talking, choking <i>Oz watches in astonishment. Cordelia jumps up from behind the pool table with her arms raised high.</i> Cordelia: Surprise! <i>The others all look back at her.</i> Oz: That pretty much sums it up. <i>Xander shakes his head at Cordelia.</i> Xander: Tch. <i>Buffy hops down from the stage. Angel goes over to her. Cordelia lowers her arms.</i> Angel: Buffy, are you okay? Giles: Yes. W-what happened? Buffy: <i>(points behind her)</i> Uh, there were these vamps outs... (looks around) W-what's going on? Giles: Oh, um... A surprise party. (blows on a party favor) Cordelia: Happy Birthday. Buffy: <i>(smiles)</i> You guys did all this for me? (to Angel) That is so sweet. Angel: You sure you're okay? Buffy: Yes, I'm fine. Willow: (to Oz) Are you okay? Oz: Yeah. Hey, did everybody see that guy just turn to dust? Willow: Uh, well, uh... sort of. Xander: Yep. Vampires are real. A lot of them live in Sunnydale. (gestures between Willow and Oz) Willow will fill you in. (walks off) Willow: I know it's hard to accept at first. Oz: Actually, it explains a *lot*. <i>Jenny comes into the Bronze carrying Dalton's box.</i> Jenny: Hey, can somebody give me a hand here? <i>(Angel and Giles take it from her and set it on a table.)</i> Those creeps left this behind. Buffy: What is it? Giles: I have no idea. Can, can it be opened? Buffy: Yeah. This looks like a release right here. <i>She works the latch and opens the box. Inside is an arm clad in armor. Buffy looks over at Giles in disgust. Suddenly the arm raises up, grabs Buffy by the throat and begins choking her.</i></p>	<p># Words: 34 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>Uh, there were these vamps outs... W-what's going on? You guys did all this for me? That is so sweet. Yes, I'm fine. What is it? Yeah. This looks like a release right here.</p>

<p>Episode: Innocence Who is Present: Buffy, Jenny, Willow, Xander, Giles, Oz, Cordelia, Angel, Drusilla, Judge, mall-goers</p>	<p>Incident: D: Judge # of deaths: 1</p>	<p>21401</p>
<p>Pre-Incident CH: 12 Begin: 36:32 End: 36:54 Duration: 00:22 Activity: walking <i>Cut to an elevator. The doors open and Buffy strides out. Giles and Xander follow carrying the crate on their shoulders. The others bring up the rear.</i> Buffy: Everybody keep back. Damage control only. Take out any lesser vamps if you can. I'll handle the Smurf. <i>Cut to the Judge. He takes a couple of steps down. A customer squeezes by Angelus and heads down the stairs branching to the left. A young couple comes up on the right. The Judge extends his arms, and his energy arcs out to and through them. Cut to a shot of the stairs from the refreshment stand. The Judge's energy arcs through everyone in the area. They all freeze where they stand. Cut to the Judge. He smiles widely. Angelus and Drusilla enjoy the show.</i> Drusilla: (bouncing with glee) Oh, goody!</p>	<p># Words: 18 Flesh Read: 70.6 F&K: 4.5 % Active: 0 Everybody keep back. Damage control only. Take out any lesser vamps if you can. I'll handle the Smurf.</p>	
<p>Incident CH: 12 Begin: 36:55 End: 37:45 Duration: 00:50 <i>Suddenly a crossbow bolt hits the Judge in the chest and breaks his concentration. The arcs of energy disappear, and the people are all dazed. The Judge grabs at the bolt and pulls it from his chest.</i> Judge: Who dares? <i>Angelus and Drusilla look over at the refreshment stand. Cut to the stand. The camera pans up from the floor, past Willow, Oz, Giles and Cordelia, past Xander opening the crate and up to Buffy standing on top, holding the crossbow.</i> Buffy: Think I got his attention. Judge: You're a fool. (cut to him) No weapon forged can stop me. Buffy: (cut to her) (lowers the bow) That was then. Xander hands her the weapon from the box, and she raises the anti-tank rocket launcher to her shoulder. Buffy: This is now. <i>She powers it on. Angelus and Drusilla exchange a look. Buffy sets her sights and opens the trigger guard. The rest of the team takes cover behind the snack counter. Angelus and Drusilla begin to run. Buffy takes aim. The Judge just looks at her. Angel and Drusilla leap over the stair railing. Buffy is ready.</i> Judge: What's that do? <i>Buffy pulls the trigger and the rocket flies straight into the Judge's chest as Angelus and Drusilla fly over the railing. The Judge disappears in an explosion of flame and smoke. The people in the mall scream and start to panic and run. Angelus and Drusilla hit the floor below. Bits of charred Judge fall all around them. Buffy looks up from the rocket launcher's sights and looks over at them in satisfaction. Angelus</i></p>	<p># Words: 11 Flesh Read: 100.0 F&K: 0 % Active: 0 Think I got his attention. That was then. This is now.</p>	

gets up and runs off. Drusilla freaks out and runs the other way. The team looks over the counter at what's left of the Judge. The smoke cloud from the explosion billows its way up to the ceiling.

Post-Incident: CH: 12-13

Begin: 37:46

End: 40:20

Duration: 02:34

Activity: Fighting

Buffy: Best present ever. *(hands the weapon down to Xander)*

Xander: Knew you'd like it.

Willow: Do you think he's dead?

Buffy: We can't be sure. Pick up the pieces and keep them separate.

They all start over to collect what's left of the Judge.

Cordelia: Pieces? We get the pieces. Our job sucks!

Cut to a side area of the mall. Angelus comes in and looks up at Buffy. Frightened customers are running every which way. Buffy sees him, jumps down from the refreshment stand and starts to give chase. Angelus struggles past some people and runs. Cut to the area below the explosion. Parts of the Judge lie everywhere and are still burning. The smoke reaches the sprinklers and they turn on everywhere.

Cut to the side hall where Buffy last saw Angelus. The sprinklers rain down on her and she's getting soaked. She can't see Angelus anywhere. Suddenly he comes at her and hits her from behind. She falls over backward.

Angelus: You know what the worst part was, huh? Pretending that I loved you. If I'd known how easily you'd give it up, I wouldn't have even bothered.

Buffy: *(gets up)* **That doesn't work anymore. You're not Angel.**

Angelus: You'd like to think that, wouldn't you? It doesn't matter. The important thing is you made me the man I am today! *(smiles evilly)*

Buffy kicks him in the face. He blocks her next swing and punches her in the face and in the gut. He grabs her and swings her around to throw her, but her footing is good and she regains her balance. He kicks her in the face and this time she falls to the floor. Cut to Willow bending down to pick up a piece of the Judge's armor. She's been soaked to the skin by the sprinklers. The camera pans from her over to Oz who has found an actual body part.

Oz: Uh... *(points)* Arm.

Cut to the side area. Angelus grabs Buffy as she tries to get up and heaves her over onto her back again. She rolls around to her feet and comes at him. She swings, but he blocks and hits her instead. He follows up with a backhand punch and she hits the floor again.

Angelus: Not quittin' on me already, are ya? *(she looks up at him)* Come on, Buffy. You know you want it, huh?

She leaps up and kicks him in the face. He arches backward and then snaps forward. Buffy knees him in the chin and then delivers a series of punches to his gut. She ends with a punch to his face. He isn't fazed, and lunges at her. She grabs his arm and diverts him into a display case. He crashes through the glass, but immediately straightens back up, breaking the top pane and the frame of the case as well. She kicks him in the face and again in the chest, and he staggers backward into a potted tree. She pulls out a stake and stands ready to finish the job. Angelus straightens up

Words: 25
Flesh Read: 90.9
F&K: 1.6
% Active: 0

Best present ever.
We can't be sure.
Pick up the pieces
and keep them
separate.
That doesn't work
anymore. You're
not Angel.
Give me time.

and faces her. Buffy doesn't move, but instead lowers the stake and just stares at him.

Angelus: You can't do it. You can't kill me.

Her anger takes over and she kicks him extremely hard in the crotch. Angelus grabs his groin and moans in extreme pain. He collapses to his knees. Buffy turns her back on him and walks away.

Buffy: Give me time.

Angelus is on all fours now and can't move to follow her.

<p>Episode: Bewitched, Bothered and Bewildered Who is Present: Buffy, Xander, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>21601</p>
<p>Pre-Incident CH: 1 Begin: 00:00 End: 01:04 Duration: 01.04 Activity: talking <i>The cemetery at night. The camera is focused on a heart-shaped locket that Xander is dangling in the extreme foreground so that everything in the distance is out of focus and unrecognizable.</i> Xander: So, what do you think? <i>The camera shifts its focus onto Buffy sitting on a gravestone.</i> Buffy: It's nice. <i>Cut to a full-view shot of them. They are waiting near a fresh grave. Xander approaches Buffy, still dangling the locket.</i> Xander: But do you think Cordelia will like it? Buffy: I don't know. <i>She pulls it toward herself with her hand to take a closer look.</i> Buffy: Does she know what one of these is? <i>He yanks it out of her hand and puts it and his hands into his jacket pockets.</i> Xander: (chuckles) Okay, big yuks. When are you guys gonna stop making fun of me for dating Cordelia? Buffy: I'm sorry. But never. (Xander nods, smiles and looks down) I just think you could find somebody more... better. Xander: Uh, parallel universe, maybe. (looks up) Here the only other person I'm interested in is, um... unavailable. Besides, Cordy and I are really getting along. We're not fighting as much, and yesterday we just sat together, not even speakin'. You know, just, uh, enjoying comfortable silence. (grins and laughs, then loses the grin and exhales) Man, that was dull. Buffy: (smiles) I'm glad that you guys are getting along. (facetiously) Almost really. (reassuringly) And don't stress over the gift. Xander: Well, this is new territory for me. I mean my valentines are usually met with heartfelt restraining orders. Buffy: She'll love it. Xander: I wish dating was like slaying: (steps away) you know, simple, direct, stake to the heart, no muss, no fuss. <i>He turns to face her again just as a vampire rises from the fresh grave. Xander reacts quickly and jerks back as the newly risen demon comes for him, but he trips and falls backward onto his butt.</i></p>	<p># Words: 45 Flesh Read: 96.9 F&K: 0.8 % Active: 0</p> <p>It's nice. I don't know. Does she know what one of these is? I'm sorry. But never. I just think you could find somebody more... better. I'm glad that you guys are getting along. Almost really. And don't stress over the gift. She'll love it.</p>	
<p>Incident CH: 1 Begin: 01:05 End: 01:26 Duration: 00.21 <i>Buffy hops off of the gravestone and grabs the vampire from behind as he is about to grab Xander and throws him high and away. He hits the ground hard. His momentum carries him into a reverse somersault, and he rolls to his feet. He starts to come at</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

Buffy. She leaps at him, does a double kick to his chest with both feet in rapid succession and lands upright as the vampire staggers back into the corner column of a small mausoleum. Buffy comes at him, but he blocks her first two punches and ducks a third swing. Her fourth and fifth punches, however, land on his face, but he isn't fazed. He pushes her aside into the wall of the mausoleum, and after regaining his balance comes at her again. She slides down the wall and kicks out with her leg, making him trip and spin down to the ground. As he gets up she leaps at him with a high kick and knocks him back down again. She reaches into her jacket for a stake, and when the vampire stands back up again and tries to make a grab for her she deftly plunges it into his chest. He immediately bursts into a cloud of ashes.

Post-Incident: CH: 1

Begin: 01:27

End: 01:42

Duration: 00:15

Activity: Walking

Buffy yanks the stake back and watches with satisfaction as the ash rains to the ground. Then she heads over to Xander and gives him a hand back up to his feet.

Buffy: Sorry to say, Xand, slaying is a tad more perilous than dating.

They start out of the cemetery.

Xander: Well, you're obviously not dating Cordelia.

Words: 12

Flesh Read: 74.8

F&K: 5.8

% Active: 0

Sorry to say, Xand, slaying is a tad more perilous than dating.

Episode: Killed By Death		Incident: D: Kindestod	21801
Who is Present: Kindestod, 5 children, Buffy, Xander		# of deaths: 1	
Pre-Incident CH:			
Incident CH: 13		0	
Begin: 39:21		# Words: 4	
End: 40:32		Flesh Read: 100.0	
Duration: 01.11		F&K: 0	
Suddenly the Kindestod gets hit in the head with a large section of pipe, and its eyes snap back into their sockets. Buffy stands over it with the pipe held ready.		% Active: 0	
Buffy: You make me sick.		You make me sick.	
The Kindestod stands up and faces her. She swings the pipe at it again, but the monster blocks it and knocks it from her grip. Although Xander can't see it, he sees that Buffy is fighting something and takes the opportunity to go to Ryan and lift him up from the floor.			
Xander: Up.			
He carries the boy over to the other kids. Buffy is not in top form as she fights the Kindestod, and it gains the upper hand and punches her twice in the face, then throws her against a pipe. Xander finds the other children and starts to herd them away.			
Xander: C'mon, c'mon, c'mon! Hurry!			
He follows them, throwing a few glances over at Buffy along the way. She swings twice at the monster, but it just leans back and avoids the blows. It grabs her again and throws her into another pipe. She recovers quickly, spots a raised grating and hops up onto it. She takes a good look at the Kindestod, and then jumps from the grate and lands a hard kick on its face. It stumbles back and to its knee as she lands on her feet. She kicks it three more times while it tries to get back up. Xander comes back after leading the kids away and watches her fight. He sees her kick, but to him it looks like she's fighting thin air. He hears her get hit, and she spins around and lets out a grunt of pain. The monster takes her by the shoulder and backhand punches her in the face again. He takes her by the throat, lifts her up and throws her into some sections of large duct tube. Buffy is dazed and just lies there on the pipe. The Kindestod reaches down for its hat, brushes it off and puts it back on. Buffy recovers from her daze, but not in time to get away as it kneels and reaches for her head. It holds her steady with both hands. Its eyes bug out and split open again. She reaches up for its head with both hands and gives it a good quick twist. The monster's neck snaps loudly, and it falls over dead next to her.			
Post-Incident: CH: 13		# Words: 15	
Begin: 40:33		Flesh Read: 95.8	
End: 41:05		F&K: 0.8	
Duration: 00.32		% Active: 0	
Activity: Walking			
Buffy stands up and looks down at the Kindestod's prone body. Xander finally dares to come closer.			
Xander: (concerned) Are you okay?		Actually, I think I'm starting to feel better.	
Buffy: Actually, (looks up at him) I think I'm starting to feel better. Let's... (She takes a step, but loses her balance and falls into Xander.) Oh!		Let's...Oh!	
Xander: (supports her as they go) He's dead right? I mean I heard something snap.		That would be his neck.	
Buffy: That would be his neck.			
Xander: You're not gonna yak on me, are ya?			

<p>Episode: Becoming 1 Who is Present: Buffy, Angel, 2 Vampires, Xander</p>	<p>Incident: V: Unknown # of deaths: 2</p>	<p>22101</p>
<p>Pre-Incident CH: Incident CH: 1 Begin: 02:50 End: 03:27 Duration: 00:37 <i>Cut to the cemetery in Sunnydale, 1998. Angelus walks through carefully and quietly while watching Buffy fight a pair of vampires nearby. He sees her kick one and then the other, and then continues on to a better vantage point. One of the vampires rushes Buffy, and she flips him over onto his back.</i> Buffy: Nice try. <i>The other one comes at her again with a swing. She ducks it and punches him in the face, in the gut and again in the face. He falls to the ground, dazed. The first one comes at her again with a kick, but she blocks it with her arm, backhand punches him in the face, jabs him in the gut and grabs his arm, twisting it up high and forcing him to his knees in pain. Angelus looks on from behind a tree and smiles. The second vampire gets back up and rushes her. Without letting go of the first one she cleanly jams her stake into the other one's chest, and he crumbles into ashes. Angelus can't help but snicker. Buffy turns her attention back to the one she's holding and punches him in the face, making him roll away.</i> Buffy: I want you to get a message to Angel for me. Tell him I'm done waiting. I'm taking the fight to him. (Angelus smiles as he listens.) You got that? Need me to write it down for you? <i>The vampire gets up and charges her. She grabs him and pulls him around and down to the ground, and immediately plunges her stake home. He bursts into ashes.</i></p>	<p>0 # Words: 35 Flesh Read: 100 F&K: 0 % Active: 0 Nice try. I want you to get a message to Angel for me. Tell him I'm done waiting. I'm taking the fight to him. You got that? Need me to write it down for you?</p>	
<p>Post-Incident: CH: 1 Begin: 03:28 End: 04:11 Duration: 00:43 Activity: Walking Buffy: Alright, I'll tell him myself. <i>She gets up and walks over behind a gravestone, where she reaches down to help someone up.</i> Xander: (moans) I'm good. Don't worry about me. (rubs his neck) Buffy: You know, you don't have to patrol with me. Xander: (indicates the pile of ash) I had that guy under control until he resorted to fisticuffs. (cranes his neck) Oh! What is that, um... five vampires in three nights? Buffy: Yep. But no Angel. Xander: Are you, uh, really that anxious to come up against him? Buffy: I want it over with. Xander: (nods) I hear that. Buffy: Oh, we better go. (exhales) I haven't even started studying for finals yet. (starts to go) Xander: (joins her) Oh, yeah, finals! Why didn't you let me die? Buffy: Ah, look on the bright side. It'll all be over soon. <i>They leave the cemetery under the watchful eyes of Angelus.</i></p>	<p># Words: 46 Flesh Read: 94.3 F&K: 1.3 % Active: 0 Alright, I'll tell him myself. You know, you don't have to patrol with me. Yep. But no Angel. I want it over with. Oh, we better go. I haven't even started studying for finals yet. Ah, look on the bright side. It'll all be over soon.</p>	

<p>Episode: Becoming 1 Who is Present: Buffy, Angel, Watcher, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>22102</p>
<p>Pre-Incident CH: 13 Begin: 31:42 End: 31:47 Duration: 00.05 Activity: Fighting <i>Cut to a cemetery. Buffy lands flat on her back.</i> Buffy: Oof! <i>A vampire props himself over her, growling menacingly. She is very frightened, and looks around frantically for what to do. Angel watches from behind some gravestones. Buffy spots her stake, but can't reach it, so ...</i></p>	<p># Words: 1 Flesh Read: 100 F&K: 0 % Active: 0 Oof!</p>	
<p>Incident CH: 13 Begin: 31:48 End: 32:08 Duration: 00.20 <i>She just gets her hands underneath the vampire and pushes him off. He flies off of her and lands hard on his back.</i> Buffy: Oh, God... <i>She rolls onto her hands and knees and scrambles on all fours to retrieve her stake.</i> Buffy: Oh, God... Oh... Oh, God... Unh! <i>She grabs the stake and quickly gets to her feet. She looks at it, unsure of what to do next. The vampire gets up and lunges at her. Reflexively she grabs him, sidesteps him and sends him flipping over to the ground again, dazed. She looks at the vampire, amazed by what she just did. She glances back at the Watcher, down at her stake and then makes her move to dispatch the vampire. She quickly gets to her knees, raises the stake above her head and plunges it into him, but gets him in the gut instead of the chest.</i> Buffy: Oh! Not the heart! <i>Angel watches, concerned. Buffy plunges the stake into the vampire again, and this time hits her mark. An instant later the vampire bursts into ashes.</i></p>	<p># Words: 12 Flesh Read: 100.0 F&K: 0 % Active: 0 Oh, God... Oh, God... Oh... Oh, God... Unh! Oh! Not the heart!</p>	
<p>Post-Incident: CH: 13 Begin: 32:09 End: 32:24 Duration: 00.13 Activity: Sitting <i>Buffy is caught by surprise, and she screams and jumps back, landing on her butt. She just stares at the ashes on the grass in wide-eyed shock. Behind her the Watcher steps up.</i> Watcher: You see? You see your power? <i>Buffy isn't at all sure she wants to see. Angel continues to watch.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Becoming 2 Who is Present: Buffy, Spike, Joyce, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>22201</p>
<p>Pre-Incident CH: 7 Begin: 13:56 End: 14:49 Duration: 00.53 Activity: Walking <i>Cut to Buffy's street. She and Spike eye each other as they head up the walk to her house. Just then Joyce pulls up in her Jeep and sees them from her open window.</i> Joyce: Buffy?! <i>Buffy gives her a glance, but goes right back to watching Spike.</i> Joyce: (stops the car) Where have you been? (gets out) Are you okay? (runs over) The police were here! I've been looking for you! Joyce: Mom, let's, let's go inside, and I can explain. Joyce: (hysterical) Who is this man? (to Spike) Who are you? (to Buffy) Are you okay? Joyce: Mom! I'm-I'm okay. Joyce: Buffy, terrible things have happened. What were you doing? Spike: What, your mum doesn't know? <i>Buffy glares at Spike.</i> Joyce: (to Spike) Know what? Joyce: (faces Joyce) That I'm, uh... in a band, a-a rock band with Spike here. (shoots Spike a look) Spike: Right. She plays the, the triangle. Joyce: Drums. Spike: Drums, yeah. She's, uh, hell on the old skins, you know. Joyce: (unconvinced) Hmm. And, uh, what do you do? Spike: Well, I sing. Joyce: You know what? Why don't we go inside, and, and we can talk about this. (nods) <i>She starts toward the door, and Spike follows.</i> Joyce: I'm, I'm not sure how I feel about this. <i>Buffy turns around to face her. Suddenly a vampire rushes across the porch, pushes Buffy and Spike aside and jumps down the steps at Joyce, ready to fight. She screams and does some fast backpedaling.</i></p>	<p># Words: 41 Flesh Read: 100 F&K: 0.5 % Active: 0</p> <p>Mom, let's, let's go inside, and I can explain. Mom! I'm-I'm okay. That I'm, uh... in a band, a-a rock band with Spike here. Drums. You know what? Why don't we go inside, and, and we can talk about this.</p>	
<p>Incident CH: 7 Begin: 14:50 End: 14:58 Duration: 00.08 <i>Buffy grabs him by the shoulders from behind and forces him around to face Spike. She pulls out a stake while Spike gives him a series of punches to the face. Spike's last blow sends the vampire spinning around and staggering away. Buffy thrusts the stake into his chest, and he instantly crumbles to ash.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 7 Begin: 14:59 End: 15:32 Duration: 00.33</p>	<p># Words: 11 Flesh Read: 80.9 F&K: 2.6</p>	

<p>Activity: Sitting</p> <p><i>Joyce just stares in shock. Spike steps down from the porch and looks at the pile of ash.</i></p> <p>Spike: One of Angel's boys.</p> <p>Buffy: Yeah, probably watching me. Or you.</p> <p>Spike: Yeah. He won't get a chance to tattle on us now.</p> <p>Joyce: (utterly confused) Buffy... what... is going on?</p> <p><i>Buffy looks at her mother for a moment, exchanges a look with Spike and realizes that it's time. She steps up to her mom and looks up at her, hoping against hope for understanding.</i></p> <p>Buffy: Mom... I'm a Vampire Slayer.</p> <p><i>Joyce just blinks her eyes, raises her brows and shakes her head in complete dismay.</i></p>	<p>% Active: 0</p> <p>Yeah, probably watching me.</p> <p>Or you.</p> <p>Mom... I'm a Vampire Slayer.</p>
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Episode: Becoming 2	Incident: V: Unknown	22202
Who is Present: Buffy, Vampires, Angel, Spike, Drusilla		# of deaths: 1
<p>Pre-Incident CH: 13 Begin: 31:30 End: 31:31 Duration: 00.01 Activity: Stalking <i>The camera pans around him to show Buffy coming in quietly behind him.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 13 Begin: 31:32 End: 31:33 Duration: 00.01 <i>She raises her sword and decapitates him with a single swing. He crumbles to ash as his head falls to the floor.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident CH: 13 Begin: 31:34 End: 32:34 Duration: 01.00 Activity: Fighting <i>Drusilla and Angelus turn their heads to look. Buffy meets their gazes.</i> Buffy: Hello, lover. Angelus: (bored) I don't have time for you. Buffy: You don't have a lot of time *left*. Angelus: Coming on kind of strong, don't you think? You're playing some deep odds here. Do you really think you can take us all on? Buffy: No. I don't. <i>Spike gets up out of his wheelchair behind Angelus with a determined look on his face and whips him hard across the back with an andiron. Angelus cries out in pain and collapses to the floor and Drusilla twists her head to look at Spike. He continues to whale on Angelus as hard as he can. Buffy starts for Drusilla, but the first vampire attacks her. She spins around to face him, but he punches her and she falls to the floor. She trips him when he comes at her again and maneuvers to her feet, ready to fight. He comes at her again with a series of punches, all of which she easily blocks. Spike keeps pounding on Angelus.</i> Spike: Painful, isn't it? <i>He keeps swinging the andiron. Drusilla begins to freak, and jumps on Spike, taking him down to the floor with her. Buffy's assailant backhand punches her in the face, and she goes staggering into a chair by the wall. She quickly recovers to block another swing, brings her knee up into his gut and kicks him in the face, knocking him to the floor. She spies a pile of broken wood fragments and goes to it. The vampire gets to his feet just as Xander comes into the room and surprises him with a punch. Buffy picks up a suitable piece of scrap wood and gets back into the fight. Xander backs off to go look for Giles. The vampire ducks a roundhouse kick and blocks another kick. Spike and Drusilla get up from the floor and face each other off.</i> Spike: I don't want to hurt you, baby. <i>(She grabs him by the throat and shoves him into the wall. He slaps her arm aside and punches her in the face.)</i> Doesn't mean I won't.</p>	<p># Words: 13 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>Hello, lover. You don't have a lot of time *left*. No. I don't.</p>	

<p>Episode: Becoming 2 Who is Present: Buffy, Vampire, Drusilla, Spike, Angel</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>22203</p>
<p>Pre-Incident CH: Begin: End: Duration: Activity: Stalking</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: Begin: 33:15 End: 33:29 Duration: 00.14 <i>Buffy and the vampire continue to fight. Drusilla swipes at Spike with her hand and leaves four parallel scratches across his cheek. She follows up with a punch that knocks him to the floor. Angelus wakes up and groans in pain. He rubs his eyes and looks up at Acathla. He gets to his feet and goes over to the demon. Buffy is still fighting the vampire. She blocks a kick from him, punches him, spins around and punches again, and he falls onto his back. Buffy quickly follows him down with her stake and jams it into his chest. He bursts into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: Begin: 33:30 End: 33:45 Duration: 00.15 Activity: Fighting <i>Behind her Angelus takes the last few steps to Acathla and grabs the sword stuck in his chest by the hilt with his bloody hand. A blindingly bright light emanates from it, and Buffy looks up from her kill in time to witness Angelus pulling the sword from the demon's heart. With a few telltale sparks the light is suddenly gone. Angelus whips the sword around in his hand and holds it up to look at it. Buffy scrambles to get her own sword and Drusilla looks up from her fight and gazes at Acathla with a smile.</i> Drusilla: Oh... Here he comes. <i>Spike comes up behind her and grabs her around the throat with his arm, choking her.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Anne Who is Present: Buffy, Lily, slaves, Guard, Kevin, demons</p>	<p>Incident: D: Kevin # of deaths: 1</p>	<p>30101</p>
<p>Pre-Incident CH: 13 Begin: 35:30 End: 36:26 Duration: 00.56 Activity: Standing <i>Cut to a personnel elevator. The huge steel door splits open, the upper half rising, the lower half sinking. A group of young slaves including Buffy and Lily is herded out. Buffy trips and falls to the floor. The other slaves stop walking. A guard starts to explain things to the new recruits as Buffy slowly gets back to her feet.</i> Guard: You work, and you live. That is all. <i>The guard has even less skin on his head than Ken, just a few patches around his eyes and across the top of his head sewn together. His chin and cheeks are exposed flesh and muscle, and he has no lips covering his teeth. Buffy is standing again, holding her head in pain.</i> Guard: You do not complain or laugh or do anything besides work. Whatever you thought, whatever you were does not matter. You are no one now. You mean nothing. <i>The guard walks to one end of the group and faces the boy standing there. Behind them the elevator doors close with a slam.</i> Guard: Who are you? Boy#1: (afraid) Aaron. <i>The guard whales hard on him with his club, and the boy grunts in pain and falls to the floor unconscious. Buffy immediately sobers, and stares intensely ahead. The guard advances to Lily.</i> Guard: Who are you? Lily: (whimpers) No one. <i>The guard continues to the next person.</i> Guard: Who are you? Boy#2: (fearfully) No one. <i>The guard reaches Buffy.</i> Guard: Who are you? <i>She looks up at him for a moment, and then smiles.</i> Buffy: (friendly) I'm Buffy, The Vampire Slayer. And you are...?</p>	<p># Words: 8 Flesh Read: 86.4 F&K: 2.1 % Active: 0 I'm Buffy, The Vampire Slayer. And you are...?</p>	
<p>Incident CH: 13 Begin: 36:27 End: 41:35 Duration: 04.08 <i>The guard is incensed at her insubordination, and roars as he wields back his club to strike her. He swings at Buffy, but she sidesteps him and grabs his arm as he bends over from his follow-through. Buffy slams her other forearm down on the guard's, breaking it. He falls to the floor in pain. She picks up his club and swings it at another guard, striking him in the head. She swings again the opposite way at a third guard, hitting him in the gut. They both fall unconscious. Buffy looks over at the group of would-be slaves.</i> Buffy: Anyone who's not having fun here, follow me. <i>She starts to run, and the group follows her. Cut to a shot of the main iron works from</i></p>	<p># Words: 100 Flesh Read: 97.6 F&K: 1.1 % Active: 0 Anyone who's not having fun here, follow me. There's no way we can get back up there without</p>	

above. The vats of molten metal glow brightly. There are sparks flying everywhere. Cut to the slaves working below. The camera pans up to a ledge where two guards are watching them work. Cut to a guard walking down a metal staircase. Buffy and the small group are hiding beneath it.

Buffy: (looking up at the guards) **There's no way we can get back up there without meeting new people.** (looks at Lily) **Okay. Lily, when those guards leave, and they will leave, I want you to take these people and get them up there, okay, fast and quiet?**

Lily: You're leaving me? But...

Buffy: **Lily... You can handle this, 'cause I say so.**

Suddenly a siren begins to wail loudly.

Buffy: **We've gone public. Okay, quick, get them up. Go! Quiet!**

Lily begins to lead them away, but comes back.

Lily: I'm sorry I said this was your fault before.

Buffy: **Lily, this can wait.**

Lily: Well, in case we die...

Buffy: **Go! Go!**

Lily runs off to lead the group out. Buffy sees two guards coming for them and leads them away at a run. She winds around through the slaves still blindly working away. The guards are big and bulky compared to her small figure darting through the maze, but they manage to keep up. She sees a pole jutting out of the floor and grabs onto it, swings around once and knocks one of the guards out with an aerial sidekick. She lets go of the pole and begins to run again. She reaches a platform, and shoulder rolls onto it and rises to a standing position. Her pursuer jumps up onto the stage and tries a backhand swing at her with his sledgehammer, but she ducks and blocks his second swing. The guard kicks up with his knee and gets Buffy in the stomach, stunning her. He punches her, making her fall to the floor. He takes a swing at Buffy's head, but she clamps her hands around the hammer's handle and yanks him up and over her. He slams down hard onto his shoulder and rolls off of the platform. Buffy still has his hammer and quickly gets to her feet. The two other guards on the ledge leave their post and begin to approach her. Cut to Lily leading the group to a set of stairs. She ushers them up. Lily: C'mon, c'mon, everybody go! Go!

One after the other they quickly climb the stairs. Lily brings up the rear. On the platform Buffy continues to fight another guard. She quickly hits him in the head with a full spinning out-to-in crescent kick. He takes the blow hard and falls off of the platform. Still another guard takes a swing at Buffy's legs with his sledgehammer, but she jumps high to avoid the swing. Buffy swings her hammer into the guard's face, knocking him down. As he tries to get up, Buffy knocks him down again with a snapping roundhouse kick to his arm, kicking his hammer away in the process. The guard gets to his feet. Buffy swings her hammer in an uppercut, striking him in the jaw and sending him flying off of the platform in a back flip. Yet another guard jumps up onto the platform and tackles Buffy, struggling to get the hammer out of her hands. Cut to a ledge. Ken and two more guards come out to see what's going on. Ken can't believe what he is seeing. Cut below. Buffy does a roundhouse kick to the guard's face, and he stumbles backwards. Another guard comes up to the edge of the platform holding a battle-ax with a curved blade. He looks at the fighting for a moment, and then moves to jump up onto the platform. Cut to Ken on the ledge

meeting new people. Okay. Lily, when those guards leave, and they will leave, I want you to take these people and get them up there, okay, fast and quiet?

Lily... You can handle this, 'cause I say so. We've gone public. Okay, quick, get them up. Go! Quiet! Lily, this can wait.

Go! Go!
Yeah, but it was fun.

Okay... this... works... the abs... and ... the glutes. I'm gonna feel this for a week! Hey, Ken, wanna see my impression of Gandhi?

Ken: Humans don't fight back. Cut below. The guard on the platform tries to pound Buffy's head with his club, but she holds her hammer high, blocking his attack and making him drop his weapon. (enraged) Humans don't fight back! *Buffy swings down with her hands, carrying the guard's hands as well. She grabs him by the neck, spins around once and throws him through the air. He hits a steel beam and slumps to the ground. The guard with the battle-ax is up on the platform now and takes a wide swing with it at Buffy, but she leans aside and he misses. That's how this works!*

Buffy manages to duck the guard's next swing, avoiding decapitation. He swings again from above, but she blocks his attack with her hammer, and the head of the ax embeds itself in the handle. Buffy performs a front snap kick that dislodges the ax and knocks the weapon out of the guard's hands and spinning up into the air. She kneels down and knocks his legs out from under him with her hammer. While she's crouched, she looks up at the battle-ax as it falls and catches the airborne weapon. She gets to her feet, as does her assailant. Buffy does another roundhouse kick to his face, and he goes flying off of the platform. (to the guards with him) Get down there!

The two guards run to obey. On the platform the camera pans in close to Buffy as she looks around, temporarily without an opponent. Suddenly a guard jumps up. Buffy swings a backhand punch at his head, but he blocks it and shoves her arm out of the way. He punches her with a backhand fist. She stumbles a little but recovers in time to duck his second swing at her head. She does a sidekick to his rear that sends him off of the platform. Two more guards try to climb onto the platform. Buffy crouches and quickly throws her battle-ax spinning end over end at one of them. It slices deeply into his chest, and the power behind her throw sends him falling off of the platform. The other guard tries a wide swing, but Buffy blocks it, grabs onto his arm and sends him somersaulting through the air and off of the platform. Another guard attacks. Buffy smashes her elbow into his nose and follows it up with a full spin and a backhand punch to the head. He falls down awkwardly. Another one leaps up and catches Buffy unaware with a high punch to her face. She stumbles backwards but doesn't fall. Two more guards join him and try to surround her. Buffy snap kicks one in the face and side-kick another. Buffy does a full spinning hook kick to the third, smacking him soundly in the skull. Cut to the ledge. Ken is disgusted with what he sees and goes back through the door. Cut below.

One of the guards punches Buffy hard in the face, and she staggers. He grabs her by the neck while she's trying to regain her balance and yanks her head up fast and hard. He holds her while two other guards punch her in the stomach. Cut to a dimly lit corridor. The group of slaves runs down it, trailed by Lily. They round a corner. As Lily is about to follow them, Ken grabs her from behind, pulls out a large knife and holds it to her neck. She doesn't struggle as he leads her off back to the ledge. Cut to the platform. The guards keep on punching Buffy. Finally she is able to retaliate and swings an arm out, backhand punching two of them and high punching the third, knocking him down. She swings her arm out in a wide arc and hits the first two with the one blow, knocking them down as well. A fourth guard roundhouse kicks her in the stomach, and she steps back to regain her balance. He latches onto her arm and tries to throw her, but Buffy reverses the move and manages to throw him off of the platform instead. A guard dives headfirst for Buffy's legs. She leaps up and pulls her legs up into a tuck jump over him. He dives right underneath her. Buffy runs and jumps off of the platform, grabbing a pole. It bends under her weight, and she rides it down to the floor below. She begins to run, and the chase is on again. She doesn't get very far when she looks up and sees Ken coming back out onto

the ledge holding his knife to Lily's neck Buffy stops in her tracks. The guards chasing her quickly catch up and grab her by the arms.

Ken: One of you fights... and you all die! *He lets go of Lily and pushes her aside. He stares intently down at Buffy.* That... was not... permitted.

Buffy: Yeah, but it was fun.

Ken: (smiles) You've got guts. I think I'd like to slice you open and play with them. *(He holds up his knife and addresses everyone in the area.)* Let everyone know! *Lily cowers behind him. Ken seems to have forgotten that she's there. *This* is the price of rebellio... Lily pushes him from behind, and he falls screaming from the high ledge to the floor below. The guards holding Buffy just watch as he hits bottom with a loud thud. Buffy gives Lily a surprised look, and then quickly takes advantage of the distraction and backhand punches her captors, one in the face and the other in the groin. While the second one is dazed, she shoves her weight against him, and he falls backward onto a barrel. The first one punch high, but she blocks, grabs his arm and flips him over onto a pile of burlap sacks. Buffy jumps up onto the pile and steps across her fallen attacker. He tries to grab her, but misses. She jumps high into the air and grabs hold of a heavy chain hanging from above. She climbs it hand-over-hand as quickly as she can to the ledge where Lily is still standing. The two of them run through the door and quickly find their way to the others, struggling with a gate.*

Lily: They'll be coming.

Buffy crouches down and takes hold of the gate, bracing herself for a very heavy lift. She begins to raise the gate, straining as she goes.

Buffy: (grunts) Okay... this... works... the abs ... and ... the glutes. (grunts)

As soon as she gets it high enough, Lily waves to the others to crawl underneath. They all scramble to the other side. I'm gonna feel this for a week!

She holds the gate up over her head and squeezes her head and shoulders between two of the bars to get to the other side. Suddenly Ken appears behind her, bloodied from his fall, and tackles her to the floor. His club goes flying. The gate falls down behind him. He suddenly arches up and screams in pain. Buffy rolls to a stop out of his reach. She gets to her hands and knees and looks over at him as he continues to scream in pain. The camera pans from his bloody face over his back and to his legs, where two of the gate's bars have impaled themselves through his calves. The slaves help each other up through the black slime of the pool in the ceiling. Buffy gets to her feet and picks up Ken's club. She approaches him, and he arches his back to look up at her.

Ken: You've *ruined*... You...

Buffy: Hey, Ken, wanna see my impression of Gandhi?

She wields back the club and brings it down hard onto his head, crushing his skull.

Post-Incident: CH: 13

Begin: 41:36

End: 41:46

Duration: 00.10

Activity: Standing

Lily comes up behind her and looks at him squeamishly.

Lily: Gandhi?

Buffy: Well, you know if he was really pissed off.

Words: 9

Flesh Read:

100.0

F&K: 1.0

% Active: 0

Well, you know

if he was really

pissed off.

<p>Episode: Dead Man's Party Who is Present: Buffy, Xander, Vampre, Cordelia, Oz, Willow</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>30201</p>
<p>Pre-Incident CH: 2 Begin: 01:57 End: 02:52 Duration: 00.55 Activity: Stalking, standing <i>Cut to an intersection in the alley. Buffy comes around the corner and looks down the adjoining way. There she sees a man dressed in black, walking suspiciously, as though looking for something. She begins to follow silently, but doesn't notice an empty aluminum can on the pavement, and steps on it. The man reacts instantly to the noise, spins around and swings at her with a stake. Buffy throws up her arms and cross blocks the swing, then deftly takes the stake from the man's hands and raises it to counter attack. He steps back, and the white cross hanging from his neck swings around, standing out in marked contrast to the rest of his attire. Buffy sees that it's Xander, and stays her attack. Xander is taken completely by surprise and just stares back at her.</i> Buffy: (lowers the stake) Didn't anyone ever warn you about playing with pointy sticks? (shakes it at him) It's all fun and games until somebody loses an eye. Xander: You shouldn't sneak up on people like that! <i>(He breathes hard, trying to catch his breath. He looks at her, trying to convince himself that it's really her, and finally manages a weak smile.)</i> Jeez, Buff! <i>Suddenly a vampire smashes his way out of a crate leaning against a wall. He lunges at Xander and Buffy, knocking them and himself to the pavement. Xander quickly tries to grab the vampire as he gets up, but the demon grabs Xander instead and pulls him up. He draws his fist back for a punch.</i></p>	<p># Words: 20 Flesh Read: 69.7 F&K: 6.0 % Active: 0 Didn't anyone ever warn you about playing with pointy sticks? It's all fun and games until somebody loses an eye.</p>	
<p>Incident CH: 2 Begin: 02:53 End: 03:30 Duration: 00.37 <i>Buffy jumps in and hits the vampire in the stomach with a powerful side kicks, making him fall backwards into a pile of trashcans and bags. Cordelia's voice comes over the walkie-talkie at Xander's belt.</i> Cordelia: Come in, Nighthawk! Everything okay? Buffy: (taken aback) Nighthawk? <i>The vampire is back on his feet and comes at them.</i> Buffy: Oh! <i>He tackles Xander and sends him reeling backwards into a chain link fence. Buffy tries to stake him, but he sidesteps her and shoves her into the fence as well. Xander tries to come up behind him, but the vampire swings out with a backhand fist to Xander's face, knocking him to the ground. Buffy gets to her feet and sweep blocks two punches from the demon. She high clocks his third punch and gets a hand under his chin to hold him at bay. He pushes her back into the fence as the two struggle for control. Now Willow, Cordelia and Oz come running. The two girls grab the vampire by the arms and drag him off of Buffy and across the alley, slamming him hard into a</i></p>	<p># Words: 2 Flesh Read: 78.9 F&K: 2.5 % Active: 0 Nighthawk? Oh!</p>	

<p><i>steel roll-up door. Buffy catches her breath as she looks on in astonishment. The vampire growls at the girls as Oz tries to move in with a stake, but the vamp roundhouse kicks Oz, sending him to the pavement next to Xander. He then shoves Cordelia away, and Buffy quickly moves to catch her so she won't get hurt. The vampire then throws Willow aside, and she falls onto Xander and Oz.</i></p> <p><i>Cordelia: (recognizes) Oh, hey, Buffy.</i></p> <p><i>Buffy pushes her aside and wields back her stake when she sees the vampire come after them. Cordelia loses her balance and falls to the pavement next to Willow. Buffy plunges her stake cleanly into the vampire, and he bursts into ashes.</i></p>	
<p>Post-Incident: CH: 2 Begin: 03:31 End: 03:45 Duration: 00.14 Activity: Standing</p> <p><i>As the dust settles down, she looks over at her friends staring up at her from the ground. They are all breathing hard. Buffy gives them a little wave and a weak smile.</i></p> <p>Buffy: Hey, guys. <i>They just keep staring back. Xander lets his head drop back to the pavement.</i></p>	<p># Words: 2 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>Hey, guys.</p>

<p>Episode: Dead Man's Party Who is Present: Buffy, Xander, Cordelia, Oz, Willow, Joyce, Giles, Pat,²Zombies</p>	<p>Incident: D: Mobani # of deaths: 1</p>	<p>30203</p>
<p>Pre-Incident CH: 13 Begin: 39:23 End: 39:33 Duration: 00.10 Activity: Fighting <i>Cut outside. Buffy and Ovu Mobani get to their feet. Buffy looks away and quickly puts some distance between herself and the demon, shading her eyes as she goes.</i> Buffy: Not looking. <i>Mobani makes tracks after her:</i> Buffy: Not looking! <i>Cut to Joyce's bedroom. With Ovu Mobani no longer there, the zombie has quit its cowering and begun attacking the mortals. Xander and Willow each have the zombie by an arm, and Joyce swings a baseball bat hard into his back. The zombie screams and flails its arms, shaking Xander and Willow loose. He turns to face Joyce, who keeps swinging the bat. The zombie blocks the blows with its arm, but Joyce doesn't stop.</i> <i>Cut outside. Mobani tackles Buffy to the ground and turns her over. Buffy immediately covers her eyes with her arm, and the demon's eye flashes have no effect on her.</i></p>	<p># Words: 4 Flesh Read: 77.9 F&K: 2.8 % Active: 0 Not looking! Not looking!</p>	
<p>Incident CH: 13 Begin: 39:34 End: 40:03 Duration: 00.29 <i>Buffy snap kicks Mobani off of her, and the demon flies across the yard and lands hard on its back.</i> <i>Cut to the stairs. Oz and Giles try to use a ski pole to hold the zombie at bay, but it's not working very well.</i> Giles: Tell Buffy Mobani's power lies in his eyes! <i>Oz kicks the zombie twice in the shoulder, trying to force him back so he can get down the stairs. The zombie isn't fazed, so Oz just hops over the stair railing instead.</i> Giles: She has to go for the eyes to defeat him! 39:44 <i>Cut outside. Buffy gets to her hands and knees and scrambles over to the shovel. Behind her Mobani is coming for her again. Buffy turns around with the shovel raised, but the demon flashes its eyes at her again, this time making her freeze. Behind them Oz comes running out of the kitchen door.</i> Oz: Buffy! <i>This distracts Ovu Mobani and brings Buffy out of her trance. Mobani flashes its eyes at Oz, making him freeze on the porch. Buffy stands back up and raises the shovel.</i> Buffy: Hey, Pat! <i>Ovu Mobani snaps its head around to look at Buffy again, who jams the shovel into the demon's eyes, embedding it in its head. Mobani grabs the shovel handle and tries</i></p>	<p># Words: 5 Flesh Read: 100.0 F&K: 0.0 % Active: 0 Hey, Pat! Made you look.</p>	

<p><i>to pull it out, but can't.</i> Buffy: Made you look. <i>In a flash of brilliant white light Ovu Mobani disappears.</i></p>	
<p>Post-Incident: CH: 13 Begin: 40:04 End: 40:55 Duration: 00,51 Activity: Standing <i>Cut to Joyce's bedroom. She is still beating on the zombie. In a flash of light he disappears. Joyce's next swing goes wild, and she stops.</i> <i>Cut to the stairs. Cordelia is helping Giles hold the zombie at bay with the ski poles, when he disappears in a flash of light, making her fall forward. She reacts quickly and steadies herself against the wall.</i> <i>Cut outside. Buffy just stares where Mobani was. On the porch Oz shrugs.</i> Oz: Never mind. <i>Cut inside. Giles and Cordelia come down the stairs. Behind them Joyce runs down and into the living room, looking for Buffy. She sees her and Oz come in through the kitchen.</i> Joyce: Honey! <i>(She embraces her daughter tightly. Buffy hugs her mom back.)</i> Oh! <i>They release their embrace. Oz sees Willow come into the living room and goes to her.</i> Joyce: Are you all right? Buffy: Yeah. Joyce: <i>(panting)</i> So, is this a typical day at the office? Buffy: No. This was nothing. <i>Willow and Oz hold hands, and then turn to face Buffy. Xander comes into the living room through the kitchen. Cordelia joins them. Joyce looks around at the mess in the house.</i> Xander: <i>(to Buffy)</i> Nice moves. Buffy: You, too. <i>Willow smiles, and goes to hug her best friend. They hold each other close for a long time. Giles looks on from the other side of the room and breathes deeply.</i></p>	<p># Words: 7 Flesh Read: 100:0 F&K: 0.0 % Active: 0</p> <p>Yeah. No. This was nothing. You, too.</p>

<p>Episode: Faith Hope and Trick Who is Present: Buffy, Faith, 4 Vampires</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>30301</p>
<p>Pre-Incident CH: 11 Begin: 26:43 End: 27:48 Duration: 01.05 Activity: Fighting (verbal) <i>Buffy and Faith come strolling along, looking around for any vampires.</i> Faith: Didn't we, um, do this street already? Buffy: Funny thing about vamps. They'll hit a street even *after* you've been there. It's like they have no manners. Faith: (shrugs) Mm. You've been doing this the longest. Buffy: I have. Faith: Yeah, maybe a little *too* long. Buffy: (looks at Faith) Excuse me? What's that supposed to mean? Faith: Nothing. Buffy: You got a problem? Faith: (spreads her arms) I'm five-by-five, B, living entirely large, actually wondering about (points at her) *your* problem. Buffy: Well, I may not sleep in the nude and rassle alligators... Faith: Maybe it's time you started, 'cause obviously *something* in your bottle needs uncorking. What is it, (gestures wildly) the, the Angel thing? (keeps looking around) Buffy: (stops in her tracks) What do you know about Angel? Faith: (faces her, copping an attitude) Just what your friends tell me: big love, big loss. You oughta deal and move on, but you're not. Buffy: (steps closer) I got an idea: how about from now on, we don't hear from you on Angel or anything else in my life, which, by the way, is *my* life. Faith: What are you getting so strung out for, B? Buffy: Why are your lips still moving, F? Faith: Did I just hear a threat? Buffy: Would you like to? Faith: Wow. Think you can take me? Buffy: Yeah. (looks over Faith's shoulder) I just hope they can't.</p>	<p># Words: 95 Flesh Read: 97.5 F&K: 1.3 % Active: 0</p> <p>Funny thing about vamps. They'll hit a street even *after* you've been there. It's like they have no manners. I have. Excuse me? What's that supposed to mean? You got a problem? Well, I may not sleep in the nude and rassle alligators... What do you know about Angel? I got an idea: how about from now on, we don't hear from you on Angel or anything else in my life, which, by the way, is *my* life. Why are your lips still moving, F? Would you like to? Yeah. I just hope they can't.</p>	
<p>Incident CH: 11 Begin: 27:49 End: 28:04 Duration: 00.15 <i>She shoves Faith aside as a vampire attacks, making her fall to the ground. Buffy punches the vamp in the gut, and he goes flying onto his back. A second one comes in and takes a swing at Buffy, but she ducks him. She middle blocks his wide punch and low blocks his next punch. She then punches him in the face and the gut. She takes his head in both hands and twists. His body follows the motion, and he logrolls down to the ground. Faith gets back up and grabs a nearby trashcan. A third vampire runs in and punches Buffy in the face. He goes around</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

behind her and trips her with his outstretched leg, making her fall to the ground. Behind him Faith crams the trashcan down over his head, blinding him. She takes hold of the can and pushes him into a sheet of drywall. The board breaks and falls on top of him as he falls over. One of the others dives for Buffy, but she rolls out of the way and onto her feet. Immediately she crouches down and stakes him in the chest. He bursts into ashes.

Post-Incident: CH: 11

Begin: 28:05

End: 28:42

Duration: 00.37

Activity: Fighting

The other one grabs her from behind and pulls her away. Faith's opponent is back up, and she spins around once and does a side kick, getting him in the stomach. The kick forces him back, and he knocks his head hard into a low pipe behind him. Buffy's attacker throws her onto a stack of plywood. She hits the wall behind it, but quickly gets to her feet. The vampire jumps onto the stack just in time to be side kicked in the stomach. He flies back and lands on a dumpster hard on his back, rolls off and falls to the ground. Faith's assailant punches her in the face, but she isn't fazed in the least. She blocks two punches with her forearms and then backhand punches him in the face.

Faith: My dead mother hits harder than that!

She grabs him by the sweater and throws him onto a couple of sheets of drywall laid across two sawhorses. They break instantly under his weight. She runs up to him, grabs his sweater and punches him in the face. Buffy flips her opponent in an awkward open front layout, and he lands hard on a large duct pipe, which crushes under him. She looks over at Faith, who is whaling away on her vampire with continuous punches to the face.

Buffy: Faith! Stake him already and give me a hand!

Still another vampire grabs her by her jacket and throws her to the ground. She lands on her stomach near a piece of wood lying there. The vampire and her original attacker both make a grab for her. Meanwhile Faith keeps whaling on her victim.

Faith: This is *me*, (punch) you un (punch) dead (punch) bastard!

Buffy reaches desperately for the piece of two-by-four in front of her.

Vampire: For Kakistos we live! For Kakistos you'll die!

Buffy glances up at him for an instant, and then continues desperately clawing for the hunk of wood.

Buffy: (screams) FAITH!

Faith pays her no attention and just keeps punching her vampire to a pulp.

Buffy: OH!

Words: 12

Flesh Read: 100.0

F&K: 0

% Active: 0

Faith! Stake him already and give me a hand!

FAITH!

OH!

Faith!

<p>Episode: Faith Hope and Trick Who is Present: Buffy, Faith, 3 Vampires</p>	<p>Incident: V: Unknowns # of deaths: 2</p>	<p>30302</p>
<p>Pre-Incident CH: 11 Begin: 28:47 End: 28:52 Duration: 00.05 Activity: Struggling <i>The alley. Buffy keeps reaching for the two-by-four. Faith continues her pounding.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 11 Begin: 28:53 End: 29:08 Duration: 00.15 <i>Buffy finally manages to grab the board, and she swings it up and beans one of the vampires in the face with it, and turning to the other, push kicks him off of her. She quickly gets to her feet and looks over at Faith.</i> Buffy: Faith! <i>The one she kicked off makes a grab at her from behind, and she instinctively turns and jams the makeshift stake home. The vampire crumbles to ashes. She drops the hunk of wood, reaches into her jacket for a proper stake and heads over to Faith. Faith is still whaling on the vampire, long after he's too dazed to fight back.</i> Faith: You (punch) can't (punch) touch (punch) me! <i>She shakes the vampire a bit before going back to punching him. Buffy comes up behind her, grabs her by the waist and pulls her off of him. She then thrusts down with her stake and dusts him.</i></p>	<p># Words: 1 Flesh Read: 100.0 F&K: 0 % Active: 0 Faith!</p>	
<p>Post-Incident: CH: 11 Begin: 29:09 End: 29:33 Duration: 00.24 Activity: Fighting (verbal) <i>Without skipping a beat she confronts Faith with her behavior.</i> Buffy: What is wrong with you? Faith: What are you talking about? Buffy: I'm talking about you 'living large' on that vampire! Faith: Gee, if doing violence to vampires upsets you, I think you're in the wrong line of work! Buffy: Yeah, or maybe you like it a little too much. Faith: I was getting the job done. Buffy: The job is to slay demons! *Not* beat them to a bloody pulp while their friends corner me! Faith: (shrugs) I thought you could handle yourself. (walks off) <i>Buffy lets out an exasperated sigh.</i></p>	<p># Words: 42 Flesh Read: 95.5 F&K: 2.0 % Active: 0 What is wrong with you? I'm talking about you 'living large' on that vampire! Yeah, or maybe you like it a little too much. The job is to slay demons! *Not* beat them to a bloody pulp while their friends corner me!</p>	

<p>Episode: Faith Hope and Trick Who is Present: Buffy, Faith, Kakistos,⁴Vampires, Trick</p>	<p>Incident: V: Unknown # of deaths: 1 (1)</p>	<p>30302</p>
<p>Pre-Incident CH: 12 Begin: 35:55 End: 36:49 Duration: 00.54 Activity: Hiding <i>Buffy comes crashing in through a window, and Faith jumps in behind her. They scramble to their feet and see the vampire chasing them run right past.</i> Buffy: We're okay. (faces Faith) What happened? <i>Faith is too freaked out to think straight.</i> Buffy: Faith, what happened? Faith: (frightened) I... I was *there* when he killed my Watcher, and I saw what he did to her... what he was gonna do to me. I tried to stop him, but I... I couldn't. And I ran. Buffy: (breathing hard) Faith, first rule of slaying: don't die. You did the right thing. Okay? You didn't die. Now you do the math, one of him, two of us. Faith: (looks past Buffy shaking her head) No. Buffy: Yes. Faith: (getting panicky) No. <i>Buffy turns around to see what she's looking at. There on the floor lie the bodies of the Pizza Man and others.</i> Faith: This is his place. Buffy: He drove us here. <i>One of the vampires appears at an entrance and growls at them. They begin to run through the warehouse. The vampire gives chase. Two others come in the other side and try to head them off.</i></p>	<p># Words: 39 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>We're okay. What happened? Faith, what happened? Faith, first rule of slaying: don't die. You did the right thing. Okay? You didn't die. Now you do the math, one of him, two of us. Yes. He drove us here.</p>	
<p>Incident CH: 12 Begin: 36:50 End: 38:13 Duration: 01.23 <i>Buffy stops by a bucket, and putting her foot in, kicks it into one of the vampire's faces. He stumbles backward and over a chair. She does a full spinning hook kick to the other vampire and a sidekick to another one behind her. He falls backwards over a table. Buffy runs and jumps onto the table, log rolls over it and kicks him in the back as he tries to get back up. Kakistos walks into the building, his one-eyed gaze fixed on Faith. Buffy rolls to a stand on the table. She picks up a crowbar and swings it baseball style at yet another vampire advancing towards her, hitting her squarely in the neck and knocking her down and out. She sees Kakistos advancing on Faith.</i> Buffy: Faith! (gets her attention) Don't die! (throws her the crowbar) <i>Faith catches the crowbar in mid-air, but before she can swing it at Kakistos, he punches her hard and knocks her into a bunch of large wooden beams leaning against the wall. She hits the floor as the beams go tumbling. Trick walks in calmly, nodding his head and observing the fight. Buffy knife hands her attacker in the neck and throws him into an assisted front tuck off of the table. Kakistos calmly steps up to Faith as she scrambles up against the wall, cowering. He reaches down and grabs</i></p>	<p># Words: 3 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>Faith! Don't die!</p>	

<p><i>her by the shirt, picking her up off of the floor.</i></p> <p>Faith: NO!</p> <p><i>Once he has her up, he punches her squarely in the face. Buffy is no longer on the table, and she roundhouse kicks over it, knocking the legs out from under a vampire standing on it. He rolls off of the table and onto his back, and Buffy stakes him cleanly. 37:28 37:29 She looks up at Faith being whaled on by Kakistos. Behind her the unconscious vampire wakes. Kakistos finally hits Faith hard enough to knock her from his own grip onto the floor. He roars loudly. Buffy jumps up and runs over to attack him. She roundhouse kicks him in the back of the knee, spins around and tries to backhand him in the face, but he blocks it. She spins around the other way and backhands him in the face. The now wakened vampire gets back up from the floor, and Trick comes up behind her.</i></p> <p>Trick: If we don't do something, the Master could get killed. (He considers that for a moment, and decides that wouldn't be such a bad thing.) Well, our prayers are with him. <i>(He and the vampire turn to leave. Buffy tries to stake Kakistos, but the stake can't easily penetrate his thick hide, and so has no effect on him. He grabs Buffy by the hair, lifts her and throws her back. Trick and the vampire calmly continue on their way out.)</i> There's a reason these vengeance crusades are out of style. It's the modern vampire who sees the big picture.</p> <p><i>Buffy backhands Kakistos, landing a hard punch. He swings at her, but she ducks. She stands up and tries to stake him again, but even though the stake goes in deeper this time, it still has no effect on him. Again he grabs her by the head and shoves her back into the wall. Faith recovers from her daze, and sees him looming before her, but looking at Buffy instead of at her.</i></p> <p>Kakistos: I guess you need a bigger stake, Slayer! (laughs maniacally)</p> <p><i>Faith sees that one of the fallen beams has a broken end. She lifts it up over her shoulder, and before Kakistos can turn his attention back onto her she thrusts the beam through his chest and out his back. He looks down at it and back up at Faith, and then explodes into ashes.</i></p>	
<p>Post-Incident: CH: 12</p> <p> Begin: 38:14</p> <p> End: 38:33</p> <p>Duration: 00:19</p> <p>Activity: Leaving</p> <p><i>Buffy stares in amazement, Faith heaves a few heavy breaths. Buffy pulls the hairs back from her face and steps over to Faith, who looks around to make sure nothing else is about to attack. They both look down at the pile of ash left by Kakistos.</i></p> <p>Buffy: You hungry?</p> <p>Faith: Starved.</p> <p><i>They both head out of the building.</i></p>	<p># Words: 2</p> <p>Flesh Read: 77.9</p> <p>F&K: 2.8</p> <p>% Active: 0</p> <p>You hungry?</p>

<p>Episode: Homecoming Who is Present: Buffy, Cordelia, Candy, Lyle</p>	<p>Incident: V: Candy # of deaths: 1</p>	<p>30501</p>
<p>Pre-Incident CH: 13 Begin: 37:16 End: 37:37 Duration: 00.21 Activity: Hiding <i>Cut to the halls at the school. Buffy and Cordelia come around a corner and head for the library.</i> Buffy: Jungle Bob and spike-head are down and out. We've lost the Germans twice, but they seem to keep finding us. If we take them out and the Gorches, we can still make Homecoming. Cordelia: Those animals! Hunting us down like poor defenseless... well, animals. <i>They walk into the library.</i> Buffy: We just need to find Giles... <i>Candy roars and grabs Buffy by the arm. She swings her around and lets go, but Buffy maintains her balance and doesn't fall. Candy does a roundhouse kick to Buffy's face, making her stagger a bit. She grabs Buffy by the back of the neck and shoves her into a bookcase, bringing her head down onto the shelves and breaking several of them as she falls to the floor.</i></p>	<p># Words: 39 Flesh Read: 92.8 F&K: 2.7 % Active: 0 Jungle Bob and spike-head are down and out. We've lost the Germans twice, but they seem to keep finding us. If we take them out and the Gorches, we can still make Homecoming. We just need to find Giles...</p>	
<p>Incident CH: 13 Begin: 37:38 End: 37:52 Duration: 00.14 <i>Lyle smiles at Candy's clever move but Buffy does a sweep kick, knocking Candy's legs out from underneath her and making her fall also. Buffy scrambles to her feet and Cordelia gets her attention.</i> Cordelia: Buffy! <i>She tosses the spatula to Buffy, who grabs it in mid-air and turns to face Candy with it. Candy grabs the coat rack as she gets up. Buffy lunges at Candy with the handle of the spatula and impales her on it. Candy shoves the base of the coat rack into Buffy's face and makes her stumble back into the walls. She falls over a wastebasket and into a potted tree before falling to the floor unconscious. Candy drops the coat rack and notices the spatula sticking out of her chest. Lyle's face takes on a look of terror.</i> Lyle: Candy! <i>She burst into ashes before his eyes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 13 Begin: 37:53 End: 38:38 Duration: 00.45 Activity: Unconscious, bluffing Lyle: Oh, Candy... <i>He heads for Buffy on the floor. Cordelia calmly steps over and heads him off.</i> I'm gonna kill both you Slayers for this! You hear me? Cordelia: I hear you, you redneck moron. You got a dress that goes with that hat? Lyle: (furious) I'm gonna... Cordelia: Rip out my innards, play with my eyeballs, boil my brain and eat it for</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

brunch? Listen up, needle-brain. Buffy and I have taken out four of your cronies, not to mention your girlfriend.

Lyle: WIFE!

Cordelia: Whatever. The point is I haven't even broken a sweat. See, in the end, Buffy's just the runner-up. *I'm* the Queen. You get me mad, (gets in his face and glares at him) what do you think I'm gonna do to you?

Lyle is taken aback by that, and considers his next move. Cordelia raises her eyebrows at him impatiently. Lyle thinks better of taking her on and gives her a quick nod.

Lyle: Later:

He cautiously edges his way around her and heads out of the library. Giles wakes up and gets up from the floor. Cordelia smiles impressed with herself.

<p>Episode: Band Candy Who is Present: Buffy, Giles, Vampire.</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>30601</p>
<p>Pre-Incident CH: 11 Begin: 00:00 End: 00:51 Duration: 00.51 Activity: Studying <i>Sunnydale cemetery at night. The camera is high above and angled down sharply on Buffy sitting on a blanket with her legs covered by another one, and Giles behind a nearby gravestone. He has a book open and reads from it as the camera pans down and pulls in until it is level with him.</i> Giles: 'And on that tragic day, an era came to its inevitable end.' That's all there is. Are you ready? Buffy: Hit me. Giles: Which of the following best expresses the theme of the passage? A) Violence breeds violence, B) All things must end, C).. <i>Buffy looks down at her answer sheet and fills in a bubble with her No. 2 pencil.</i> Buffy: 'B'. I'm going with 'B'. We haven't had 'B' in forever. Giles: (exasperated) This is the SATs, Buffy, not connect-the-dots. Please pay attention. A low score could seriously harm your chances of getting into college. Buffy: Gee, thanks. That takes the pressure right off. Giles: This isn't meant to be easy, you know. It's a rite of passage. Buffy: Well, is it too late to join a tribe where they just pierce something or cut something off? Giles: Buffy, please concentrate. (looks back at his book) <i>She sees a vampire approach behind him.</i> Buffy: Roll! <i>She tosses her notebook and answer sheet off of her lap and scrambles out from under her blanket and to her feet.</i> Giles: (looks up) What? <i>He sees her rushing toward him, instantly realizes that he needs to get out of the way and shoulder rolls onto the ground out of danger.</i></p>	<p># Words: 40 Flesh Read: 100.0 F&K: 0.5 % Active: 0 Hit me, 'B'. I'm going with 'B'. We haven't had 'B' in forever. Gee, thanks. That takes the pressure right off. Well, is it too late to join a tribe where they just pierce something or cut something off? Roll!</p>	
<p>Incident CH: 1 Begin: 00:52 End: 01:06 Duration: 00.14 <i>Buffy vaults herself over the gravestone, finishing in a roundoff to the ground, and without a moment's hesitation side kicks the advancing vampire in the stomach. He goes flying backward, landing hard on his back. Buffy rushes him, grabs his legs and pushes them up, forcing him into a back roll away from her. The vampire ends up in a standing position and tries to punch her, but misses her entirely. She tries a punch, but he middle blocks her and takes a swing with his free hand at her face. She ducks both it and the next punch he throws. She straightens back up and roundhouse kicks him in the side, but he keeps his balance and tries to roundhouse kick her in turn. She ducks it, and his momentum carries him around in a spin. He comes to a stop facing her and tries to punch her in the face, but she grabs onto his arm and blocks his next</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p><i>punch. He brings his free hand up again, but she smashes her forearm down to block it. Seeing an opening, Buffy takes her pencil and stabs him cleanly in the chest. She pulls it back out, and the vampire bursts into ashes.</i></p>	
<p>Post-Incident: CH: 1 Begin: 01:07 End: 01:21 Duration: 00:14 Activity: Sitting <i>Buffy starts back to her blanket. She looks at the tip of her pencil and sees that it's broken.</i> Buffy: Hmm. I broke my No. 2 pencil. We'll have to do this again sometime. <i>Giles extends his hand to her holding a sharpened No. 2 pencil.</i> Giles: C) All systems tend towards chaos. <i>She flips her broken pencil at him and snatches the new one from his hand. Giles watches her old pencil fly by him and hit the ground next to him. Buffy sits back down cross-legged on her blanket and picks up her notebook and answer sheet.</i> Buffy: I just know that us and the undead are the only people in Sunnydale working this late. <i>She pouts up at Giles and waits for him to start reading again.</i></p>	<p># Words: 31 Flesh Read: 87 F&K: 3.0 % Active: 0</p> <p>Hmm. I broke my No. 2 pencil. We'll have to do this again sometime. I just know that us and the undead are the only people in Sunnydale working this late.</p>

<p>Episode: Band Candy Who is Present: Buffy, Giles, Joyce, Mayor, 3 Vampires, Trick</p>	<p>Incident: S: Lurconis, Vampires # of deaths: 3</p>	<p>30602</p>
<p>Pre-Incident CH: 13 Begin: 38:55 End: 39:03 Duration: 00.08 Activity: Dropping <i>Suddenly Buffy drops down from above through a manhole. The Mayor turns his head to face her.</i> Buffy: Hi. <i>She moves to start her attack. Behind Buffy, Giles climbs down a few rungs of the ladder and drops down the rest of the way. The robed vampires quickly move to attack them. Mayor Wilkins makes a hasty retreat.</i></p>	<p># Words: 1 Flesh Read: 100 F&K: 0 % Active: 0 # of Sent: Hi.</p>	
<p>Incident CH: 13 Begin: 39:04 End: 40:36 Duration: 01.32 <i>The first vampire swings wildly at Buffy, but she ducks him, and his momentum carries him past her. She roundhouse kicks the second one and turns back to the first one and shoves him away from her. He smashes into the ladder. Turning back to the second one, Buffy delivers another roundhouse kick. The first one tries to kick her from behind, but she middle blocks him and roundhouse kicks him in the side. Giles and Joyce run over to the table with the babies and wheel it away. The Mayor makes his escape down the tunnels. The third vampire does a jumping roundhouse kick, which Buffy easily ducks. The second lunges at her, but she jumps into the air between them and lands behind them. The third one throws a punch at her, which she quickly middle blocks. The second one swings at her, and she ducks it and punches him in the face. She punches the third one in the face, does a half spin and hits the second one in the face with a backhand punch. He goes staggering backward into Trick. Buffy pulls out a stake. Giles and Joyce get the babies to a safe distance, where Giles leaves them and goes back to the fight. Trick shoves the second vampire off of him, who then goes stumbling toward Giles. Giles clumsily front snap kicks him in the face, and he goes flying right back into Trick. The first vampire tries to attack Buffy again, but she cleanly stakes him, and he bursts into ashes. She immediately takes a step to her side, back middle blocks the third one as he tries to grab her from behind and stakes him. He begins to fall to his knees and explodes into ashes. The second vampire is up again and ready to attack. Buffy side kicks him, and he flies backward onto the rim of the pool and back rolls into the water. Suddenly they all hear a deep rumbling. The vampire tries to get up out of the water. They keep listening to the rumbling as it gets louder. The vampire climbs onto a pedestal in the middle of the pool.</i> Giles: What the hell's that? <i>The vampire gets to his knees. Just then a huge demon snake appears through another tunnel by the water. It sees the vampire on the pedestal, engulfs him and retreats back into the tunnel.</i></p>	<p># Words: 11 Flesh Read: 96.3 F&K: 0.5 % Active: 0 # of Sent: Lurconis, I'm thinking. Just tell me when it hurts. Giles! No!</p>	

<p>Buffy: Lurconis, I'm thinking. Trick: Ordinarily, I like other people to do my fighting for me, but I just gotta see what you got. Buffy: Just tell me when it hurts. <i>She starts to advance on him, but Giles rushes past her and pushes her back.</i> Buffy: Giles! No! <i>He throws a solid left to Trick's face, but he isn't fazed. He grabs Giles by the shirt and throws him into the pool. Trick makes a dash for it. Giles starts to climb out of the water at the rim of the pool. The rumbling starts again, quicker this time. Buffy looks around frantically for a way to stop the demon. She spies a gas pipe above her, and leaps up to grab it. It breaks under her weight, and gas begins to hiss out of it. Giles is out of the water now and rolls over the rim of the pool and down to the floor. Buffy angles the gas pipe into one of the torches, and it bursts into flames. She aims it at Lurconis, and the snake demon rears back and screams in pain. Joyce watches in terror. Buffy waves the pipe around until Lurconis is engulfed in flames. She pushes the gas pipe aside as the demon retreats back into its tunnel, screaming, above her Trick smiles down through the open manhole.</i></p>	
<p>Post-Incident: CH: 13 Begin: 40:37 End: 41:08 Duration: 00.31 Activity: Walking Trick: You and me, girl, (Buffy spins to face him) there's hard times ahead. <i>He gets up and makes himself scarce.</i> Buffy: (exhales) They never just leave. Always gotta say something. <i>Joyce comes out of the shadows and over to Buffy.</i> Joyce: Can we go home now? <i>Giles gets up, soaked to the skin.</i> Buffy: Yeah, we can go home. I've got the SATs tomorrow. Joyce: Oh, blow them off. I'll write you a note. (goes back to the babies) Buffy: No. It's okay. (joins her mom) Joyce: Poor babies. Come on... <i>Giles goes over to help as well.</i></p>	<p># Words: 21 Flesh Read: 86.4 F&K: 2,0 % Active: 0 # of Sent: They never just leave. Always gotta say something. Yeah, we can go home. I've got the SATs tomorrow. No. It's okay.</p>

<p>Episode: Revelations Who is Present: Buffy, Faith, 2 vampires, Giles, Gwendolyn</p>	<p>Incident: V: Unknowns # of deaths: 1 (1)</p>	<p>30701</p>
<p>Pre-Incident CH: 1 Begin: 02:11 End: 02:12 Duration: 00.01 Activity: Falling <i>Cut to a cemetery. Buffy and Faith both roll onto their backs, side by side, each with a vampire on top of them.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 1 Begin: 02:13 End: 02:46 Duration: 00.33 <i>Buffy backhand punches her attacker while Faith struggles to get control over hers. Buffy's vampire tries to punch her, but she redirects his arm to hit the ground next to her. Giles watches calmly while sitting behind them on a nearby bench. Buffy is still on her back while her assailant is now standing over her, throwing punches down at her. Faiths log rolls away from them, taking her attacker with her. Giles takes off his glasses and begins to clean them.</i> <i>Faith manages to roll on top of her vampire. She yanks him by the lapels of his jacket to a standing position, spins halfway around and throws him into a log roll over a stone bench. He hits the ground and keeps on rolling. Buffy is up now, and ducks a half-spinning jumping hook kick from her vampire, and then sidesteps to avoid a punch. Faith jumps up onto the bench and then back down to the ground. Her attacker aims a punch at her face, but rethinks his maneuver and decides to snap kick her in the gut. Thinking quickly, Faith grabs his foot and throws it over his head, forcing him to flip over in a back layout. He lands hard on his stomach. Buffy throws a punch at her assailant's face, but he ducks it. She tries for another one, but he blocks it. She then aims for his stomach with another punch, but is blocked yet again. The vampire tries to punch her, but she latches onto his arm and yanks him backwards, then forwards, and twists his arm, sending him flipping onto his back. Giles calmly watches and takes notes.</i> <i>Faith has a firm grip on her attacker, and throws his head backward, sending him flying backwards onto a bench. His momentum carries him sliding over it. Faith jumps up onto the bench, following him over, ready to attack. Buffy sends her vampire spinning back to the ground with a two-kick combination of a roundhouse followed by a hook kick. She pauses for a moment to let him get back up, and then roundhouse kicks him in the gut, followed immediately by a punch to his face as the momentum of her kick carries her around. Giles picks up his cup of coffee and continues his calm vigilance.</i> <i>Faith jumps down from the bench and roundhouse kicks her vampire in the face. Buffy roundhouse kicks hers again in the stomach. Faith punches her vampire in the stomach and takes aim with her stake. Buffy shoves hers against Faith's, and they end up back to back. The Slayers both plunge their stakes into their respective demons simultaneously, causing them both to explode into ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Post-Incident: CH: 1 Begin: 02:47 End: 03:18 Duration: 00.31 Activity: Standing <i>After the dust settles, they give each other a high-five and head over to Giles.</i> Buffy: Synchronized slaying. Faith: New Olympic category? Buffy: (to Giles) Whadaya think? <i>Giles lowers his coffee cup, but keeps it held at mouth level.</i> Gwendolyn: Sloppy. <i>They all turn to look at the woman who's just walked into view. Her hair is pulled up in a severe hairstyle, and she has a very serious look on her face.</i> Gwendolyn: You telegraph punches, leave blind sides open and, uh, for a school-night slaying, take entirely too much time. Which one of you is Faith? <i>Giles looks back at the girls.</i> Faith: Depends. Who the hell are you? <i>Giles turns back to the woman.</i> Gwendolyn: Gwendolyn Post, Mrs. Your new Watcher. <i>The two Slayers exchange a look, and then look over at Giles. He is still holding his cup and staring at Mrs. Post, too dumbfounded to speak.</i></p>	<p># Words: 4 Flesh Read: 14.4 F&K: 11.7 % Active: 0</p> <p>Synchronized slaying. Whadaya think?</p>
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<p>Episode: Revelations Who is Present: Willow, Buffy, Lagos</p>	<p>Incident: D: Lagos # of deaths: 1</p>	<p>30702</p>
<p>Pre-Incident CH: 10 Begin: 28:27 End: 30:26 Duration: 01.59 Activity: Talking, sitting Willow: Um, not to downplay my own slaying abilities, which in some circles are considered formidable, but shouldn't Faith be here? Buffy: I tried calling, but no one was home. Look, if you're feeling any demon-o-phobia, please, splitting is totally an option. You're not the one in trouble with Giles. Willow: That's true. (continues pacing) Buffy: How long do you think he can stay angry at me, anyway? Willow: The emotional marathon man? (shrugs) Buffy: Yeah. I can't really blame him. It's weird, though. Now that my secret... Angel, it's all out in the open... I feel better. Willow: Well, *sure* you do. This big burden's been lifted. I mean keeping secrets is a lot of work. (stops pacing) One could hypothetically imagine. Buffy: You have no idea. Willow: (laughs uneasily) None whatsoever. But... (sits next to Buffy) Can I ask you a question? (Buffy nods) When you were with Angel and nobody knew about it, did that make it feel, you know, sexier somehow? Buffy: Not really. It's too much pressure. After a while, it even makes the fun parts... not so fun. Willow: (disappointed) Oh. Buffy: (wondering what's up) What makes you think all this secret stuff is sexy, anyway? Willow: (nervously defensive) Nothing. I'm just wondering. Gotta keep asking the big old questions when you're blessed with this girl's thirst for knowledge and ... (gives in) Okay. There's something I have to tell you. Buffy: What? Willow: (gets up) Okay. This will make me feel better, right? You know, I always consider myself a good person. Floss, do my homework, never cheat. But lately, and please don't judge me on this, but I want you to be the first to know that, that... (sees Lagos) there's a demon behind you.</p>	<p># Words: 69 Flesh Read: 96.0 F&K: 1.1 % Active: 0</p> <p>How long do you think he can stay angry at me, anyway? Yeah. I can't really blame him. It's weird, though. Now that my secret... Angel, it's all out in the open... I feel better. You have no idea. Not really. It's too much pressure. After a while, it even makes the fun parts... not so fun. What makes you think all this secret stuff is sexy, anyway? What?</p>	
<p>Incident CH: 10 Begin: 30:27 End: 30:51 Duration: 00.24 <i>Buffy looks behind her and kicks her legs up to spin herself around on the bench. She uses the momentum of the spin to start a running attack. She jumps into a twin pike kick to Lago's stomach. It has no real effect on Lagos, just making him take a step backward as she falls flat to the ground. Willow looks on, worried and unable to help. Lagos reaches down for Buffy and grabs her by the neck. He pulls her up only to flip her back down to the ground in a sloppy front tuck. She lands hard on her</i></p>	<p># Words: 3 Flesh Read: 62.7 F&K: 5.2 % Active: 0</p> <p>Now we're talking.</p>	

back. Willow wants to help, but can only watch. Buffy gets to her feet and comes at Lagos with a combination of a punch to the gut and the face, a half spin, a backhand punch to the face, another half spin and another backhand punch. She tries for an elbow jab, but he blocks it, grabs her arm and reaches for her leg, and lifts her up above his head. Willow is afraid for her friend and waves her hands wildly in protest.

Willow: Don't...

Lagos suddenly drops Buffy, and she lands hard on her back. Willow cringes at the sight. Buffy quickly gets to her feet and steps to her right as Lagos swings a fist at her head. He misses her and smashes his fist into a stone cross. Taking advantage of the opening, Buffy steps in and front snap kicks him in the gut, following up with a roundhouse kick to his face, a full spin and another roundhouse kick to his crotch. Lagos doubles over in pain. Willow winces at how painful it looked. Buffy spies the battle-ax on his back.

Buffy: Now we're talking.

She grabs the ax, pulls it from its sheath and swings it around as Lagos straightens back up. In one stroke Lagos is suddenly headless. His head rolls along the ground a ways before coming to rest.

Post-Incident: CH: 10

Begin: 30:52

End: 31:21

Duration: 00:29

Activity: Walking

Willow pumps her fists into the air in front of her.

Willow: Yes!

She quickly plays down her gesture into crossed arms. Buffy comes walking back to her.

Buffy: Sorry about that. So, what were you saying?

Willow: Oh, I... (decides against a confession) I opened my SAT test booklet five minutes early. (Buffy gives her a blank look) Just doesn't seem important now, does it?

Buffy: (smiles) Your secret's safe with me. (looks at Lagos' body) Come on. Let's go bring Giles some happiness.

She shoulders the battle-ax, and the two girls head for the library.

Words: 21

Flesh Read: 93.8

F&K: 1.2

% Active: 0

Sorry about that.

So, what were you saying?

Your secret's safe with me. Come on.

Let's go bring Giles some happiness.

Episode: Lovers Walk Who is Present: Buffy, Spike, Angel, Lenny, Vampires	Incident: V: Unknowns # of deaths: 2	30801
<p>Pre-Incident CH: 11-12 Begin: 33:20 End: 33:45 Duration: 00.25 Activity: Talking, sitting <i>The street in front of the magic shop, Buffy, Spike and Angel face off with Lenny and his gang.</i> Spike: Lenny. How have you been? Lenny: Better since you left. You should have stayed gone. Spike: Is that right? (tosses his bag aside) Buffy: You know, he was just leaving. (to Spike) Don't you start anything. Spike: This pissant used to work for me. Buffy: (to Angel) The guys are in trouble. We can't risk this. Angel: Look, I don't think we have a choice. Lenny: You other two can walk away from this. Spike: (to Buffy) I die, your chums die. Buffy: (to Lenny) Sorry. We're staying. Lenny: Not for long! <i>Buffy moves first off to her left. Angel reacts instantly and moves off to his right.</i></p>	<p># Words: 22 Flesh Read: 91.5 F&K: 1.3 % Active: 0</p> <p>You know, he was just leaving. Don't you start anything. The guys are in trouble. We can't risk this. Sorry. We're staying.</p>	
<p>Incident CH: 12 Begin: 33:46 End: 34:35 Duration: 00.49 <i>Buffy throws her shopping bag at one vampire, catching him off guard, and does a front snap kick to his gut. He falls immediately. Another vampire rushes her, and she does a full spinning wheel kick to his face. A vampire swings at Angel, but he ducks it and punches him in the gut. Angel turns around and backhand punches another vampire in the face followed up with an elbow to his gut. A vampire front snap kicks Spike in the chest, sending him flying onto the hood of the car and he lands hard on his back. Another vampire enters the fray wielding a length of pipe. He swings it down at Spike, but Spike rolls out of the way and onto his hands and feet, and hops up onto the roof of the car. A vampire gets a firm hold of Angel's sleeve and twists it around, forcing him to do a log roll to the ground. He uses his momentum to roll back up to a standing position. Another vampire lunges at Angel, but he grabs him and lifts him into the air, sending him head first into a nearby garbage can. Another vampire runs at Angel from behind, but he crouches down and sweep kicks him in the legs, making him trip and flip over into a diving shoulder roll. Another vamp joins Spike on the roof of the car, but Spike just punches him dead in the face, and he flies backward onto the hood and windshield of the car. A second vampire jumps onto the car and tries to get at Spike. A vampire tries to slam Buffy into a low wall, but she uses her momentum and his leverage to jump sideways over the wall into the outdoor table area of the Espresso Pump. She lands on a table on her back, rolls off and comes up in a standing position. A vampire inside the cafe' rushes her, and she does a full spinning hook kick, which connects with his stomach. A vampire swings at Spike, who is still on top of the car, but misses as Spike redirects the hit, pushes down on his shoulder and kicks him in the rear, causing him to fall onto the trunk of the car and slide off the back. Buffy side kicks a vampire in the neck, and he flies backwards into some chairs. A vampire comes straight for Spike. He sidesteps him and sticks his arm straight out, which the vampire runs right into, causing him to flip underneath the arm, land on the hood of the car and roll off. A vampire swings at Angel with</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

a pipe, but misses. On the next swing, Angel grabs hold of the pipe and twists it around, wresting it from the vampire's grip and knocking him out cold. Angel spins halfway around and slams the end of the pipe into another vampire's crotch. The force of the blow lifts him from the ground. Angel drops the pipe and punches the vampire in the face, sending him spinning to the pavement. A vampire jumps over a chain into the cafe'. Buffy sees him coming, grabs a round metal table and swings it at him, smacking him hard in the face and knocking him to the floor. Buffy looks around for a weapon and spies a mop by the wall. She stomps on the base, breaking the mop head off and leaving her with a long wooden pole. As a vampire attacks again, she swings the pole at his stomach, and he falls to the floor. As the other one tries to get up again, Buffy slams the pole down onto his face, sending him back to the floor also. Spike has a vampire by both arms and twists him around, making him fall in a spin onto the roof of the car and then roll off onto the sidewalk. Behind him another vampire jumps up onto the hood of the car with a length of pipe. Buffy swings her pole at a vampire and gets him in the stomach. Spinning around to face another one, she slams the pole into his head and roundhouse kicks him in the side, sending him stumbling into a wall. A third vampire jumps in and tries to front snap kick her. His kick is too weak and she's able to block it with her pole. Then she thrusts it up into his neck and throws him to the wall as well. He lands against the other vampire, and Buffy shoves her makeshift stake through both of them. She lets go of the pole and runs out of the cafe' as they simultaneously explode into ashes..

Post-Incident: CH: 12

Begin: 34:36

End: 35:27

Duration: 00:51

Activity: Running and Fighting

Angel has a firm grip on a vampire's collar and punches him hard in the face, sending him spinning wildly to the ground. They all notice that they are temporarily without opponents, and so regroup in front of the magic shop, but it doesn't take long for several members of the gang to surround them. Buffy makes a break for the shop's door while Angel and Spike slowly back in that direction as well. At the last instant they also run into the shop and slam the door closed as the gang of vampires gives chase. Once inside, Buffy heads behind the counter to see what she can find for a weapon. Spike and Angel grab one of the bookcases and slide it over against the front window. Behind the counter Buffy smashes the shopkeeper's chair, and picks up the legs to use as stakes. She comes back out from behind the counter and yells for the others to join her.

Buffy: Go!

She hands them each a chair leg, and the three of them make their stand, just waiting for the already teetering bookcase to give and the gang to storm into the shop.

Spike: This should be a kick.

Buffy: I violently dislike you.

Suddenly the back door is kicked in, and a vampire comes in. Angel turns and attacks. The vampire lunges at him, but Angel ducks and gets underneath him, lifting him and sending him flying over his head and onto a table arrayed with books and candles. Two more vampires rush in and make their way toward Buffy. Angel slams the back door closed, and leans against it. Buffy push kicks the rolling ladder used to reach the upper shelves, and it smashes into the two vampires coming at her, knocking them to the floor. The first vampire is off of the table and tackles Spike into a wall of shelves filled with jars. Several of them break and Spike and the jars go crashing to the floor. Angel struggles to keep the door closed. One of the vampires who came after Buffy swings at her, but he misses as she steps behind the sliding ladder. He punches again, this time through the rungs, but she sidesteps it.

Words: 5
Flesh Read:
52.0
F&K: 6.6
% Active: 0

Go!
I violently
dislike you.

<p>Episode: Lovers Walk Who is Present: Buffy, Spike, Angel, Lenny, Vampires</p>	<p>Incident: V: Unknown # of deaths: 1 (1Lenny)</p>	<p>30802</p>
<p>Pre-Incident CH: Begin: End: Duration: Activity:</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 12 Begin: 35:39 End: 37:12 Duration: 01:33 <i>Cut to the magic shop. Buffy grabs the arm that the vampire punched through the rungs of the ladder and holds onto it as she swings her stake home. She pulls it back out and lets go, and he bursts into ashes. She then turns her attention to her other attacker and roundhouse kicks him in the face as he's trying to get up. She grabs him by the shirt and shoves his head into a display case, breaking the glass, then yanks him up through the glass top as well. She pulls the dazed vampire around and shoves his head between the rungs of the ladder and push kicks it away. The back door is beginning to give, and so is the bookcase at the front window.</i> Buffy: (to Angel) We need to get out of here! Angel: Can we get to the roof? <i>Buffy scans the ceiling for a possible way out. Just then the back door finally gives. Angel is knocked to the floor, and the heavy door falls on top of him. Lenny steps on top of it, scans the room quickly and heads straight for Spike. Behind him another vampire runs in, and Buffy rushes to engage him. She roundhouse kicks him in the face and tries to follow up with a backhand punch. He blocks the hit and wraps his arm around hers and yanks her arm downward. She yanks back up and pulls her arm free, and punches him twice in the face. Angel lies dazed under the door. Lenny reaches Spike and immediately punches him hard in the face, making him jerk aside but not fall.</i> Lenny: Yeah. I heard you'd gone soft. Sad to see it, man. Spike: (incredulous) Soft? Lenny: Yeah, like baby food. <i>Behind Spike the vampire he'd been fighting gets up.</i> Spike: (smiling) Well, then, let's give baby a taste. <i>He does a back kick hitting the vampire behind him in the groin. Lenny tries to punch, but Spike ducks and punches him instead. Spike spins around and backhand punches the vampire behind him in the face, who falls immediately. He ducks another punch from Lenny, grabs onto his jacket, pulls him around roughly and smashes his face into the table. Buffy punches her vampire in the gut and high punches him in the face. While he's stunned, she grabs onto his head and yanks it around and down to her left side, flipping him over onto his back. She runs over to Angel, pushes the heavy door off of him and helps him up.</i> Angel: I'm alright. Buffy: You're not up to your full strength yet. <i>He sees the bookcase at the front window shake violently.</i> Angel: That window's about to go.</p>	<p># Words: 18 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>We need to get out of here! You're not up to your full strength yet. Spike! Get down!</p>	

<p><i>He spies what may be the answer.</i></p> <p>Angel: Buffy.</p> <p><i>On a shelf they see several dozen small bottles of Holy Water. Cut to Spike repeatedly smashing Lenny's head onto the table.</i></p> <p>Spike: Baby like his supper? Baby like his supper?</p> <p><i>He lifts Lenny and flips him over onto the table on his back.</i></p> <p>Spike: Why doesn't baby have a nap?</p> <p><i>He raises his stake high and plunges it violently into Lenny's chest. Lenny looks stunned as he bursts into ashes. Spike smiles with the thrill of the kill. Behind him Buffy yells out a warning.</i></p> <p>Buffy: Spike! Get down!</p> <p><i>He ducks to the floor as the bookcase at the front finally gives way and falls with a crash, along with plenty of broken window glass. Spike looks up to see the vampires storm the shop. They quickly realize their peril as Buffy and Angel begin throwing the bottles of Holy Water at them like grenades. They break when they hit, spraying the vampires and burning them. Spike catches some wayward drops and quickly pulls his coat over his face and stays down. The burning Holy Water soon has the attacking vampires making a hasty, screaming retreat.</i></p>	
<p>Post-Incident: CH: 12</p> <p> Begin: 37:13</p> <p> End: 38:14</p> <p>Duration: 01:01</p> <p>Activity: Standing</p> <p><i>Spike stands back up and watches them run, letting out a breath of satisfaction.</i></p> <p>Spike: Now, that was fun.</p> <p><i>He faces Buffy and Angel only to get disbelieving looks.</i></p> <p>Spike: (smiling) Oh, don't *tell* me that wasn't fun. (chuckles) Oh, God! It's been so long since I had a decent spot of violence. (stops and considers) Really puts things in perspective.</p> <p><i>Angel bends over in pain and weakness, and Buffy moves to gently support him.</i></p> <p>Spike: (sarcastically) Oh, yeah. You two. Just friends. No danger there.</p> <p>Buffy: Could we just do the damn spell now?</p> <p>Spike: Oh, sod the spell. (waves it off) Your friends are at the factory. (Buffy and Angel can't believe their gullibility, smiling) I'm really glad I came here, you know? I've been all wrongheaded about this. Weeping, crawling, blaming everybody else. I want Dru back, I've just gotta be the man I was, (stands proud) the man she loved. I'm gonna do what I shoulda done in the first place: I'll find her, wherever she is, tie her up, torture her until she likes me again. (He walks past them toward the back door. Just before he goes out he turns back, smiles thoughtfully) Love's a funny thing.</p> <p><i>He heads out the back.</i></p>	<p># Words: 8</p> <p>Flesh Read: 100.0</p> <p>F&K: 0</p> <p>% Active: 0</p> <p>Could we just do the damn spell now?</p>

<p>Episode: The Wish Who is Present: Buffy, Demon, Willow, Xander</p>	<p>Incident: D: Unknown # of deaths: 1</p>	<p>30901</p>
<p>Pre-Incident CH: 1 Begin: 00:12 End: 00:30 Duration: 00.18 Activity: Being Choked <i>Cut to Buffy being held against the tree by her neck. The monster's face has tentacles coming off of the back of his head as well as the front in place of lips. His teeth are placed vertically between the two center tentacles. His scaly green skin glistens with slime.</i> Buffy: (yells out desperately) Nnnrrf! Nnnrrf! <i>Near a picnic table Xander is just coming to, apparently having been knocked around by the monster as well. At the table Willow frantically searches through their bag of demon-killing implements.</i> Willow: Oh, God! Demon! Demon! What kills a demon?! <i>Buffy struggles with the monster's hand at her neck but can't get it to budge and have hard time breathing.</i> Buffy: Nnnrrf! Nnnrrf! Willow: (still searching) Oh, Nerf! Not Nerf. Knife! <i>Willow finds a knife and runs with it to Buffy's aid. Willow tosses the knife to Buffy.</i></p>	<p># Words: 4 Flesh Read: 100.0 F&K: 0 % Active: 0 Knife! Knife! Knife! Knife!</p>	
<p>Incident CH: 1 Begin: 00:31 End: 00:33 Duration: 00.02 <i>Buffy blindly grabs it from behind out of mid-air and stabs the monster in the chest. The monster immediately falls over dead, taking Buffy down with it.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 1 Begin: 00:34 End: 02:36 Duration: 02.02 Activity: Sitting <i>Willow and Xander help her up.</i> Buffy: Okay. That was too close for comfort. Not that slaying is ever comfy, but... you know what I mean? (takes a deep breath) If you guys hadn't been here to help... Willow: But, we were, and we did, and, and we're all fine. (looks down at the monster) Isn't he gonna go poof? Buffy: Mm, I guess these guys don't. We'll have to bury him or something. Uhhf... They walk over to the picnic table. Buffy: Makes you appreciate vamps, though. No fuss, no muss. <i>Buffy sits cross-legged on one end of the table, Xander sits on the other and Willow sits on the bench below and between them and grabs a drink.</i> Xander: So how come Faith was a no-show? I thought mucus-y demons were her favorites. (munches on a snack)</p>	<p># Words: 118 Flesh Read: 97.8 F&K: 0.8 % Active: 4 Okay. That was too close for comfort. Not that slaying is ever comfy, but... you know what I mean? If you guys hadn't been here to help... Mm, I guess these guys don't. We'll have to bury him or something. Uhhf... Makes you appreciate vamps,</p>	

Buffy: Couldn't reach her... again. She hasn't been hanging out much. (reaches for a snack)

Xander: I detect worry.

Buffy: A little bit. Slaying's a rough gig. Too much alone time isn't healthy.

Stuff gets pent up. (munches the snack)

Willow: We should try to do more socializing with her.

Xander: Well, burial detail aside, does this cap us off for the day?

Buffy: You got plans?

Xander: I cannot stress enough how much I **don't** have plans.

Buffy: No luck reaching Cordelia?

Xander: I've left a few messages. Sixty... Seventy... But you know what really bugs me? (to Willow) Okay, we kissed. It was a mistake. But I know that was positively the last time we were **ever** gonna kiss.

Willow: Darn tootin'!

Xander: And they burst in, rescuing us, without even knocking? I mean, this is really **all** their fault.

Buffy: Your logic does **not** resemble our Earth logic.

Xander: Mine is much more advanced.

Willow: At least tomorrow's Monday, another school day.

Buffy: Well, that's good. You know, focus on school. That's the strong Willow way to heal.

Willow: Actually, I was more thinking Oz will be there, and I can beg for forgiveness.

Buffy: That works, too.

Willow: I-I wanna be strong Willow. But then I think I may never get to be close to Oz again, and it's like all the air just goes out of the room.

Buffy: I know the feeling.

Xander: Right. I mean, you went through it with Angel, and you're still standing. So tell us, Wise One, how do you deal?

Buffy: I have you guys.

though. No fuss, no muss.

Couldn't reach her... again. She hasn't been hanging out much. A little bit. Slaying's a rough gig. Too much alone time isn't healthy. Stuff gets pent up.

You got plans?

No luck reaching Cordelia?

Your logic does **not** resemble our Earth logic.

Well, that's good.

You know, focus on school. That's the strong Willow way to heal.

That works, too.

I know the feeling.

I have you guys.

<p>Episode: The Wish Who is Present: Cordelia, Buffy, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>30902</p>
<p>Pre-Incident CH: 6 Begin: 12:35 End: 13:04 Duration: 00.29 Activity: Talking <i>Cut outside. Buffy catches up with her.</i> Buffy: Hey, Cordelia, wait a second. Cordelia: (stops and faces her) Did Xander send you to beg for him? Because if he did... Buffy: No. I'm a free agent, I promise. I just wanted to see how you are. Cordelia: Never been better. (starts to go) Buffy: (follows) Cordelia, I know what it's like to be hurt by someone. (Cordelia faces her) Hurt so much that you don't think you're gonna make it. But I told my friends how I felt, and you know what? It got a little better.</p>	<p># Words: 59 Flesh Read: 91.8 F&K: 2.2 % Active: 0 Hey, Cordelia, wait a second. No. I'm a free agent, I promise. I just wanted to see how you are. Cordelia, I know what it's like to be hurt by someone. Hurt so much that you don't think you're gonna make it. But I told my friends how I felt, and you know what? It got a little better.</p>	
<p>Incident CH: 6 Begin: 13:05 End: 13:24 Duration: 00.19 <i>Suddenly a vampire jumps down behind Buffy and swings at her head, but she middle blocks it and punches him in the face, which sends him to the pavement on his side. Buffy punches him in the face while he's down, reaches for his shirt and yanks him back up to his feet. She spins him around and lets go of his shirt. He staggers backward a couple of steps, but keeps his footing. He advances and does two roundhouse kicks, which Buffy low blocks. He tries a wide punch to Buffy's head, but she ducks it and rises back up to deliver a roundhouse kick to his side. This sends him stumbling backward right at Cordelia.</i> Buffy: Cordelia, look... <i>Cordelia has no time to react, and gets knocked into a pile of garbage.</i> Buffy: ...out. <i>The vampire gets back up to his feet and comes at Buffy, jumping into a half spinning crescent kick, which Buffy easily ducks. She grabs him when he comes at her again and knees him in the stomach, then flips him over onto his back. She pulls out her stake and jams it home. The vampire bursts into ashes.</i></p>	<p># Words: 3 Flesh Read: 36.1 F&K: 8.5 % Active: 0 Cordelia, look... ...out.</p>	
<p>Post-Incident: CH: 6 Begin: 13:25 End: 14:07 Duration: 00.42 Activity: Standing <i>Buffy turns her attention back to Cordelia, who flicks a few pieces of trash</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

from her dress and slowly climbs out of the garbage heap. Buffy looks at her apologetically. Behind her she hears the laughter of a group of girls, so she quickly tosses aside her stake. Harmony and some of her friends walk by, look Cordelia over and keep laughing as they go. After they've gone, Cordelia vents on Buffy.

Cordelia: You know what I've been asking myself a *lot* this last week? Why me? Why do *I* get impaled? Why do *I* get bitten by snakes? Why do *I* fall for incredible losers? And you know, I think I've finally figured it out, what my problem is? It's...

<p>Episode: Amends Who is Present: Buffy, 3 Priests, The First</p>	<p>Incident: P: Unknowns # of deaths: 2</p> <p>31001</p>
<p>Pre-Incident CH: 13 Begin: 34:41 End: 35:46 Duration: 01.05 Activity: Hacking with axe <i>Cut to the Christmas tree lot. Buffy kicks open the gate and marches straight toward the dead trees. Once there she studies them for a moment. The camera lifts straight up, looking down at the six trees that have died arranged in a circle. All the trees around them are fine. Cut to Buffy at ground level. She looks around for something to dig with and finds a long-handled ax. She swings it at the ground, and after a couple of hits she breaks through. A few more swings and the hole is large enough for her to get through. She crouches down and drops herself into it. Cut below. Buffy drops down into a cave. There are groups of candles burning here and there. She cautiously looks around and starts to make her way deeper into the cave. She can hear chanting coming from nearby. She doesn't have to go far before she finds the table with the priests sitting around it.</i> Buffy: Alright, ten more minutes of chanting and then you guys have to go to bed.</p>	<p># Words: 15 Flesh Read: 90.0 F&K: 4.4 % Active: 0</p> <p>Alright, ten more minutes of chanting and then you guys have to go to bed.</p>
<p>Incident CH: 13 Begin: 35:47 End: 35:50 Duration: 00.03 <i>The priests get up, and Buffy jumps down to fight them. She swings the handle of her ax into one priest's stomach, and he goes down. She swings it into another one, who doubles over. She follows up with another swing to his head, and he goes down, too.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>
<p>Post-Incident: CH: 13 Begin: 35:51 End: 36:55 Duration: 00.04 Activity: Standing <i>The third one runs away. Buffy uses the ax to destroy the arrangement of artifacts on the table. The next thing she knows, Jenny is in the cave with her.</i> Jenny/The First: Hmm. I'm impressed. <i>(Buffy hesitates at first, surprised to see Jenny there, but quickly realizes that it's not really her.)</i> Buffy: (defiantly) You won't get Angel. Jenny/The First: Hmm. You think you can fight me? I'm not a demon, little girl. I am something that you can't even conceive, the First Evil. Beyond sin, beyond death. I am the thing the darkness fears. You'll never see me, but I am everywhere, every being, every thought, every drop of hate. Buffy: (no patience) Alright, I get it. You're evil. Do we have to chat about it all day? The First: Angel will be dead by sunrise. Your Christmas... will be his wake. Buffy: No. Jenny/The First: You have no idea what you're dealing with. Buffy: (dripping with sarcasm) Lemme guess. Is it... evil? <i>The apparition of Jenny shrinks and is replaced for an instant by an image of a huge horned and clawed beast coming at her, roaring and with eyes glowing red. It fades as quickly as it appeared. Buffy stares in shock at the place where it appeared. It screams a final warning.</i> The First: DEAD BY SUNRISE! <i>Buffy runs from the cave, terrified for Angel's life.</i></p>	<p># Words: 25 Flesh Read: 98.3 F&K: 0.4 % Active: 0</p> <p>You won't get Angel. Alright, I get it. You're evil. Do we have to chat about it all day? No. Lemme guess. Is it... evil?</p>

<p>Episode: Gingerbread Who is Present: Buffy, Joyce, Vampire, dead children</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>31101</p>
<p>Pre-Incident CH: 1 Begin: 00:00 End: 00:47 Duration: 00.47 Activity: Stalking <i>A Sunnydale park at night, Buffy slowly strolls along the perimeter and into an area surrounded by bushes. She hears a rustling sound coming from the bush directly in front of her, and stops instantly, her gaze fixed on the shaking branches. She pulls out her stake and gets ready to fight, when suddenly she hears a voice to her left.</i> Joyce: Is it a vampire? <i>Buffy snaps her head to the left and sees her mother walk toward her carrying a bag in one hand and a large thermos in the other.</i> Buffy: Mom, what are you doing here? Joyce: (holds up the bag and thermos) I brought you a snack. I thought it was about time for me to come out and watch. Y-you know, the slaying. Buffy: You know, the slaying is kind of an alone thing. Joyce: But it's such a big part of your life, and I'd like to understand it. It's, um, you know, something we could share. Buffy: A-actually, it's pretty dull, you know, it's (distracted) bam boom stick... poof. <i>Her attention is back on the rustling bush, and she nudges her mother to the side a bit. Suddenly a vampire jumps out at her and runs straight for her.</i></p>	<p># Words: 27 Flesh Read: 94.3 F&K: 2.3 % Active: 0 Mom, what are you doing here? You know, the slaying is kind of an alone thing. A-actually, it's pretty dull, you know, it's bam boom stick... poof.</p>	
<p>Incident CH: 1 Begin: 00:48 End: 01:41 Duration: 00.53 <i>She ducks as the vampire lunges at her with his arms outstretched. She gets back up and delivers a right hook to his face followed by a backhand punch on the backswing and a left to the face, making him take a step back. Her mother cheers her on.</i> Joyce: Good, honey! Kill him! <i>Buffy does an out-to-in crescent kick, which he easily ducks. She tries to punch him in the face again, but he grabs onto her shoulders and rolls onto his back, sending her rolling over him and onto her back. She lets out a pained grunt and looks around to get her bearings.</i> Joyce: (points) Buffy, he-he's over here! <i>The vampire faces her and roars.</i> Joyce: Oh, my God! It's Mr. Sanderson from the bank! <i>He comes at Buffy with a front snap kick, which she low blocks. He tries to punch her, but she ducks it. Buffy does a half spinning in-to-out crescent kick followed swiftly by a leg sweep, knocking the vampire's legs out from under him. She stands back up and gets ready to punch him, but he's had enough. He scrambles to his feet and hightails it out of there.</i> Joyce: (points with the thermos) And he's getting away! <i>Buffy gives her a stern look.</i></p>	<p># Words: 1 Flesh Read: 100.0 F&K: 0 % Active: 0 Stay!</p>	

Buffy: Stay!

She runs off after the vampire. Joyce lets out a worried sigh and decides to walk the short distance over to the playground. There she sets down her bag and the thermos on a bench near the swings. She shivers a bit from the cold night air. She steps over to the concrete border between the grass and the sand of the playground and notices a toy pickup truck that was left behind in a small puddle. She picks it up and smiles as she looks it over. Then something catches her eye at the other side of the playground.

Cut to Buffy on the ground with the vampire bending over her. She grabs him and pulls him over and down onto the ground next to her. She scrambles to her knees and jams her stake home. The vampire explodes in a cloud of ashes.

Post-Incident: CH: 1

Begin: 01:41

End: 02:06

Duration: 00.025

Activity: Walking

Cut to Joyce as she makes her way over to the carousel. When she's close enough to get a good look, she stops in horror, shocked at what she sees.

Joyce: Oh, God. (takes a breath) Oh...

Cut to a long shot of her with the carousel in the foreground. The body of a young boy lies dead on it, and next to it on the sand lies the body of a young girl. Joyce can't believe her eyes. Each of the children has one arm outstretched, and drawn in black on the palms of their hands is a triangle. It has a wide U-shaped symbol in the middle, with its ends extending out from the triangle and bending in a sharp arc at the tips.

Words: 0
Flesh Read: 0
F&K: 0
% Active: 0

<p>Episode: Gingerbread Who is Present: Giles, Cordelia, Buffy, Willow, Joyce, Sheila, Villagers, Xander, Oz, Demon</p>	<p>Incident: D: Unknown # of deaths: 1</p>	<p>31102</p>
<p>Pre-Incident CH: 14 Begin: 41:13 End: 42:11 Duration: 00.58 Activity: Burning <i>Cut to the room. Cordelia gets the last of the flames extinguished and turns off the water. Hansel and Gretel slowly walk up to them, Buffy and Willow pant in relief. The children keep closing in on Giles. Giles raises the bottle with his potion high and recites an incantation.</i> Giles: Ihr Goetter, ruft Euch an! Verbergt Euch nicht hinter falschen Gesichtern! Translation: You gods, I call upon you! Do not hide behind false faces! <i>He throws the bottle to the floor, smashing it in front of the children. The potion begins to steam around them. Hansel and Gretel look at each other and embrace. A moment later the two children morph into a single demon standing over seven feet (215cm) tall. Its ears are pointed and huge fangs jut from its lower jaw. Its skin is red and mottled and its hair is long and tangled.</i> Cordelia: Okay, I think I liked the two little ones more than the one big one. <i>Sheila and Joyce stare up at the demon in horror. The other people in the room all run out screaming. The demon turns to face Buffy. Out of her trance now, Joyce looks at the two girls tied up and helpless against him.</i> Joyce: Oh, my God! Demon: Protect us! Kill the bad girls! Buffy: You know what? Not as convincing in that outfit. <i>The demon roars and comes at her, Buffy struggles with her bonds, trying to get free.</i></p>	<p># Words: 9 Flesh Read: 89.4 F&K: 1.8 % Active: 0 You know what? Not as convincing in that outfit.</p>	
<p>Incident CH: 14 Begin: 42:12 End: 42:16 Duration: 00.04 <i>The ropes don't give, but the stake breaks. It's top heavy now, and forces Buffy to bend over so the tip is pointing at the demon, who can't stop his advance and impales himself through the neck. Sheila and Joyce look on in disgust. Buffy can't straighten herself back up with the weight of the demon's body at the other end of the stake, and so can't see the result of her unwitting maneuver.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 14 Begin: 42:17 End: 42:31 Duration: 00.14 Activity: Standing Buffy: Did I get it? Did I get it? <i>Suddenly the ceiling gives way above them, and Oz and Xander come crashing down. The books break their fall. They look up weakly at Buffy and the dead demon.</i> Oz: We're here to save you.</p>	<p># Words: 8 Flesh Read: 100.0 F&K: 0 % Active: 0 Did I get it? Did I get it?</p>	

<p>Episode: Helpless Who is Present: Buffy, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>31201</p>
<p>Pre-Incident CH: 3 Begin: 04:03 End: 04:08 Duration: 00.05 Activity: Struggling <i>The playground. The vampire straddling Buffy leans hard on the stake, slowly pushing it closer to Buffy's chest. She struggles hard to keep him at bay, but she's losing the battle.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 3 Begin: 04:09 End: 04:15 Duration: 00.06 <i>In a desperate attempt to get him off of her, she head butts the vampire. He is slightly stunned and stops pushing down on the stake, but remains on top of her. She then slaps him in the face hard and shoves him off of her. He rolls away and onto all fours, Buffy scrambles to get the stake, rolls back onto her back and braces the stake against her chest pointing upward. The vampire jumps to his feet and lunges angrily for her, landing on top of her and impaling himself. He explodes into a cloud of ashes.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 3 Begin: 04:16 End: 04:30¹⁴ Duration: 00.05 Activity: Standing <i>Buffy waits a moment before she raises herself into a sitting position. She brushes some of the dust from her jacket and takes a few breaths before standing up.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Helpless Who is Present: Buffy, Blair, Kralik, Joyce, Giles</p>	<p>Incident: V: Kralik # of deaths: 1 (1 Blair)</p>	<p>31202</p>
<p>Pre-Incident CH: 13 Begin: 34:09 End: 34:34 Duration: 00.15 Activity: Searching <i>Cut to the sitting room in the boardinghouse. Buffy slowly moves out of it back into the foyer. She looks around before entering it, then goes back over to the door to check it. It's locked shut. She yanks at it several times, but she can't budge it. Blair comes up behind her and growls. Buffy spins around and aims the crossbow at him.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 13 Begin: 34:35 End: 39:37 Duration: 05.02 <i>She pulls the trigger, but the bolt flies right past his face. Blair grabs the bow, jerks it out of her hands and throws it down. He grabs her by the throat and begins to choke her. Buffy grabs onto his arm and stomps on his foot. Blair lets go. She shoves him aside and runs into the sitting room. She opens her bag and tries to reach in, but Blair reaches for her over the back of the couch. Buffy jumps away and runs to the far wall by the bookcase. Blair moves to follow, but Buffy pushes the bookcase over on top of him. He struggles underneath it, but can't lift it off. Buffy climbs over it and goes to her bag, opens it and reaches in. Blair reaches out from under the bookcase and grabs her ankle. Buffy screams and looks around for a weapon. She spies the andirons, grabs the tongs and starts to whale on Blair's arm. She has to hit him several times before he finally lets go. Buffy grabs her bag and runs out of the room. She stops in the hallway and looks around. Somewhere Kralik is watching her, and he taunts her.</i> Kralik: Hide and seeeeek... (She looks all around her.) Hide and seek! <i>The hall, the stairs and the adjacent room are empty. There she sees Kralik's crate. The crate door is closed and looks locked. She approaches it, and it suddenly swings open. Kralik jumps out and grabs her by the throat. Buffy gasps in fright, but doesn't struggle. Why did you come to the dark of the woods? He yanks her bag out of her hands and looks into it. Inside is a smaller bow, several stakes and a few knives. To bring all these sweets to grandmother's house? He drops the bag and pulls her closer. Buffy surprises him by holding up a cross. He leaps back from her in fear. She holds it out at arm's length, shaking nervously. Kralik stares at her for a while, smiling evilly, and then suddenly grabs her arm and pulls it and the cross into his chest. There he rubs it around and laughs as it burns against his skin. Oh-oh, no, no, just a little lower. (nudges it down) Right... (inhales in ecstasy) Oh, yes. Yes. Oh. (gasps) Oooh! Thank you very much. Buffy lets go of the cross and runs in terror. Kralik just smiles and watches her run. She runs into the kitchen and locks the door. Hobson's remains are still there. She notices the body but doesn't have time to really look at it before Kralik pounding on the door distracts her. She runs to the counter and rifles through the drawers looking for anything she can use. She finds nothing, but then looks up when the pounding stops. Her breathing is shallow and panting with fear. She looks around again, but can't find anything of use. Slowly she steps back to the door and quietly opens it. The coast is clear, so she comes into the hall. She constantly looks around as she makes her way toward the stairs. When she's almost there she makes a dash for them and starts to run up. Kralik punches his arm through the railing and trips her, making her fall and cut her forehead against the steps. He grabs her leg and pulls her down a ways. She struggles to get away. She grabs a broken</i></p>	<p># Words: 13 Flesh Read: 83.0 F&K: 4.9 % Active: 0</p> <p>If I was at full Slayer power, I'd be punning right about now.</p>	

piece of the railing and stabs at his arm with it. He lets go and decides to run up the stairs after her. Buffy scrambles to her feet, runs to the top and starts down the hall. At a bend in the hall she stops and looks around. The hallway is empty, so she runs to the first door. It's locked, so she goes to the next. It opens, and she runs in, slamming the door behind her. The room is pitch dark. Buffy searches around until she finds a string hanging from the ceiling. She pulls it and the light goes on. She stares in shock at the walls around her. They are covered with Polaroids of her mother. She grabs one off the wall to make sure. Just then she hears Kralik pounding at the door. He punches through and reaches in, searching for the knob to unlock it. She runs to another door, opens it and runs out into the hall. Just as she reaches the end, Kralik steps out in front of her. If you stray from the path, you will lose your way. He reaches out and puts his hand on her cheek. She tries to push him away, but he's too strong and bends down toward her neck. (reassuringly) I won't take it all. I won't take it all. She strains hard to keep him at bay. Suddenly Kralik has one of his attacks. He grabs his head and begins to scream. Buffy tries to get past him, but he shoves her into the wall, stunning her. He pulls out his pill bottle and struggles to get it open. Buffy regains her head and grabs the bottle out of his hands. She runs down the hall away from him.

Kralik: No! No! No!

He has a hard time coming after her with the pain in his head. Buffy reaches the far end of the hall and leaps into the laundry chute. Kralik looks down the chute and hears her sliding, but doesn't follow. Instead he staggers back the other way.

38:29

Cut to the basement. Buffy comes sliding out of the chute and onto a table. It breaks beneath her, and she falls to the floor in a cloud of dust. Her mother is there, tied to a chair and gagged, and sees her daughter fall.

Joyce: Buffy?

Buffy gets up and scrambles over to her mother. She tries to untie her, but can't.

Joyce: (muffled) Buffy, we have to get out...

They hear pounding at the basement door, Buffy stops struggling with the ropes. Kralik smashes the door in and comes running down the stairs demanding his pills.

Kralik: Where are they? Where are they?!

He runs into the room, and Buffy fakes trying to get past him and up the stairs. He grabs her and shoves her against a wall. He sees the pill bottle in her hands and snatches it from her.

He struggles with the lid as he stumbles over to where he sees a glass of water near the wine racks. He gets the lid off, pops a couple of pills and gulps down the water. He gasps for air and takes several deep breaths as he begins to calm down, knowing that the medicine should soon take effect. He smiles evilly over at Buffy and takes some forced steps in her direction.

Buffy just watches him come.

Kralik: You don't seem to understand your place in all of this. Do you have any idea...

Suddenly he realizes something is very wrong and stops in his tracks.

Kralik: Oh, my! (looks down at the glass in his hand) What have you...

He begins to shake and looks back up at Buffy.

Kralik: My pills!

She pulls the now-empty bottle of Holy Water from her pocket and holds it up for him to see. He drops the glass and begins to shake violently, grunting and groaning in pain.

Kralik: No. No...

Smoke begins to puff out of his clothes. Buffy watches coolly.

Buffy: If I was at full Slayer power, I'd be punning right about now.

Kralik: No! No!

He screams loudly one final time, and then crumbles to ashes from the inside out.

Post-Incident: CH: 13

Words: 15

<p>Begin: 39:38 End: 40:19 Duration: 00.31 Activity: Untying <i>Buffy closes her eyes and lets out a sigh of relief. She pockets the bottle and rushes over to her mother. She pulls the gag from her mouth and begins to work on the ropes again.</i> Joyce: (breathing heavily) Buffy, thank God you're okay. Oh, that man... Buffy: (straining) I can't get these. They're too tight. Joyce: Can't you just... <i>She jerks in her chair suggesting that Buffy just tear the ropes.</i> Buffy: Not right now. (looks around) Maybe there's some clippers around. <i>She stands up to look around, when suddenly Blair lunges at her. Giles is right behind him.</i> Joyce: Oh, Buffy! <i>Blair grabs Giles and throws him against a shelf rack. Blair punches him in the face and in the gut. Giles doubles over, but thrusts up with his arm, plunging a stake into Blair's chest. He bursts into ashes. Slowly Giles straightens up. He and Buffy look at each other for a long time.</i> Quentin: Congratulations, you passed.</p>	<p>Flesh Read: 95.8 F&K: 0.8 % Active: 0</p> <p>I can't get these. They're too tight. Not right now. Maybe there's some clippers around.</p>
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<p>Episode: Bad Girls Who is Present: Buffy, Faith, 3 vampires</p>	<p>Incident: V: Unknown # of deaths: 1 (2)</p>	<p>31401</p>
<p>Pre-Incident CH: 1 Begin: 00:00 End: 00:10 Duration: 00.10 Activity: Fighting <i>A Sunnydale cemetery, Faith and Buffy both fall backwards onto the mound of a fresh grave, they are fighting a pair of leather-uniformed vampires. But this doesn't stop Faith from wanting to continue her conversation with Buffy.</i> Faith: (to Buffy, struggling) So, what, you're telling me never?! Buffy: (also struggling) Faith! Really, now is not the time! Faith: I'm curious! Never ever?!</p>	<p># Words: 7 Flesh Read: 100 F&K: 0 % Active: 0 Faith! Really, now is not the time!</p>	
<p>Incident CH: 1 Begin: 00:11 End: 00:23 Duration: 00.12 <i>The two Slayers both kick up with their legs and send the vampires rolling over and off of them, and then do back rolls up to a standing position.</i> Faith: (to Buffy) Come on, really, all this time, and not even once? <i>She blocks a high punch from her assailant, grabs onto his shoulder and flips him forward. He lands hard on his back.</i> Buffy: How many times do I have to say it? <i>(She ducks a swing.)</i> I have never... <i>(She does a backhand punch at her attacker.)</i> ...done it... <i>(The vampire staggers backward into a lamppost from the force of her punch. Buffy does a full spin toward him.)</i> ...with Xander! <i>(She jams her stake home, and the demon bursts into ashes. Buffy looks over at Faith, still fighting.)</i></p>	<p># Words: 16 Flesh Read: 98.2 F&K: 1.5 % Active: 0 How many times do I have to say it? I have never...done it...with Xander!</p>	
<p>Post-Incident: CH: 1 Begin: 00:24 End: 01:58 Duration: 01.22 Activity: Fighting Buffy: He's just a friend. <i>Faith leaps at her assailant, does a log roll in midair and comes down hard on him with her knee digging into his back, shoving him into the ground. She raises her stake and plunges it into his back, dusting him instantly. She gets up and steps over to meet up with Buffy.</i> Faith: So? What are friends for? I mean, I'm sorry, (smiles sexily) it's just, all this sweating-nightly, side-by-side action, and you never put in for a little after-hours (thrusts her pelvis forward and grunts)? Buffy: (raises her eyebrows) Thanks for the poetry, and, no. I love Xander. I just don't... *love* Xander. (looks at the ground) Besides, I think it ruins friendship to do that stuff. <i>She takes a closer look at the boot prints on the muddy ground.</i> Faith: You think too much. (starts to leave) Buffy: (grabs Faith's arm, looking down) Hey. There's one more.</p>	<p># Words: 79 Flesh Read: 100 F&K: 0 % Active: 0 He's just a friend. Thanks for the poetry, and, no. I love Xander. I just don't... *love* Xander. Besides, I think it ruins friendship to do that stuff. Hey. There's one more. I think too much. Okay. Count of three. One...</p>	

Faith: How do you know?

Buffy: I think too much.

The two of them start to walk, following the extra set of prints, which lead behind a gravestone.

Buffy: (quietly) **Okay. Count of three. One...**

Faith jumps ahead and shoulder-rolls over the gravestone. The vampire isn't there, but he comes running at her. He is also dressed in the leather uniform. Buffy disapprovingly watches the fight start.

Buffy: Three.

Faith tries to do a roundhouse kick at the vampire, but he catches her leg right before it connects with his head. He grabs her shoulder, spins halfway around and throws her against a tall gravestone. She hits the ground hard and immediately starts to get back up. Buffy runs around them to catch the demon from behind as he looks down at Faith and pulls out two swords, one with a long blade, the other short. He hears Buffy coming, though, and spins his head around to see her. She stops in her tracks, holding her stake up in her hand. The vampire swings his long sword in a wide arc and slices off the tip of the stake. Buffy jumps in surprise, but quickly drops what's left of the stake as the vampire swings his sword down on her. She high blocks the attack with her left arm, grabs his left arm with her right hand, grabs his right arm with her left hand and brings both of his arms down hard, forcing him to drop the swords. She high punches him in the head and tries to follow up with a double roundhouse kick with alternating legs. The vampire knife-hand blocks both kicks. He gains the upper hand, grabbing Buffy by the shoulders and tries to get in closer for a bite. She struggles to keep him at bay. Finally Faith runs up behind him and thrusts her stake into his back. He screams and throws up his hands, then crumbles to ashes between the two girls, leaving Faith smiling at Buffy, and Buffy leaning against a gravestone catching her breath. Faith takes a step toward her, raising her hand for a high five.

Faith: Nicely diverted, B!

She stops mid-step when Buffy doesn't return the gesture.

Buffy: (panting) **Diverted? That was me fighting for my life, Miss Attention Span.**

Faith: (sighs and turns to go) This isn't a Tupperware Party. It's a little hard to plan.

Buffy: (follows) **The count of three isn't a plan. It's Sesame Street.**

Faith: (stops and faces Buffy) Hey, they're toast and we're here, so it couldn't have been too bad, right? (checks her arm) Who were those guys, anyways?

Buffy: I don't know. (sniffs) **They didn't seem local.** (looks where the swords were) **Look, why don't we grab the weapons? Maybe Giles...**

The swords aren't there anymore. Buffy gives Faith a confused look.

Three.

Diverted? That was me fighting for my life, Miss Attention Span.

The count of three isn't a plan. It's Sesame Street.

I don't know. They didn't seem local.

Look, why don't we grab the weapons?

Maybe Giles...

Episode: Bad Girls Who is Present: Buffy, Faith, 5 vampires	Incident: V: Unknown # of deaths: 1	31402
Pre-Incident CH:		
Incident CH: 6 Begin: 14:56 End: 15:36 Duration: 00.12 <i>Cut to the sewers. Buffy and Faith have their hands full fighting the Eliminati. Buffy does a low front snap kick to one of them on the ground. Faith backhand punches another, and his head snaps hard to the side. Buffy grabs yet another and shoves him aside.</i> Buffy: We're surrounded! Faith: You noticed that, too? <i>Faith backhand punches another Eliminatus. Buffy ducks a vampire's swing and does a roundhouse kick to the back of his knee, making him collapse to the floor. Faith sidesteps her attacker, grabs his arm, swings him around and throws him toward a wall. Buffy does a full spinning hook kick to an incoming vampire and follows up with a roundhouse kick to his head. Another one comes at her from the side and tries to bring his sword down on her from above, but she steps back in time, and it just clangs on the floor. Faith throws her vampire up against a wall, and he collapses to the floor. She does a half-spinning hook kick to another Eliminatus behind her, and he falls dazed onto a raised area. Another vampire jumps up onto it and leaps at Faith. She sidesteps him and pulls him down over the other one. Buffy does a back elbow jab at a vampire's face, causing him to step backwards and trip over a fallen vampire. Another one jumps into the fray and tries to punch her, but she middle blocks him, grabs onto his arm and throws him up against the rock wall. He tries to come at her again, but she side kicks him soundly in the gut, forcing him back up against the wall. The Eliminatus who was down is up again, and she front snap kicks him, knocking him hard onto his back. Faith turns around just in time to get punched in the face by Vincent. He tries to punch her again, but she ducks it and raises back up to roundhouse kick him in the side of the head. Buffy blocks two punches from the vampire against the wall and punches him in the face and again in the gut. He goes down. Faith does a half spinning, jumping out-to-in crescent kick to the head of one of them. Then she high blocks a punch from one behind her. Buffy gets a roundhouse kick in the head and falls to the ground by a pool of water. Her attacker advances on her, and she roundhouse kicks him in the back of the knee, making him lose his balance. Faith punches one in the head, but he comes back with a punch to Faith's gut and grabs her.</i> Faith: Lemme go! <i>He shoves her hard against a concrete wall. Buffy sees her predicament and throws her stake into the vampire's back as she gets up from the floor. He bursts into ashes.</i>	# Words: 2 Flesh Read: 0 F&K: 12 % Active: 100 We're surrounded!	
Post-Incident CH: 6 Begin: 15:37 End: 16:42 Duration: 01.05 Activity: Fighting	# Words: 15 Flesh Read: 100 F&K: 0 % Active: 0	

Faith gives Buffy a smile. However, with her attention on Faith, Buffy doesn't notice the one behind her, and he grabs her and holds her still for Vincent. He holds out his long sword, pointing it at her chest.

Vincent: Let's settle this honorably.

Buffy jumps up against the one holding her and does an out-to-in low crescent kick, knocking the sword out of Vincent's hand. It goes flying into the pool of water. Then she shrugs off the one holding her, and he falls to the floor. Vincent grabs hold of her, though, and tries to thrust at her with his short sword. She jerks out of the way in time and grabs hold of his arm, but he uses this to his advantage and grabs her around the back with his other arm, pinning her against the edge of the pool.

Vincent: Well, then, let's just settle it.

He dunks her head into the water. She struggles to get back up, but can't get a good grip on anything in the filthy water. In the meantime, another vampire gets Faith in a full Nelson hold. She sees Buffy struggling in the water.

Faith: Buffy! (struggles with her assailant) You son of a bitch!

Vincent keeps holding Buffy's head under water. She struggles valiantly to get up, but just can't. It isn't much longer before she starts to get weak from lack of oxygen and stops struggling, apparently passing out. Vincent holds her under for another few seconds, then lets go and turns his attention to Faith. Buffy remains motionless in the water. Vincent grins widely at Faith, who keeps struggling, but to no avail. Suddenly Buffy leaps up, Vincent's long sword in hand, and swings it around at his head. He's too quick, though, and ducks it, but is left off balance in a crouch.

Buffy: I hate it when they drown me.

She swings at him again, but he reacts instantly, somersaulting out of the way and back to his feet. He faces her wielding his short sword. She makes quick work of it, knocking it out of his hand with her first swing. She swings at him again widely, but he manages to dodge her. Faith breaks out of the Nelson hold, spins around and punches the vampire in the face. He staggers against the wall. She grabs him and pulls him around, and he flies up and over the small raised area.

Faith: B! Gotta go!

Buffy misses another swing, but has a determined look on her face.

Buffy: We came for the amulet.

She jabs the sword straight at Vincent, getting the tip right between the chain holding the amulet at his waist. She lifts the sword, drawing the chain out from under his belt, and it slides down the length of the blade to the hilt. Vincent is freaked by her accuracy and hightails it out of there. Buffy pulls the amulet from the sword and holds it in her hand. Faith comes up next to her.

Faith: (breathing heavily) Tell me you don't get off on this!

Buffy: (smiles at the amulet) It didn't suck.

I hate it when they drown me.

We came for the amulet.

It didn't suck.

<p>Episode: Bad Girls Who is Present: Buffy, Faith, 3 vampires, Alan</p>	<p>Incident: V: Unknowns # of deaths: 2 (1, Alan)</p>	<p>31403</p>
<p>Pre-Incident CH: 12 Begin: 33:16 End: 33:17 Duration: 00:01 Activity: Fighting <i>Cut to the alley. The vampire roars and comes at Buffy.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 12 Begin: 33:18 End: 33:40 Duration: 00:22 <i>She sidesteps him, grabs him and shoves him into the back of a truck. He comes at her again and does a front snap kick at Buffy, which she blocks. She returns with a roundhouse kick to his gut, knocking him to the pavement. Buffy jumps on him, and they begin to struggle. Another vampire joins in as Faith struggles with her bow, but they are in too close of quarters for her to use it against him.</i> Faith: (to herself) Screw it! <i>She drops the bow, but holds on to the arrow. She ducks a roundhouse kick from the demon, and the momentum of the kick without a hit makes him keep spinning before he lands. Faith does a sidekick to his side, and he staggers into the side of a truck. Faith comes at him with her arrow and plunges it home as he turns around to attack again. He bursts into ashes. Buffy gets up holding her stake, having just dusted hers as well.</i> Faith: I think we've got more comin'! <i>They start quickly in the direction of the packing warehouse.</i> Buffy: We're never gonna make it to the warehouse. Faith: If they keep coming one at a time, we got a shot. <i>Suddenly another Eliminatus lands in front of them and thrusts at Faith with his short sword. She reacts instantly, catching his arm and shoving him into a crate, then pulling him off and swinging him backward onto a pile of several chords of wood. Buffy steps right in and stakes him. He crumbles to ash. The two Slayers continue along the alley at a brisk pace.</i></p>	<p># Words: 8 Flesh Read: 61.2 F&K: 6.7 % Active: 0</p> <p>We're never gonna make it to the warehouse.</p>	
<p>Post-Incident: CH: 12 Begin: 33:41 End: 34:30 Duration: 00:49 Activity: Running <i>At the end of the building an arm reaches out and grabs Buffy by the shoulder. Instantly she grabs the man and throws him against a dumpster. Faith jumps right in to stake him. He slumps down to the ground, hurt by the impact against the heavy steel container. It's Allan, but Faith is too caught up in things and doesn't realize he's human.</i> Buffy: FAITH, NO! <i>Faith swings down with her stake and plunges it into Allan's heart, then pulls it out. Allan grabs his chest in pain and surprise. Blood pours out freely, pumped out by his</i></p>	<p># Words: 22 Flesh Read: 90.8 F&K: 1.6 % Active: 0</p> <p>FAITH, NO! Don't move! We need to call 911, NOW! Don't move, i-it's okay... I-I need, I need something to stop</p>	

now punctured, beating heart. Faith backs away as Buffy quickly gets down beside him to try to help him. Allan pulls his hands away and looks down at them covered in his own blood, shaking hard as he goes into shock. Buffy looks at the wound and sees its severity.

Buffy: Don't move!

Faith: (shocked) I didn't... I didn't know. I didn't know.

Buffy: (to Faith behind her) We need to call 911, NOW!

Faith is paralyzed with fear. Allan shakes even harder as the blood loss increases. He looks up at Buffy.

Buffy: (to Allan) Don't move, i-it's okay...

She tries to apply pressure to the wound, but the blood just keeps coming.

Buffy: (to Faith) I-I need, I need something to stop the...

Allan begins to convulse. His eyes go wide with the fear of death as blood begins to trickle from the corner of his mouth. He tries to say something, but can't get the words out. Buffy can only watch in despair, unable to help. Allan looks down at his chest one last time, then reaches up to Buffy, but his arm never makes it. It falls to his side, and his body relaxes against the dumpster, finally dead. His eyes remain wide open, staring up into nothing. Buffy stares back at him in open-mouthed horror.

the...

Episode: Bad Girls	Incident: D: Balthazar	31404
Who is Present: Buffy, Vampires, Angel, Balthazar, Giles, Wesley	# of deaths: 1 (1 V)	
Pre-Incident CH:		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0
Begin:		
End:		
Duration:		
Activity:		
Incident CH: 13		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0
Begin: 37:51		
End: 39:28		
Duration: 01.37		
<p><i>Buffy jumps in now, too, coming from the other direction, backhand punches one vampire and punches another in the face. The first one raises his sword and tries to attack, but she blocks him and grabs his arm. She brings it down and knees him in the gut, making him drop his sword. Giles sees Buffy catch it, and turns his tied hands toward her. She swings the sword in a high arc and brings it down on the ropes binding his wrists, slicing them cleanly. The pieces fall to the floor as Giles grabs Wesley and pushes him out of harm's way. Buffy swings the sword back at the Eliminatus, but he catches her hand and swings the sword down against the edge of Balthazar's pool, forcing her to drop it. He does a backhand swing at Buffy's face, making her trip forward, but she returns with a back kick at him, and then shoulder rolls onto a large crate to avoid being sliced by another one's sword.</i></p>		
Balthazar: (flailing his arms in a tantrum) Un... (sputters) Unacceptable!		
<p><i>Angel ducks a swing from an Eliminatus and then does a right hook to his face and punches him hard in the gut. He turns around and backhand punches the one behind him, blocks a return swing and punches him again.</i></p>		
Balthazar: (very displeased) UNACCEPTABLE!		
<p><i>Out of the way of the fight, Giles unties Wesley's hands. Behind him a vampire roars, and he looks back in time to see and duck his sword. It hits on a shelf, and Giles grabs the blade and back elbows the vamp in the face, taking the sword from him. He swings it around and jams the hilt of the sword into his face as well, then spins around in time to take on another one. The Eliminatus swings his sword at Giles, who parries it with his own. The vampire swings again, and again Giles blocks it. The demon spins around and swings down from above, but again Giles has his sword up in time to block. He swings his arms around and down, forcing the Eliminatus' sword to the floor and making him bend down with it, and then knees him in the face. The vampire jerks backward and falls to the floor, dropping his sword. In the meantime, the one whose sword was taken away by Giles grabs Wesley from behind, pinning his arms behind his back.</i></p>		
Wesley: Giles!		
Giles raises his sword and starts to swing it.		
Giles: DOWN!		
<p><i>Wesley bends over fast, and the blade catches the vampire on the neck and slices through. The beheaded Eliminatus bursts into ashes, Wesley stands back up, shocked at what just happened. Buffy gets to her feet on a raised area of the floor. An</i></p>		

Eliminatus comes at her with a sword, but she grabs his arm and pulls him past her over a crate and into a barrel. Another one swings at her, and she middle blocks him, punches him in the gut, ducks another swing and then backhand punches him in the face. He falls to the floor. Buffy picks him up and sends him spinning into a huge pile of rope. As he tries to come at her again, she does a full spinning wheel kick to his face. He quickly regains his balance and tries to punch her, but she redirects his fist and holds onto it while she elbows him in the face. She swings him around and throws him into a bunch of stacked oil barrels. Angel delivers a sidekick to his attacker. Another one tries to front kick him, but he grabs his leg and throws him into a back layout. Another one comes for Buffy. She just grabs him by the arms and throws him from the raised floor to below. She blocks a roundhouse kick from another and nearly gets punched in the face. She punches him in the gut, and he doubles over, backing away a bit. This gives her room to fly into a double spinning out-to-in jumping crescent kick. The vampire flies upward spinning fast and lands hard on a crate, and then rolls off onto the floor below. An Eliminatus gets Angel in the face with a jumping out-to-in crescent kick, but he's not fazed. Angel blocks a high punch from him, punches him in the gut, grabs onto him and throws him through the air and into a wall. Balthazar has had enough and holds out his arms. The air between him and Angel becomes disturbed, and Angel finds himself being sucked back toward him. He lands on his back on the edge of the pool. Balthazar seizes his head in both hands. Angel struggles to get away, but the grip is extremely tight. Buffy sees what's happening and looks for a way to help. She spies an electrical cable hanging down from a lamp directly above Balthazar. She grabs it and yanks hard, and the lamp falls from the roof with sparks flying right into the pool. Balthazar immediately lets go of Angel and writhes in agony as he is electrocuted. Giles and Wesley stare in amazement. Soon Balthazar seems dead and the circuit breakers shut off the power.

Post-Incident: CH: 13

Begin: 39:29

End: 40:08

Duration: 00.39

Activity: Standing

Buffy rushes over to help Angel. He's shaken but fine. She looks at Balthazar and is startled when his eyes whip open and he takes a sudden breath.

Balthazar: (weak and wheezing) Slayer! You think you've won. (chuckles and wheezes) When he rises... you'll wish I'd killed you all.

He lets out his last breath and dies. Buffy looks at Angel, wondering what he meant.

Words: 0

Flesh Read: 0

F&K: 0

% Active: 0

<p>Episode: Dopplegangland Who is Present: Buffy, Angel, Vampires, Alfonse, Willow, Anya, Giles, Xander, Oz, Evil Willow, Students, vampires</p>	<p>Incident: V: Alfonse # of deaths: 1 (1)</p>	<p>31601</p>
<p>Pre-Incident CH: 13 Begin: 39:14 End: 39:18 Duration: 00.04 Activity: Breaking in <i>Suddenly the door to the club is thrown open, and Buffy and Angel make their entrance. Buffy log rolls over the edge of a pool table, grabbing a cue stick along the way, as Alfonse runs over to engage her.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 13 Begin: 39:19 End: 39:43 Duration: 00.24 <i>Buffy uses the cue to block a high punch from Alfonse and then hits him in the chest with it. Then she spins halfway around to face another vampire and jabs him in the gut with the cue. As he doubles over in pain, Buffy whirls around and slams the end of the cue into the back of his head. Anya looks around at the chaos, and decides it's time to make a break for it. She meets Willow on her way, though, who doesn't fancy Anya getting off scott free. Anya smiles guilelessly at her, but doesn't get away with it. Willow grunts as she punches Anya hard, sending her to the floor unconscious. Unfortunately, the punch really hurts her hand.</i> Willow: Ow! Ow! Ow! Happy, but ow! <i>Oz snatches her away from the fray and up onto the stage. Devon tries to copy Angel's earlier move and climb up the stage ropes, but just doesn't have the strength to do it. The customers flee through the now-open front door while Angel ducks a half spinning jumping in-to-out crescent kick, shoves the vampire that tried it into a post and kidney-punches him. Out of the corner of his eye he spots another vampire coming at him and delivers a sidekick to his stomach. He then grabs the one slumped by the post and hurls him through the air into a magazine rack. Angel turns back to the other vampire, spins twice and delivers a nasty backhand punch to his face, making him fall face down onto the pool table. Angel grabs onto his jacket, yanks him back up and punches him in the face, knocking him down. Meanwhile the first vampire is back up behind Angel and punches him in the face as he turns to face him. On the stage Oz yells back at Devon, who's gotten caught in the ropes.</i> Oz: Devon, come on! <i>Oz leads Willow away backstage, but they are blocked by Evil Willow, just arriving in her vampire guise. She grabs Oz by his shirt and smashes him into Devon, and the two boys crash to the floor.</i> Willow: (frightened) No more snuggles? <i>Evil Willow backhand punches her hard, causing her to fall back against the drum set. It makes plenty of noise as she and the cymbals crash loudly to the floor. In the back room, Giles and Xander wrench the door open just as the guard vampire throws back a fleeing patron. Xander grabs him from behind and tries to stake him, but gets thrown off and into a wall. Giles double-fists him in the face, but gets thrown</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

back into another wall. Xander regains his footing and punches the vampire hard in the face, making his neck snap back, dazing him. He grabs the vampire by the jacket and flips him over onto his back at the base of some stairs. Giles rushes in, falls to his knees and stakes him. On the stage Evil Willow steps over to Willow and grabs her around the neck, choking her. Over by the pool tables Buffy swings her cue around, aiming for Alfonse's head, but he grabs the cue and wrests it from her grip. Even so, the shock of the blow sends him falling to the floor. Another vampire launches a punch at Buffy and hits her squarely in the side of the head. She takes it in stride and delivers both a backhand punch and a punch to his jaw. He stumbles against a post, where Buffy roundhouse kicks him twice in the face. He tries to punch her, but she grabs onto his arm, sidesteps him and throws him into a rack of cues. On the stage a struggling Willow is doing her best to hold her alter ego at bay, but isn't having much success. A vampire does an axe kick at Angel, but he rolls out of the way just in time so the vampire's leg lands on the pool table instead of Angel's head. Angel smashes his arm down on the vampire's knee, audibly breaking it, and then does a backhand punch to his face. The vampire falls backward to the floor. Angel reaches onto the pool table and picks up some balls, which he throws at an incoming vampire. They just bounce off of him, and he tries to punch Angel, who blocks it with both hands and backhands the vampire in the face, making him stagger back into the pole. The vampire roars and immediately comes back, grabs Angel and carries him out of the shot. Alfonse swings the cue stick at Buffy, but she grabs hold of it and swings it downward and around, wresting it from his grip. She then follows up with a full spinning wheel kick to his face, sending him to the floor. She hears Willow cry out from the stage and glimpses her predicament. Alfonse gets back to his feet, and Buffy uppercuts him with the cue. He goes flying into the pastry bar. On stage Evil Willow tightens her grip on Willow's neck. Behind Buffy Alfonse gets back up, but Buffy jams the business end of the cue stick into his chest without even looking back, dusting him.

Post-Incident: CH: 13

Begin: 39:44

End: 40:12

Duration: 00.28

Activity: Standing

Things are looking dire for Willow on stage. Buffy runs to her aid, smashing the cue into the back of a vampire's head along the way and breaking it, resulting in a sharp makeshift stake. She leaps up onto the stage and is about to stab down hard with it into Evil Willow's back with it, when Willow shouts out to stop her.

Willow: (urgently) BUFFY, NO!

Buffy reacts instantly, holding back just short of penetration, and instead grabs Evil Willow and yanks her roughly away from Willow, restraining her securely. Angel is finished with his fight also and hops up onto the stage as well. Evil Willow realizes that she is now outnumbered. Willow stands up and gingerly massages her neck.

Willow: (admiringly) Nice reflexes.

Buffy: (shrugs gracefully) **Well, I work out.**

Evil Willow: (to Willow, sadly) This world's no fun.

Willow: (surprised, empathetically) You noticed that, too?

Words: 4

Flesh Read: 100

F&K: 0

% Active: 0

Well, I work out.

<p>Episode: Earshot Who is Present: Buffy, Demons</p>	<p>Incident: D: Unknown # of deaths: 1</p>	<p>31801</p>
<p>Pre-Incident CH: 1 Begin: 00:00 End: 00:10 Duration: 00.10 Activity: Running <i>Buffy runs onto a playground in the park being chased by two flesh colored demons, nasty twisted face, no mouths, you get it. She trips on the edge of the swing set and falls to the ground. One of the creatures looms over her.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 1 Begin: 00:11 End: 00:34 Duration: 00.23 <i>She snap kicks its leg knocking it into the pole of the swing set. She rolls to her feet. It turns to her, Roundhouse to the face and it drops. She pulls out a knife.</i> Buffy: You demons can't resist a run and stumble, can you? <i>She throws the knife down at one of the creatures and it – catches it. The other one grabs her from behind. She twists out and chucks it into the swing set pole. Both demons get up, one right in front of the other and face off with her. The first ducks and the second throws her knife back at her. She catches it. The first demon rushes in to attack. Swift kick to the stomach and Buffy chucks in over her shoulder onto a picnic table and then a straight stab down into its heart with the knife. The second demon runs off as the first grumbles and dies. Buffy yanks the knife back out and turns.</i></p>	<p># Words: 10 Flesh Read: 86.7 F&K: 3.6 % Active: 0 You demons can't resist a run and stumble, can you?</p>	
<p>Post-Incident: CH: 1 Begin: 00:35 End: 00:48 Duration: 00.13 Activity: Standing Buffy: One down, one... gone. <i>Camera moves from shot of the retreating demon to Buffy's hand, the back covered with a strange glowing substance. The substance fades into her skin unnoticed. Camera moves over to the dead demon's body, showing that the glowy stuff is the demon's blood.</i></p>	<p># Words: 4 Flesh Read: 100 F&K: 0 % Active: 0 One down, one... gone.</p>	

<p>Episode: Choices Who is Present: Buffy, 2 Vampires, Angel</p>	<p>Incident: v: Unknown # of deaths: 1 (1)</p>	<p>31901</p>
<p>Pre-Incident CH: 1 Begin: 01:30 End: 01:31 Duration: 00.01 Activity: Fighting <i>Cut to night, in a graveyard. Buffy ducks a punch.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 1 Begin: 01:32 End: 01:51 Duration: 00.19 <i>Buffy punches the vampire back. Angel is fighting another vampire. Buffy trips her opponent into Angel's legs.</i> Buffy: Sorry, honey! Angel: That's okay. <i>They finish off both vampires.</i></p>	<p># Words: 2 Flesh Read: 35.6 F&K: 8.7 % Active: 0 Sorry, honey!</p>	
<p>Post-Incident: CH: 1 Begin: 01:52 End: 02:42 Duration: 00.50 Activity: Standing Buffy: Well, there's something you don't see every day, unless, of course, you're me. Angel: That was bracing. Want to do another sweep? Buffy: It's what I live for, sad to say. Angel: You too tired? Buffy: No. It's just... Do you get the feeling that we're kind of in a rut? Angel: A rut? Buffy: You never take me any place new. Angel: What about that fire demon nest in the cave by the beach? I felt that was a nice change of pace. Buffy: So this is our future? This is how we're going to spend our nights when I'm fifty and you're ... the same age you are now. <i>They hear a growl offstage.</i> Angel: Let's just get you to fifty. Buffy: Liking that plan.</p>	<p># Words: 71 Flesh Read: 95.1 F&K: 1.9 % Active: 0 Well, there's something you don't see every day, unless, of course, you're me. It's what I live for, sad to say. No. It's just... Do you get the feeling that we're kind of in a rut? You never take me any place new. So this is our future? This is how we're going to spend our nights when I'm fifty and you're ... the same age you are now. Liking that plan.</p>	

<p>Episode: The Prom Who is Present: Buffy, Vampire, Angel</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>32001</p>
<p>Pre-Incident CH: 6 Begin: 11:33 End: 12:06 Duration: 00.33 Activity: Walking In a sewer tunnel Buffy and Angel enters through a manhole in the roof of the tunnel and start walking. Buffy: I always say patrol's not complete without a trip to the stinky sewers. Angel: I'm sure I saw him come down here. Buffy: Couldn't we just let this be the vamp that got away? We could say he was this big. (Holds hands apart, like a fish story.) Angel: What can I say? I need closure. Buffy: You need clothes. You don't have a tux, do you? Angel: Since when did patrolling go black tie? Buffy: For the prom, silly. Angel: We have more important things to think about right now than a dance, Buffy. Buffy: Sorry, Giles. I'll just be quiet. Angel: Come on, don't be that way. <i>A vampire drops from the roof, growling.</i> Buffy: Not now.</p>	<p># Words: 53 Flesh Read: 100 F&K: 0.5 % Active: 0 I always say patrol's not complete without a trip to the stinky sewers. Couldn't we just let this be the vamp that got away? We could say he was this big. You need clothes. You don't have a tux, do you? For the prom, silly. Sorry, Giles. I'll just be quiet. Not now.</p>	
<p>Incident CH: 6 Begin: 12:06 End: 12:07 Duration: 00.01 Buffy casually stakes the vampire and turns to Angel.</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 6 Begin: 12:08 End: 16:41 Duration: 04.33 Activity: Standing Buffy: I'm not being that way. Every time I say the word 'prom', you get grouchy. Angel: I'm sorry. I'm just worried that you're getting too...invested in this whole thing. Buffy: What whole thing? Isn't this the stuff that I'm supposed to get invested in? Going to a formal, graduating, growing up. Angel: I know. Buffy: Then what? What's with the dire? Angel: It's uh it's nothing. Buffy: No, you have 'something' face. Angel: I think we need to talk, but not now and not here. Buffy: No. No, if you have something to say, then say it. (silence) Angel,</p>	<p># Words: 218 Flesh Read: 99.4 F&K: 0.5 % Active: 2 I'm not being that way. Every time I say the word 'prom', you get grouchy. What whole thing? Isn't this the stuff that I'm supposed to get invested in? Going to a formal, graduating, growing up. Then what? What's with the dire? No, you have 'something' face.</p>	

drop the cryptic. You're scaring me.

Angel: I've been thinking... about our future. And the more I do, the more I feel like us, you and me being together, is unfair to you.

Buffy: Is this about what the Mayor said? Because he was just trying to shake us up.

Angel: He was right.

Buffy: No. No, he wasn't. He's the bad guy.

Angel: You deserve more. You deserve something outside of demons and darkness. You should be with someone who can take you into the light, someone who can make love to you.

Buffy: I don't care about that.

Angel: You will. And children.

Buffy: Children? Can you say jumping the gun? I kill my goldfish.

Angel: Today. But you have no idea how fast it goes, Buffy. Before you know it, you'll want it all, a normal life.

Buffy: I'll never have a normal life.

Angel: Right, you'll always be a Slayer. But that's all the more reason why you should have a real relationship instead of this, this freak show. (Buffy is stunned.) I didn't mean that.

Buffy: I'm gonna go.

Angel: (grabs her arm) I'm sorry. Buffy, you know how much I love you. It kills me to say this.

Buffy: Then don't. Who are you to tell me what's right for me? You think I haven't thought about this?

Angel: Have you, rationally?

Buffy: No. No, of course not. I'm just some swoony little schoolgirl, right?

Angel: I'm trying to do what's right here, okay? I'm trying to think with my head instead of my heart.

Buffy: Heart? You have a heart? It isn't even beating!

Angel: Don't.

Buffy: Don't what? Don't love you? I'm sorry. You know what? I didn't know that I got a choice in that. I'm never gonna change. I can't change. I want my life to be with you.

Angel: I don't.

Buffy: You don't want to be with me? I can't believe you're breaking up with me.

Angel: It doesn't mean that I don't ...

Buffy: How am I supposed to stay away from you?

Angel: I'm leaving. After the Ascension, after it's finished with the Mayor and Faith. If we survive, I'll go.

Buffy: Where?

Angel: I don't know.

Buffy: Is this really happening?

No. No, if you have something to say, then say it. Angel, drop the cryptic.

You're scaring me.

Is this about what the Mayor said? Because he was just trying to shake us up.

No. No, he wasn't. He's the bad guy.

I don't care about that.

Children? Can you say jumping the gun? I kill my goldfish.

I'll never have a normal life. I'm gonna go.

Then don't. Who are you to tell me what's right for me? You think I haven't thought about this?

No. No, of course not. I'm just some swoony little schoolgirl, right?

Heart? You have a heart? It isn't even beating!

Don't what? Don't love you?

I'm sorry. You know what? I didn't know that I got a choice in that. I'm never gonna change. I can't change.

I want my life to be with you.

You don't want to be with me? I can't believe you're breaking up with me.

How am I supposed to stay away from you?

Where?

Is this really happening?

Episode: The Prom		Incident: D: Hellhounds	32002
Who is Present: Buffy, 3 Hellhounds, Student		# of deaths: 3	
Pre-Incident CH: 13 Begin: 34:05 End: 34:07 Duration: 00.02 Activity: Aiming <i>The three hellhounds lope toward the building doors.</i>		# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Incident CH: 13 Begin: 34:08 End: 35:12 Duration: 00.04 <i>Buffy drops the trailing hound with a crossbow bolt. The other two turn and chase her. She runs.</i> Buffy: That's right. Follow Buffy. Good dogs. <i>They chase her for a few moments, then hear the party music and reverse course.</i> Buffy: Oh, come on. That song sucks. <i>She chases them into the building. Cut to a hallway. The hounds are pawing at closed doors. Buffy approaches and they attack her. She wraps one in a hanging tapestry, and then wrestles the other one until she can knife it in the chest. The first one escapes the tapestry just as a male student opens the doors into the hall.</i> Buffy: Get back! <i>Buffy grabs the hound before it can attack the student, grapples with it, and finally snaps its neck...</i>		# Words: 14 Flesh Read: 100 F&K: 0 % Active: 0 That's right. Follow Buffy. Good dogs. Oh, come on. That song sucks. Get back!	
Post-Incident: CH: 13 Begin: 35:13 End: 35:29 Duration: 00.16 Activity: Lying Student: (shaken) Bathroom? <i>Buffy points.</i> Student: Th-th-tha... Buffy: You're welcome.		# Words: 2 Flesh Read: 35.6 F&K: 8.7 % Active: 0 You're welcome.	

Episode: Freshman Who is Present: Buffy, Eddie, Sunday, Vampires	Incident: V: Eddie # of deaths: 1	40101
<p>Pre-Incident CH: 9 Begin: 23:33 End: 24:55 Duration: 00.22 Activity: Searching <i>Nighttime outside. Buffy is walking along and there are students everywhere.</i> Buffy: How am I supposed to hunt in this mob? Don't you people have homes? <i>She sees a young man walking away, he looks over at her and she sees that it's Eddie.</i> Buffy: Eddie? <i>She runs after him.</i> Buffy: Eddie! Eddie, hey, wait up! <i>She catches up with him in a secluded spot next to a bulletin board.</i> Buffy: God I was worried that something had happened to you... <i>He turns around all vamped out.</i> Buffy: ...and of course it has, 'cause you're a vampire. I'm sorry. Eddie: I'm not.</p>	<p># Words: 41 Flesh Read: 91.5 F&K: 1.9 % Active: 0</p> <p>How am I supposed to hunt in this mob? Don't you people have homes? Eddie? Eddie! Eddie, hey, wait up! God I was worried that something had happened to you... ...and of course it has, 'cause you're a vampire. I'm sorry.</p>	
<p>Incident CH: 9 Begin: 24:06 End: 24:12 Duration: 00.06 <i>He attacks. She uses his own momentum to keep him off balance and stakes him when he charges again. He disappears into dust.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 9 Begin: 24:13 End: 26:15 Duration: 02.02 Activity: Fighting running <i>Behind Buffy, Sunday watches from a concrete dais.</i> Sunday: Slayer! (Buffy turns and sees her.) Wow, uhm, I heard you might be coming here. (The other vamps come out of hiding and surround Buffy.) This is, I mean, what a challenge! The slayer! Buffy: And you are? Sunday: I'm... I'm Sunday I'll be killing you here in a minute or so. Buffy: You know that threat gets more frightening every time I hear it. SpicoliVamp: Uhh... are we gonna fight? Or is there just gonna be a monster sarcasm rally? FatVamp: I'm in for a piece. Buffy: Everybody gets to play. Sunday: Guys, this is totally mine. SpicoliVamp: Ok, but you gotta share the eatin'. 'Cause I'm thinkin' slayer's blood's gotta be--Whoa!--like Thai Stick. Buffy: I thought people were supposed to get smarter in college?</p>	<p># Words: 29 Flesh Read: 79.8 F&K: 3.9 % Active: 0</p> <p>And you are? You know that threat gets more frightening every time I hear it. Everybody gets to play. I thought people were supposed to get smarter in college?</p>	

Sunday: Yeah, I think you had a lot of misconceptions about college. Like that anyone would be caught dead wearing that.

Buffy looks down at her clothes. When she looks up, Sunday punches her. Buffy falls and Sunday tries to kick her, but Buffy blocks it and throws two punches.

Sunday ducks one and blocks the other, and lands another punch, sending Buffy sprawling again. When Buffy tries to get up Sunday kicks her in the face. Buffy tries to slug her in the stomach but Sunday grabs her wrist and throws her onto the dais. Buffy tries to hit back but Sunday grabs her by the throat.

Sunday: Don't take this the wrong way, but... (She punches her in the face again.) You fight like a girl.

She throws Buffy off the dais and somersaults off. Buffy gets to her feet and kicks her in the midsection. She misses another kick to the head but lands one to Sunday's face. She throws a punch but Sunday grabs her arm, swings her around and throws her onto the hood of a pickup truck parked nearby. Buffy tries to get up but Sunday jumps onto the hood and kicks her in the back, sending her up onto the roof. Buffy tries a left handed punch but Sunday grabs the wrist, jumps onto the roof and brings her knee up into the arm. There is a cracking sound. She throws Buffy, who bounces off the hood onto the ground. Buffy stands up holding her left arm close to her chest. She looks at the other vamps, who are smiling, and takes off. She falls once onto the grass but gets up and runs away.

<p>Episode: Freshman Who is Present: Buffy, Sunday, Vampire, Xander, Willow, Oz</p>	<p>Incident: V: Sunday # of deaths: 1 (2)</p>	<p>40102</p>
<p>Pre-Incident CH: 14 Begin: 40:05 End: 40:32 Duration: 00.27 Activity: Scrambling. <i>Vamps lair, Buffy falls as she gets hit again. On the floor, she looks over and sees her trunk. She starts to crawl toward it, Sunday steps in front of her holding Buffy's 'Class Protector' award.</i> Sunday: Oh, and this. This is my favorite item. Buffy: You don't want to touch that. <i>Sunday drops it on the floor and stomps down on the handle, breaking it. She moves over to Buffy and grabs her left arm.</i> Sunday: You know this arm's not looking so good. It might have to come off. Buffy: You want to know the truth? I only need one.</p>	<p># Words: 16 Flesh Read: 100 F&K: 0 % Active: 0</p> <p>You don't want to touch that. You want to know the truth? I only need one.</p>	
<p>Incident CH: 14 Begin: 40:33 End: 41:59 Duration: 01.26 <i>She hits Sunday with a roundhouse punch with her right fist, sending her spinning. She rolls to her feet and kicks Sunday in the face and flips her over the couch onto the coffee table. She catches some broken wood from the coffee table with her foot and kicks Sunday in the face with it. Sunday falls into a pile of clutter.</i> SpicoliVamp: This is startin' to suck. <i>Sunday gets up all vamped out. FatVamp runs in to help. Buffy grabs a tennis racket, steps onto the arm of a chair and roundhouse kicks Sunday and does a backhand swing with the racket into FatVamp's face, sending her flying over the couch and braking the frame off the racket making a perfect stake. Sunday moves in for some close-in fighting. A vamp (no doubt frightened by the sight of a vampire slayer with a stake) decides it's time to leave and moves toward the door, which opens with Xander in the lead and Oz behind him brandishing a cross in the vamp's face. They force the vamp back. SpicoliVamp sees Willow struggling with a crossbow and rushes her. Willow gets the crossbow up just in time and shoots the bolt through SpicoliVamp's heart. SpicoliVamp turns to dust, but before he's gone he says one last thing.</i> SpicoliVamp: Woah! <i>Sunday is lying on the floor with Buffy standing above her.</i> Buffy: When you look back at this, in the three seconds it'll take you to turn to dust, (FatVamp decides it's a good time to leave and runs out.) I think you'll find the mistake was touching my stuff. <i>Sunday gets to her feet and rushes Buffy, who swings one-armed at her which Sunday blocks, eventually catching the arm in a hold.</i> Sunday: What about breaking your arm, (She grabs at Buffy's left arm) how'd that feel. Buffy: Let me answer that with a head butt. (She does and sends Sunday staggering.) <i>Xander faces off with a vamp. Oz, behind the vamp, hits him on the head with a cross,</i></p>	<p># Words: 49 Flesh Read: 99.4 F&K: 2.4 % Active: 0</p> <p>When you look back at this, in the three seconds it'll take you to turn to dust, I think you'll find the mistake was touching my stuff. Let me answer that with a head butt. And for the record, the arm is hurt, not broken. No thanks I'm good.</p>	

<p><i>then ducks down. When the vamp turns, Xander pushes him over Oz who straightens up and flips the vamp onto his back. Xander moves in for the kill and stakes him. He turns to dust.</i></p> <p>Buffy: And for the record, (Buffy makes a fist with her left hand) the arm is hurt, (She uppercuts Sunday, sending her flying) not broken.</p> <p><i>Another vamp, wearing a black tee shirt with a skull on it, takes off. Besides Sunday, there are no more vamps left in the house. The gang comes up behind Buffy.</i></p> <p>Oz: Hey, Buff. Need a hand?</p> <p>Buffy: (Brandishing a stake with a twirl.) No thanks, (She twists around throwing the stake into Sunday's heart.) I'm good.</p> <p><i>Sunday shakes her head and puts her hands on her hips as she turns to dust.</i></p>	
<p>Post-Incident: CH: 14</p> <p> Begin: 42:00</p> <p> End: 42:56</p> <p>Duration: 00.56</p> <p>Activity: Leaving</p> <p><i>Buffy goes over and retrieves her 'Class Protector' award.</i></p> <p><i>The gang leaves the house carrying Buffy's stuff in boxes, Xander carrying her trunk.</i></p> <p>Xander: So, all that other stuff in there? That's just gonna sit in there, right? Uh, I mean, no one owns it in the strictest sense.</p> <p>Oz: It seems wrong, somehow.</p> <p>Xander: Dibs on the rowing machine.</p> <p>Giles: Buffy!</p> <p><i>Giles runs up carrying a crossbow in one hand and in his other he has a cross and a battle-axe.</i></p> <p>Willow: Hi, Giles.</p> <p>Xander: What's with the arsenal?</p> <p>Giles: I've been awake all night. I know I'm supposed to teach you self-reliance, but I can't leave you out there to fight alone. To hell with what's right, I'm ready to back you up. Let's find the evil a-and fight it together.</p> <p>Buffy: Great! Thanks! We'll get right on that.</p> <p><i>They step around him and continue on their way.</i></p> <p>Giles: The evil is this way? (He follows.)</p> <p>Buffy: My room is.</p> <p>Willow: Hey Giles, could you get this box on top? (He does.)</p> <p>Xander: So, college not so scary after all, hunh?</p> <p>Buffy: It's turning out to be a lot like high school, which I can handle. At least I know what to expect.</p>	<p># Words: 31</p> <p>Flesh Read: 100</p> <p>F&K: 0</p> <p>% Active: 0</p> <p>Great! Thanks!</p> <p>We'll get right on that.</p> <p>My room is.</p> <p>It's turning out to be a lot like high school, which I can handle. At least I know what to expect.</p>

<p>Episode: Fear Itself Who is Present: Buffy, Xander, Willow, Oz, Giles, Anya, Students, Gachnar</p>	<p>Incident: D: Gachnar # of deaths: 1</p>	<p>40401</p>
<p>Pre-Incident CH: 13-14 Begin: 34:40 End: 40:11 Duration: 05:31 Activity: Scrambling <i>Cut to Buffy fighting the dead people.</i> Broken neck guy: "No matter how hard you fight, you just end up in the same place. (Buffy crawls along the floor on all fours, kicking at the guys following her) I don't see why you bother." <i>Buffy reaches a small door, goes through and slams it shut behind her. She is in the big room with the pentagram on the floor.</i> Buffy: "I'm upstairs. The goat room." <i>She slowly walks into the room. There are college kids in costumes cowering all along the walls, whimpering.</i> Buffy looks at a boy cowering in a corner: "Oz?" Willow comes running into the room waving her arms around: "Get them off me! Get them off me! (Oz looks at his normal hands then up at her) Get'em off! Get'em off!" Oz takes a hold of her: "Willow, Willow, Willow, what's wrong?" Willow: "Couldn't get them off..." Oz: "It's okay. It's okay. (Pulls her into his arms) We're okay." Buffy shakes her head: "We're not okay. We need to get out of here." Xander: "I'd offer *my* opinion but you jerks aren't gonna hear it anyway. (Buffy walks over to where he is rocking back and forth on the edge of a chair) Not that 'didn't go to college' boy has anything important to say. I might as well hang out my new best friend, bleeding dummy head, for all you dorks care." Buffy yells: "What is wrong with you?" Xander gets up: "You - you heard that? You - you can see me? (Buffy nods) Good. Oh, God, good!" Oz: "The house separated us. It wanted to scare us." Willow: "But - we got away." Buffy: "No. We were brought here. We all got so scared that we ended up here. - Why?" Xander points at the pentagram on the floor: "I saw them painting that. They were copying it out of (Looks around and spots the open book on a table) that!" Willow take the book from him: "I think it's Gaelic." Buffy: "Can you translate?" Rumbling voice: "Release me! (They all look around but there is nothing there) Release me!" Buffy: "Will, give me something." Willow: "Okay, uhm, uhm, the icon's called the-the Mark of Gachnar. I-I think this is a summoning spell for something called..." Xander: "Gachnar?" Willow: "Well, yes. Somehow the beginning of the spell must have been triggered. Uhm, Gachnar is trying to manifest itself, to-to come into being." Buffy: "How?"</p>		<p># Words: 99 Flesh Read: 100 F&K: 0 % Active: 4</p> <p>I'm upstairs. The goat room. Oz? We're not okay. We need to get out of here. What is wrong with you? No. We were brought here. We all got so scared that we ended up here. - Why? Can you translate? Will, give me something. How? Our fears are manifesting it. We're feeding it. We need to stop. Okay, so our fears are feeding it, if we get everyone out of here... But if it does I can fight it, right? I don't want to fight that.</p>

<p>Willow: "I-it feeds on fear." Buffy: "Our fears are manifesting it. We're feeding it. We need to stop." Xander: "If we close our eyes and say it's a dream it'll stab us to death! These things are real." Rumbling voice: "Release me!" Buffy: "Okay, so our fears are feeding it, if we get everyone out of here..." <i>The walls start knocking and shaking.</i> Xander: "Good plan. Lets go!" <i>He walks towards the door. Xander screams when it burst open to reveal Giles with the running chainsaw in his hands. Giles turns off the saw.</i> Xander: "Giles? Everyone, it's Giles! With a *chainsaw*. (Anya runs in and hugs Xander) Glad you could make it." Giles: "The walls closed up behind us. (Walks over and takes a look at Willow's book) Gachnar of course, its presence infects the reality of the house, but it's not managed to achieve full manifestation. We can not allow this to come into being," Buffy: "But if it does I can fight it, right?" Giles walks over and shows her a picture in the book: "Buffy, this is Gachnar." Buffy: "I *don't* want to fight that. So, we break the spell." Xander: "What ever we do lets do it fast." Giles flipping pages: "I have it, I have it. Uhm, 'The summoning spell for Gachnar can be shut down in one of two ways. Destroying the mark of Gachnar (Buffy walks over to the mark and puts her fist through it, ripping up the floorboards. Gets up and looks over at Giles with a proud smile) – Is *not* one of them and will in fact immediately bring forth the fear demon itself." <i>Buffy makes a face and looks at the mark that's beginning to glow.</i> Willow: "Look!" <i>The floor rumbles as they all stare in horror. We get a close up of Gachnar, and he's one ugly dude. Gachnar looks up and the camera pulls back to reveal that he is tiny, maybe a half a foot tall, if that.</i> Buffy: "This is Gachnar?" Xander: "Big overture. Little show." Gachnar: "I am the dark lord of nightmares! (Buffy tries not to laugh) The bringer of terror! Tremble before me. Fear me!" Willow laughing: "He – he's so cute!" Gachnar: "Tremble!" Xander bends down: "Who's a little fear demon? Come on! Who's a little fear demon?" Giles: "Don't taunt the fear demon." Xander: "Why, can he hurt me?" Giles: "No, it's just – tacky. Be that as it may, Buffy, when it comes to slaying..." Buffy: "Size doesn't matter?" Gachnar: "They're all going to abandon you, you know." Buffy: "Yeah, Yeah."</p>	<p>So, we break the spell. This is Gachnar? Size doesn't matter? Yeah, Yeah.</p>
<p>Incident CH: 14 Begin: 40:12 End: 40:14 Duration: 00.02 <i>We get a shot of Buffy's huge foot as she stomps down and squishes the fear demon.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>
<p>Post-Incident: CH:</p>	

<p>Episode: Beer Bad Who is Present: Buffy,³Vampires, Parker</p>	<p>Incident: V: Unknowns # of deaths: 3</p>	<p>40501</p>
<p>Pre-Incident CH: Begin: End: Duration: Activity:</p>	<p># Words: Flesh Read: F&K: % Active:</p>	
<p>Incident CH: 1 Begin: 00:06 End: 00:49 Duration: 00:43 <i>Night in a graveyard. Buffy is fighting with a vampire while Parker is lying on the ground.</i> Parker: Buffy? Buffy: Parker? Stay down. <i>She continues to fight the vamp while two other vampires grab Parker and start hauling him away.</i> Parker: Buffy!!! <i>Buffy runs to Parker's rescue, knocking away the two vamps with high kicks and fighting all three at the same time. Eventually she dusts all three vamps.</i></p>	<p># Words: 3 Flesh Read: 92.5 F&K: 0.7 % Active: 0 Parker? Stay down.</p>	
<p>Post-Incident: CH: 1 Begin: 00:50 End: 01:22 Duration: 00:32 Activity: Standing <i>Parker walks up to her holding his arm.</i> Parker: Buffy, I don't know what to say. After the way I've treated you, and now I owe you my life Buffy: It's nothing. Parker: It's everything. You're everything. And I'm going to do whatever it takes to get you to forgive me. Do you think one day you might. Girl (giggling) Noooo.</p>	<p># Words: 2 Flesh Read: 77.9 F&K: 2.8 % Active: 0 It's nothing.</p>	

Episode: Beer Bad	Incident: V: Unknowns	40502
Who is Present: Buffy, Vampires, Parker	# of deaths: 3	
Pre-Incident CH: Begin: End: Duration: Activity:	# Words: Flesh Read: F&K: % Active:	
Incident CH: 1 Begin: 02:12 End: 02:22 Duration: 00:10 <i>Cut back to the graveyard scene again. Buffy stakes all the vamps.</i>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Post-Incident: CH: 1 Begin: 02:23 End: 02:38 Duration: 00:15 Activity: Standing Parker: Buffy, I don't know what to say. After the way I've treated you, and now I owe you my life. <i>We see that Parker now has a bouquet of flowers and ice cream in his hand.</i> Parker: Can you ever forgive me?	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	

<p>Episode: Wild at Heart Who is Present: Buffy, Vampire, Spike</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>40601</p>
<p>Pre-Incident CH: 1 Begin: 00:00 End: 00:32 Duration: 00:32 Activity: Running <i>Cut to the campus at night. You see a girl running away from a man. They reach a secluded area. We see that is Buffy and a vampire.</i> Buffy: Thanks for the relocate. I perform better without an audience.</p>	<p># Words: 10 Flesh Read: 66.4 F&K: 5.2 % Active: 0 Thanks for the relocate. I perform better without an audience.</p>	
<p>Incident CH: 1 Begin: 00:33 End: 01:04 Duration: 00:31 <i>Buffy starts beating the crap out of him.</i> You were thinking, what, a little helpless coed before bed? You know very well, you eat this late... (She stakes him.) You're gonna get heartburn. Get it? Heartburn? <i>He dusts and gives no reaction.</i></p>	<p># Words: 25 Flesh Read: 86.7 F&K: 2.4 % Active: 0 You were thinking, what, a little helpless coed before bed? You know very well, you eat this late... You're gonna get heartburn. Get it? Heartburn?</p>	
<p>Post-Incident: CH: 1 Begin: 01:05 End: 01:34 Duration: 00:15 Activity: Walking That's it? That's all I get, one lame-ass vamp with no appreciation for my painstakingly thought-out puns? I don't think the forces of darkness are even trying. I mean, you could make a little effort here, you know? Give me something to work with. <i>Cut to Spike watching her from a distance.</i> Spike: Watch your mouth, little girl.</p>	<p># Words: 44 Flesh Read: 84.4 F&K: 3.6 % Active: 0 That's it? That's all I get, one lame-ass vamp with no appreciation for my painstakingly thought-out puns? I don't think the forces of darkness are even trying. I mean, you could make a little effort here, you know? Give me something to work with.</p>	

<p>Episode: Pangs Who is Present: Buffy, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>40801</p>
<p>Pre-Incident CH: 1 Begin: 00:20 End: 00:23 Duration: 00.03 Activity: Standing <i>He turns around and sees Buffy.</i> Guy: Oh! Buffy: Looking for me? Guy: Holy--what do you want?</p>	<p># Words: 3 Flesh Read: 90.9 F&K: 1.3 % Active: 0 Looking for me?</p>	
<p>Incident CH: 1 Begin: 00:24 End: 00:47 Duration: 00.23 <i>Buffy punches him. The guy looks startled, and then vamps out.</i> Vampire: Uhh! Hey! Buffy: Look who's home? Vampire: A slayer. Why don't you just go back where you came from? Things were great before you came. <i>Buffy punches him again, and then kicks him. He goes down and as he gets he backhands her in the stomach. She backhands him in the face and he hits the ground. As he's getting up she grabs him from behind and stakes him.</i> Buffy: And they say one person can't make a difference. <i>He turns into ash.</i></p>	<p># Words: 12 Flesh Read: 94.9 F&K: 1.5 % Active: 0 Look who's home? And they say one person can't make a difference.</p>	
<p>Post-Incident: CH: 1 Begin: 00:48 End: 01:00 Duration: 00.12 Activity: Walking <i>We then pan to where Angel can be seen hiding in the foliage.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	

<p>Episode: Pangs. Who is Present: Buffy, Giles, Spike, Hus, Indians, Willow, Xander, Anya, Angel</p>	<p>Incident: Ghost/Spirit: Hus # of deaths: 1</p>	<p>40802</p>
<p>Pre-Incident CH: 13-14 Begin: 37:19 End: 37:26 Duration: 00.07 Activity: Hiding <i>Buffy and Giles grab weapons out of the trunk</i> Buffy: Ok, one, two...three.</p>	<p># Words: 4 Flesh Read: 100 F&K: 0 % Active: 0 Ok, one, two...three..</p>	
<p>Incident CH: 14 Begin: 37:27 End: 40:30 Duration: 04.03 <i>Buffy fires crossbow at an Indian but misses him. Outside Indians are shooting arrows into the apartment and Xander brains an Indian with a plotted plant. An Indian rushes at Xander, but Anya and willow attack the Indian with shovels.</i> Hus: Enough <i>Hus jumps into the apartment through the window. And Buffy and him begin to fight. Other Indians jump in as well and begin to attack Giles. Spike gets shot with another arrow.</i> Spike: Oh, bloody hell. <i>Buffy flips her Indian onto the couch and stabs him in the heart and he slices her arm.</i> Buffy: Oh...Giles, these guys-- they don't die. Giles: (Wrestling with an Indian who has him by the neck.) Bit busy over here. <i>Outside Willow and Anya are still shoveling an Indian. Xander tries to help but gets hit by the Indian that he thought he had knocked out with the plant.</i> Xander: Hey! <i>The potted plant Indian and Xander wrestle their way into the apartment through the front door. Angel finally shows up onto the scene he sees...</i> Willow: (Standing with Anya continuing to beat the Indian with a shovel.) Why...Don't... You...Die?! <i>Angel runs up, grabs the Indian and snaps his neck with a deft twist.</i> Anya: What's he like when he is evil? <i>Cut inside to Buffy still fighting Hus. Angel sees another Indian coming up behind her with a knife so Angel throws a knife through the Indians heart. Angel is grabbed from behind by the neck and struggles.</i> Angel: Help the others! <i>Anya and Willow run in the door and try their shovels on the Indian who is about to kill Xander. Meanwhile Giles is having his head beaten into a wall and Spike is watching all as he remains tied to the chair. Buffy fighting with Hus slices him with his knife. This leaves a cut.</i> Buffy: Your knife can kill you. <i>Hus turns into a large bear.</i> Spike: A bear! You made a bear! Buffy: I didn't mean to.</p>	<p># Words: 16 Flesh Read: 100 F&K: 0 % Active: 0 Oh...Giles, these guys-- they don't die. Your knife can kill you. I didn't mean to.</p>	

<p>Spike: Undo it! Undo it!</p> <p><i>Spike tries to run his chair away. Angel is outside fighting an Indian. The Bear knocks Buffy over the couch.</i></p> <p>Xander: Hey, gentle Ben, over here. (He starts throwing food at him.) That's for giving me syphilis.</p> <p><i>Buffy stabs the bear in the back as Xander distracts him. The bear turns back into Hus and then dissipates into green fog and disappears. All the other Indians follow suit.</i></p>	
<p>Post-Incident: CH: 14</p> <p> Begin: 40:31</p> <p> End: 41:15</p> <p>Duration: 00.12</p> <p>Activity: Standing</p> <p><i>Everyone wanders toward the table in shock. Angel looks longingly at Buffy and walks away. Buffy seems to sense something and looks up but there is no ore angel. Spike has managed to flip his chair onto the floor.</i></p> <p>Spike: What happened? Did we win?</p>	<p># Words: 0</p> <p>Flesh Read: 0</p> <p>F&K: 0</p> <p>% Active: 0</p>

<p>Episode: Pangs Who is Present: Buffy, Willow, Vampire</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>40901</p>
<p>Pre-Incident CH: 1 Begin: 02:37 End: 04:26 Duration: 01.49 Activity: Walking <i>Cut to the graveyard. Willow and Buffy are patrolling.</i> Buffy: It's just, different, you know? A picnic. First of all daylight...kind of a new venue Buffywise. And the best part — he said he would bring all the food, so all I have to do was to show up and eat. Those are two things I'm really good at. Willow: So he's nice? Buffy: Very, very. Willow: And there's sparkage? Buffy: Yeah. He's— have you seen his arms? Those are good arms to have. I really like him. I do. Willow: But...? Buffy: I don't know. I really like being around him, you know? And I think he cares about me... but... I just... feel like something's missing. Willow: He's not making you miserable? Buffy: Exactly. Riley seems so solid. Like he wouldn't cause me heartache. Willow: (Fake worry) Get out. Get out while there's still time. Buffy: I know... I have to get away from that bad boy thing. There's no good there. Seeing Angel in LA... even for five minutes... hello to the pain. Willow: The pain is not a friend. Buffy: But I can't help thinking — isn't that where the fire comes from? Can a nice, safe relationship be that intense? I know it's nuts, but... part of me believes that real love and passion have to go hand in hand with pain and fighting. <i>Suddenly a vampire jumps out from behind a bush.</i></p>	<p># Words: 178 Flesh Read: 97.4 F&K: 1.4 % Active: 0</p> <p>It's just, different, you know? A picnic. First of all daylight...kind of a new venue Buffywise. And the best part — he said he would bring all the food, so all I have to do was to show up and eat. Those are two things I'm really good at. Very, very. Yeah. He's— have you seen his arms? Those are good arms to have. I really like him. I do. I don't know. I really like being around him, you know? And I think he cares about me... but... I just... feel like something's missing. Exactly. Riley seems so solid. Like he wouldn't cause me heartache. I know... I have to get away from that bad boy thing. There's no good there. Seeing Angel in LA... even for five minutes... hello to the pain. But I can't help thinking — isn't that where the fire comes from? Can a nice, safe relationship be that intense? I know it's nuts, but... part of me believes that real love and passion have to go hand in hand with pain and fighting.</p>	
<p>Incident CH: 1 Begin: 04:17 End: 04:19 Duration: 00.02 <i>Buffy stakes him without so much as looking the other way and he crumbles to dust.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident: CH: 1 Begin: 04:20 End: 04: Duration: 00.12 Activity: Walking <i>Buffy and Willow continues on their way.</i> Buffy: I wonder where I get that from.</p>	<p># Words: 7 Flesh Read: 100 F&K: 0.6 % Active: 0</p> <p>I wonder where I get that from.</p>	

Episode: Hush		Incident: L: Unknown	41001
Who is Present: Buffy, Lackeys		# of deaths: 1	
Pre-Incident CH:		# Words:	
Begin:		Flesh Read:	
End:		F&K:	
Duration:		% Active:	
Activity:			
Incident CH: 12		# Words: 0	
Begin: 33:18		Flesh Read: 0	
End: 33:25		F&K: 0	
Duration: 00.07		% Active: 0	
<i>Street. Buffy flips a lackey to the ground. Another grabs her from behind and she elbows and backhands it. She kicks the first ducks a roundhouse from the second, kicks it in the leg to bring it down and snaps its neck.</i>			
Post-Incident: CH: 12		# Words: 0	
Begin: 33:26		Flesh Read: 0	
End: 33:28		F&K: 0	
Duration: 00.02		% Active: 0	
Activity: Standing			
<i>It goes down. The first lackey runs. Buffy looks around, and then chases it.</i>			

Episode: The I in team Who is Present: Buffy, 2 Demons	Incident: D: Unknown # of deaths: 2	41301
Pre-Incident CH: Begin: End: Duration: Activity:	# Words: Flesh Read: F&K: % Active:	
Incident CH: 14 Begin: 38:52 End: 39:26 Duration: 00.34 <i>They have Buffy surrounded and the first demon charges but she deflects the ax and shoves the creature into the second the demon, pinning it against the wall. She steps forward with an inward crescent kick to knock the ax aside and slams a right fist into its gut. Not missing a beat, she's already following through with a hard left hook, as the first demon bends forward giving her a clear shot at the second demon's face. She raises a knee into the first demon's face, making him stand straight again, and then spins into a jumping back kick, slamming them both against the wall again. Stunned, the first demon falls on its face, but the second demon charges Buffy. She's able to grab the handle of its ax as it drives her back into the opposite wall. She wrestles with it as the first demon gets back to its feet and starts to swing its ax directly at Buffy. In the last instant, she twists the second demon around in front of her, who takes the blade in the stomach. As it falls to the ground dead, the first demon takes another swing at Buffy who ducks away. The demon quickly follows through into another swing and she catches the handle again. She diverts the blade away from her and takes a quick punch at the creature's face. It's stunned and she rips the ax from its grip and the weapon flies away from them. But Buffy is off balance as she backs away. The demon takes advantage by punching her hard in the face, sending her to floor. The demon goes after its weapon, stepping into a drainage canal where the ax is lying. Buffy raises her head a notices the still-sparking taser rifle just a couple of feet from her. As the demon bends down to pick up its weapon, she sees it's standing in water. Getting to her knees, she snatches up the taser and tosses it at the demon's feet. It hits the water and electricity dances over the creature as it spasms wildly, growling in pain. The chamber is lit up and Buffy just watches until it finally falls in the water dead.</i>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	
Post-Incident: CH: 14 Begin: 39:27 End: 39:32 Duration: 00.05 Activity: Sitting <i>As Buffy catches her breath we--</i>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0	

<p>Episode: Superstar Who is Present: Buffy, 2 Vampires, Xander, Anya, Willow</p>	<p>Incident: V: Unknown # of deaths: 1</p>	<p>41701</p>
<p>Pre-Incident CH: 1 Begin: 00:00 End: 00:04 Duration: 00.04 Activity: Fighting <i>It is night, a park like graveyard. Buffy rolls backward. She is on her feet to meet a snarling bald vampire that leaps and spins and kicks at Buffy's head. Then it kicks her in the stomach, driving her back.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 1 Begin: 00:05 End: 00:25 Duration: 00.20 <i>It snarls and rushes her and she punches it rapidly perhaps five times. The vampire spins and backhands Buffy knocking her down. It rushes her and she kicks with both legs knocking it back.</i> Buffy: "Xander, Anya!" <i>The bald vampire rolls over backwards. Willow from the bushes, cries a warning. Willow: "Buffy another one!" A second vampire, a dark-haired one, snarls and grabs at the still prone Buffy and she flips it over. As the bald vampire comes to its feet Xander grabs it from behind by the jacket and Anya tries to hold it from the front. Buffy kicks the dark-haired vampire in the face and he gets up and runs away. Willow: "Buffy!" Willow flips Buffy, who has gotten up, a stake. Buffy catches it. It is unclear whether Xander and Anya release the vampire they are struggling with or if it breaks free. Regardless, it moves toward Buffy and she stakes it but flinches as she does so. The staking seemed almost awkward.</i></p>	<p># Words: 2 Flesh Read: 35.6 F&K: 8.7 % Active: 0 Xander, Anya!</p>	
<p>Post-Incident: CH: 1 Begin: 00:26 End: 01:00 Duration: 00.34 Activity: Walking Buffy: "Where's the other one?" Xander (pointing): "Scampered like a big bunny." Anya (also pointing): "In there." <i>The four of them run in the same direction as the vampire did. Interior of a large crypt. Five vampires are feeding off of a single victim. Sucking sounds are heard. Buffy, holding a stake looks back worriedly at Xander, Willow and Anya. They have stopped descending a staircase and are looking at the vampires. Cut to exterior. The scoobies exit from the crypt looking depressed.</i> Willow: "I don't care if it is an orgy of death, there's still such a thing as a napkin." Buffy: "A nest. No biggie. I bet I could do it. I know could take at least two." Anya: "Yes and we could run for help while the other three suck your heart out through your neck." Buffy: "You're right. It's too many for just us. You know who we need."</p>	<p># Words: 34 Flesh Read: 100 F&K: 0 % Active: 0 Where's the other one? A nest. No biggie. I bet I could do it. I know could take at least two. You're right. It's too many for just us. You know who we need.</p>	

<p>Episode: Where the Wild Things Are Who is Present: Buffy, Vampire, Riley, Demon</p>	<p>Incident: D: Unknowns # of deaths: 1(1V)</p>	<p>41801</p>
<p>Pre-Incident CH: Begin: End: Duration: Activity:</p>	<p># Words: Flesh Read: F&K: % Active:</p>	
<p>Incident CH: 1 Begin: 00:00 End: 00:58 Duration: 00.58 <i>Episode begins: Buffy fighting a vampire. She kicks him, they exchange a few punches, and she throws him across the graveyard. Riley joins in and kicks the vampire. They exchange punches as Buffy loads her crossbow. She brings it to her face and aims. Riley throws the vampire over his shoulder. Buffy lowers the crossbow to smile proudly. Riley lifts the vampire and holds him in position. Buffy fires but a demon appears and shoves Riley out of the way, then helps the vampire up. Buffy drops her crossbow and joins the fight. She kicks the vampire the demon, and then moves aside to regroup.)</i> BUFFY: Okay, you get Fang I'll get Horny. (Riley looks at her) I mean... <i>(The vampire attacks. He throws Riley over his shoulder. Riley rolls and comes up holding a stake. Buffy kicks the demon in the chest, then a circular kick to knock him over. She kicks his knee and punches him several times in the back. Riley knees the vampire in the back. Buffy has the demon by the neck and stabs him in the back.)</i></p>	<p># Words: 9 Flesh Read: 98.8 F&K: 0.5 % Active: 0</p> <p>Okay, you get Fang I'll get Horny. I mean...</p>	
<p>Post-Incident: CH: 1 Begin: 00:59 End: 01:37 Duration: 00.38 Activity: Fighting and Standing <i>(Riley stakes the vampire and he's dust. Buffy throws down her weapon and sighs. Riley puts his stake back in a thigh holster.)</i> BUFFY: Whoo, Vampire-demon tag team. (Brushing hair out of her face) Who says we can't all get along? RILEY: Don't recall ever seeing that before. (Steps close to her) BUFFY: It never happened, (Touching his face) Vamps ... hate demons ... (Riley strokes her hair) Like stripes and polka dots, (Running her hands down his arms) major ... clashing. (She and Riley caressing each other) So, uh ... I guess we should tell Giles about this. RILEY: Right. BUFFY: I mean, it's the kind of thing he'd ... wanna know about. RILEY: Uh-huh. BUFFY: Like, as soon as possible. RILEY: As soon as possible.</p>	<p># Words: 50 Flesh Read: 87.9 F&K: 2.7 % Active: 0</p> <p>Whoo, Vampire-demon tag team. Who says we can't all get along? It never happened. Vamps ... hate demons ... Like stripes and polka dots, major ... clashing. So, uh ... I guess we should tell Giles about this. I mean, it's the kind of thing he'd ... wanna know about. Like, as soon as possible.</p>	

Episode: Primeval	Incident: D: Adam	42101
Who is Present: Buffy, Adam, Xander, Willow, Giles, Riley		# of deaths: 1
<p>Pre-Incident CH: 14 Begin: 37:47 End: 38:09 Duration: 00.22 Activity: Hiding</p> <p><i>Cut to the control room. Adam is still cutting loose with the mini-gun but Buffy is safe behind her mystic barrier. Adam loads another grenade round and fires. Camera zooms in behind Buffy's shoulder and the scene goes into slow-mo as she raises an open palm and the artillery round slows down before reaching her and suddenly scatters into three white doves. Adam just watches the birds fly away with an expression as close to amazement as he can get. He aims his gun-arm at Buffy again. Buffy raises her palm again and moves it in a circular motion. Adam's mini-gun closes and retracts back into his gauntlet. Adam is puzzled as he looks down at his empty hand. Adam approaches Buffy in powerful strides and she calmly walks forward to meet him. He swings his large arms at her but Buffy weaves and ducks all his strikes in fluid motions without moving her feet.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Incident CH: 14 Begin: 38:10 End: 38:44 Duration: 00.34</p> <p><i>Then she catches one of his arms, then the other, crossing them at the wrists, and holds them with one hand as she jackhammers her other fist three times into his face. He frees his arms and she deflects his punch and shoves him back to hit him in the chest with a stepping sidelkick. This sends him back against the control panel behind him and he falls to his knees. Buffy advances on him and he raises an arm to ward her off. She grabs his wrist and wraps her other hand around his throat.</i></p> <p>ADAM: (surprised) But how can you... ? (Fade to overhead shot of 314.)</p> <p>WILLOW/GILES/XANDER: You could never hope to grasp the source-- (Fade back to Buffy.)</p> <p>BUFFY: --of our power.</p> <p><i>Buffy picks him up and tosses him into the air. Adam executes a mid-air flip and bounces off the control panel landing on the floor. Buffy drags him to his feet and swings him around. She jumps into the air and unleashes alternating front kicks so fast she succeeds in hitting him the in chest six times before landing on her feet. Adam slams up against the wall and Buffy drives her fist into his chest, plunging it deep into his body. Adam grabs her arm but can't keep her from shoving it further in. She pulls her arm out holding something in her hand. Close up shot shows us it's a metallic cylinder containing a glowing green material. There is a chunk of something attached to it that might be a part of Adam's spine.</i></p> <p>BUFFY: (looking at the uranium core) But yours is right here. <i>Adam's eyes lose focus as he looks at her and he falls to the floor with a fading groan. Buffy continues to stare at the power core.</i></p>	<p># Words: 16 Flesh Read: 100 F&K: 0.8 % Active: 0</p> <p>You could never hope to grasp the source...of our power. But yours is right here.</p>	

Post-Incident: CH: 14

Begin: 38:45

End: 39:18

Duration: 00.38

Activity: Standing

Riley rushes into the room, sees Adam on the floor, and looks at Buffy.) Riley: Buffy. (She doesn't seem to notice he's there. She opens her palm and the core slowly rises into the air.) BUFFY: (speaking Sumerian) *(The air around the core starts to shimmer then it seems to crumple in on itself with the sound of twisting metal. It shrinks and, with a flash of light, disappears. Riley slowly approaches her as she just stares at nothing in front of her. He touches her chin and looks at her orange eyes. She finally seems to notice him and slumps forward into his arms.)*

Words: 0

Flesh Read: 0

F&K: 0

% Active: 0

Episode: The Pack		Incident: Training		T10601	
Who is Present: Buffy, Giles					
Pre-Incident CH:			# Words: 0		
Begin:			Flesh Read: 0		
End:			F&K: 0		
Duration:			% Active: 0		
Activity:					
Incident CH: 3			# Words: 0		
Begin: 09:51			Flesh Read: 0		
End: 10:02			F&K: 0		
Duration: 00:11			% Active: 0		
<i>Cut to the library. Giles is wearing protective gear while Buffy trains on him. She does a roundhouse kick followed by a high punch and a swinging middle punch to Giles' gloved hands. She continues, doing a full spin and finishing with a backhand punch. She does a full spinning jumping high wheel kick followed by a right middle punch, a high roundhouse kick and a front snap kick. Then she jumps high and does a twin straddle kick. She lands back on her feet and moves in to attack again, when Giles suddenly jumps back.</i>					
Post-Incident CH: 3			# Words: 16		
Begin: 10:03			Flesh Read: 87.6		
End: 10:17			F&K: 3.0		
Duration: 00.14			% Active: 0		
Activity: Standing					
Giles: Right! (Buffy stops short) That's enough training for one day.			Well, that last		
Buffy: Well, that last roundhouse was kinda sloppy. Are you sure you don't wanna do it again?			roundhouse was kinda		
Giles: (out of breath) No! No, no, that's fine. You just... run along to class. (Buffy goes)			sloppy. Are you sure you		
			don't wanna do it again?		

Episode: Angel Who is Present: Buffy, Giles	Incident: Training T10701
<p>Pre-Incident CH: 6 Begin: 13:28 End: 14:23 Duration: 00.55 Activity: Standing <i>Cut inside. Buffy is checking out the weapons cabinet.</i> Buffy: Cool! Crossbow! (Lifts it out, sees the bolts) Huh. Check out these babies. (Takes out a bolt) Hmm. Goodbye stakes, hello flying fatality. What can I shoot? Giles: Um, nothing. The crossbow comes later. <i>He takes the crossbow from her and goes to put it back. Buffy is disappointed.</i> Giles: You must first become proficient with the basic tools of combat. (Buffy looks bored) And let's begin... (Comes back with two poles) ...with the quarterstaff. Which, incidentally, will, uh, require countless hours of vigorous training? (Hands her one) I speak from experience. Buffy: Giles, 20th Century? I'm not gonna be fighting Friar Tuck. Giles: You never know with whom or what you'll be fighting. (Puts on his head pads) And these traditions have been handed down through the ages. (Grabs his staff) Now, you show me good, steady progress with the quarterstaff, and in due course we'll discuss the crossbow. Put on your pads. Buffy: (laughs) I'm not gonna need pads to fight you. Giles: Well, we'll see about that. En garde!</p>	<p># Words: 35 Flesh Read: 84.4 F&K: 2.4 % Active: 0</p> <p>Cool! Crossbow! Huh. Check out these babies. Hmm. Goodbye stakes, hello flying fatality. What can I shoot? Giles, 20th Century? I'm not gonna be fighting Friar Tuck. I'm not gonna need pads to fight you.</p>
<p>Incident CH: 6 Begin: 14:24 End: 14:26 Duration: 00:02 <i>He makes several thrusts and she parries them all. She takes the offensive, pushes his staff to the floor and punches him in the face. She comes around with the staff into his back and again to knock his legs out from under him. He falls onto his back.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>
<p>Post-Incident CH: 6 Begin: 14:27 End: 14:42 Duration: 00.15 Activity: Standing <i>She stands over him.</i> Giles: (stunned) Good. Let's move on to the crossbow.</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>

<p>Episode: When She Was Bad Who is Present: Buffy, Giles</p>	<p>Incident: Training T20101</p>
<p>Pre-Incident CH: Begin: End: Duration: Activity:</p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>
<p>Incident CH: 4 Begin: 10:25 End: 11:06 Duration: 00:41 <i>Cut to the library after school. Buffy does tumbling and kicking exercises that take her all around the library. Then they continue training with the quarterstaff. Buffy swings it at Giles' hand pads. He retreats as she hits. He ducks a swing but she continues around with the quarterstaff and knocks him back into the chairs by the table. Next she practices her punches on the wooden punching dummy. She has a flash of the Master and begins to go crazy on it, throwing continuous rapid punches.</i> Giles: Buffy, that's enough. <i>She keeps whaling on the dummy.</i> Giles: Buffy! <i>She kicks it, and it breaks.</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>
<p>Post-Incident CH: 4 Begin: 11:07 End: 11:19 Duration: 00.12 Activity: Standing Giles: Uh, safe to say you've stayed in shape. Buffy: (breathing hard) I'm ready. Whatever they've got coming next, I'm ready. (bunches her hair above her head) Yeah.</p>	<p># Words: 10 Flesh Read: 76.5 F&K: 3.4 % Active: 0 I'm ready. Whatever they've got coming next, I'm ready. Yeah.</p>

<p>Episode: Inca Mummy Girl</p> <p>Who is Present: Buffy, Giles, Xander, Willow</p>	<p>Incident: Training</p> <p>T20401</p>
<p>Pre-Incident CH: 3 Begin: 05:53 End: 05:55 Duration: 00.02 Activity: Standing <i>Cut to the library. Buffy and Giles are training. Xander is studying at the table.</i> Buffy: So, can I go? Giles: I think not.</p>	<p># Words: 4 Flesh Read: 100.0 F&K: 0 % Active: 0</p> <p>So, can I go?</p>
<p>Incident CH: 3 Begin: 05:56 End: 06:53 Duration: 00:57 <i>Buffy lands four hard hits on the training pad Giles is holding. He flinches at her blows, and after she's done puts the pad down in favor of a much thicker one.</i> Buffy: (pouts) How come? Giles: Because you are the Chosen One. Buffy: Mm. Just this once I'd like to be the Overlooked One. Giles: Well, I'm... afraid that is not...(Buffy kicks the pad hard, making Giles stagger back a few steps.) You have responsibilities that other girls do not. Buffy: Oh! I know this one! Slaying entails certain sacrifices, blah, blah, bity blah, I'm so stuffy, gimme a scone. Giles: (sarcastically) It's as if you know me.(Buffy continues kicking. Xander winces at each blow.) Your secret identity is gonna be difficult enough to maintain while this exchange student is living with you. <i>Xander gets up and separates them.</i> Xander: Nooot... *with* her. In the same house as her. Am I the only one who's objective enough to make that distinction? (goes to the counter) Buffy: So! I think going to the dance like a normal person would be the best way to keep that secret. Giles, come on, budge! No one likes a non-budger. <i>Giles doesn't say a word. She steps back and comes at him for an especially hard kick.</i> Giles: FINE!</p>	<p># Words: 61 Flesh Read: 95.9 F&K: 1.5 % Active: 0</p> <p>How come? Mm. Just this once I'd like to be the Overlooked One. Oh! I know this one! Slaying entails certain sacrifices, blah, blah, bity blah, I'm so stuffy, gimme a scone. So! I think going to the dance like a normal person would be the best way to keep that secret. Giles, come on, budge! No one likes a non-budger.</p>
<p>Post-Incident CH: 3 Begin: 06:54 End: 08:18 Duration: 01.24 Activity: Standing <i>Buffy stops her kick at the last instant.</i> Giles: Go. Buffy: (smiles) Yay! I win. Giles: I'll just go and introduce my shoulder to a, an icepack. Xander: (hops off of the counter) So, I guess we're dance-bound. Cool. I think I can get my mom's car, so I'm wheel man. Buffy: I thought you were taking Willow. Xander: Well, yeah, I'm gonna take Willow, but I'm not gonna *take* Willow. In the</p>	<p># Words: 51 Flesh Read: 89.9 F&K: 2.1 % Active: 0</p> <p>Yay! I win. I thought you were taking Willow. Ah, and we enter dateville. Romance, flowers... Oh, come on. In all the years you've</p>

sense of 'take me'. See, with you we're three and everybody's safe. Without you, we're two.

Buffy: Ah, and we enter dateville. Romance, flowers...

Xander: Lips.

Willow comes into the library, but Xander's back is to the door so he doesn't see her.

Buffy pretends not to notice her.

Buffy: Oh, come on. In all the years you've know Willow, you've never thought about her lips?

Xander: Buffy, I love Willow. (Willow smiles widely.) And she's my best friend. Which makes her not the kind of girl who I think about her lips that much. (Willow's smile fades to disappointment.) She's the kind of girl that... I'm best friends with.

Willow: Hey guys.

Xander: Willow! (goes to her) Hi! We were just talkin' about happy things. (He puts his arm around her and pulls her over to Buffy at the table.) Like the three of us going to the dance together. See? (laughs) Happy!

Willow isn't smiling.

Xander: Not happy.

Willow: No. Uh, oh, y-yes. No. Rodney's missing.

Giles: (comes out of his office with an ice pack) Trouble with Mr. Munson again? (puts it on his shoulder)

Willow: His parents say he never came home last night.

Buffy: Y'know, I don't think I remember seeing Rodney on the bus back from the field trip.

Willow: I didn't either. I hope he didn't get in trouble at the museum.

Xander: (chuckles) Hey, maybe he awakened the mummy.

Willow: (giggles) Right, and it rose from its tomb.

Buffy: (smiles) And attacked him. (nods)

Their smiles fade as they all realize that that may not be so far-fetched.

know Willow, you've never thought about her lips?

Y'know, I don't think

I remember seeing Rodney on the bus back from the field trip.

And attacked him.

Episode: Reptile Boy Incident: Training Who is Present: Buffy, Giles	T20501
Pre-Incident CH: 5 Begin: 11:04 End: 11:12 Duration: 00:08 Activity: Standing Giles: I'm going to attack you. A word of warning: for your own good, I won't be pulling any punches. (adopts a fighting stance) Buffy: Please don't.	# Words: 2 Flesh Read: 100 F&K: 0 % Active: 0 Please don't.
Incident CH: 5 Begin: 11:13 End: 11:21 Duration: 00:08 <i>She kicks the sword out of his left hand. He looks at her a bit dismayed, but quickly swings the stick at her. She sidesteps him, and the end of the stick hits the floor. She pins his arm down and stomps on the stick, breaking it. He tries to lunge at her, but she sidesteps again, and he runs into the table and slides across the top.</i>	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0
Post-Incident CH: 5 Begin: 11:22 End: 11:27 Duration: 00:05 Activity: Standing Giles: Good. So, um, you're on patrol and, uh, I'll see you in the morning.	# Words: 0 Flesh Read: 0 F&K: 0 % Active: 0

Episode: Homecoming		Incident: Training		T30501	
Who is Present: Buffy, Faith					
Pre-Incident CH:				# Words: 0	
Begin:				Flesh Read: 0	
End:				F&K: 0	
Duration:				% Active: 0	
Activity:					
Incident CH: 3				# Words: 0	
Begin: 09:20				Flesh Read: 0	
End: 09:25				F&K: 0	
Duration: 00:05				% Active: 0	
<i>Cut to the library. Faith holds up her padded hands as Buffy throws several punches to them. After a particularly hard punch, Faith has to shake out her hand and take off the pads.</i>					
Post-Incident CH: 3				# Words: 30	
Begin: 09:26				Flesh Read: 97.4	
End: 10:04				F&K: 0.9	
Duration: 00:38				% Active: 0	
Activity: Standing					
Faith: Oh, man! Guys should break up with you more often.					
Buffy: Gee, thank you. (heads toward the book cage)					
Faith: (follows) No, I mean it. You really got some quality rage going. Really gives you an edge. (sets down the pads)					
Buffy: (picks up her jacket) Edge Girl, (pulls it on) just what I always wanted to be.					
Faith: (wipes her cheek with a towel) Well, screw him, alright? You move on, and ... you party heavily, and you'll be fine. I mean, you're still going to that dance, right?					
Buffy: (opens a juice bottle) Maybe. (takes a swallow)					
Faith: You got the fix already. Why don't we go together?					
Buffy: (closes the bottle) I don't know about that. (smiles)					
Faith: Come on. We'll find a couple studs, we'll use 'em and ... discard 'em. That's always fun. (nods and takes a swig of her own drink)					
Buffy: Okay, I'm in. Not the stud using part, though, (smirks and rolls her eyes) or ... probably not.					
				Gee, thank you. Edge Girl, just what I always wanted to be. Maybe. I don't know about that. Okay, I'm in. Not the stud using part, though, or ... probably not.	

Episode: Band Candy Who is Present: Buffy, Giles	Incident: Training T30601
<p>Pre-Incident CH: 3 Begin: 06:21 End: 06:46 Duration: 00.45 Activity: Standing <i>Cut to the library. Giles is tying a blindfold tightly around Buffy's head.</i> Buffy: Ow! Giles: Sorry. Buffy: Why do I put up with this? Giles: Because it is your destiny... (walks around her) and because I just bought twenty 'cocoric' candy bars. (hands her a large rubber ball) Buffy: Okay, you're just doing this to take funny pictures of me. Giles: (walks around her) I'm doing it to test your awareness of an opponent's location during a fight in total darkness. Now, wait five seconds and then throw the ball at me.</p>	<p># Words: 19 Flesh Read: 97.9 F&K: 1.1 % Active: 0</p> <p>Ow! Why do I put up with this? Okay, you're just doing this to take funny pictures of me.</p>
<p>Incident CH: 3 Begin: 06:47 End: 06:59 Duration: 00:12 <i>He silently backtracks and takes several steps away from her toward the cage.</i> Buffy: You ran out of new training ideas about a week ago, huh? Okay. Five, four, three, two, one. <i>She turns around and faces the door to Giles' office. He smiles, thinking she's completely clueless as to where he is. Buffy throws the ball. It hits the wall high above the checkout counter and bounces off.</i> Giles: It's not that simple, is it... <i>The ball bumps him in the side of the head.</i></p>	<p># Words: 18 Flesh Read: 92.6 F&K: 1.8 % Active: 0</p> <p>You ran out of new training ideas about a week ago, huh? Okay. Five, four, three, two, one.</p>
<p>Post-Incident CH: 3 Begin: 07:00 End: 07:18 Duration: 00.18 Activity: Leaving Giles: Ow. Ahem. Yes, well, very good. Buffy: (takes off the blindfold) Thanks! (heads out of the library). Giles: W-w-w-where are you going? We have to patrol! Buffy: (stops and faces him) I can't. Mom's in hyperdrive. She wants me home tonight. I told you. (starts out again). Giles: But, I... Buffy: (stops by the door) I know, I know. She's out of control. Enjoy the candy! (leaves)</p>	<p># Words: 25 Flesh Read: 98.7 F&K: 0.2 % Active: 0</p> <p>Thanks! I can't. Mom's in hyperdrive. She wants me home tonight. I told you. I know, I know. She's out of control. Enjoy the candy!</p>

Episode: Helpless Who is Present: Buffy, Angel	Incident: Training	T31201
Pre-Incident CH:		
<p>Incident CH: 1 Begin: 00:00 End: 00:21 Duration: 00:21</p> <p><i>Angel's mansion, the lights are low. The logs in the fireplace are burning steadily. Candles are lit throughout the room. The camera pans across a blanket upon which are the remains of a cozy picnic dinner. Suddenly Buffy hits the floor in front of the fireplace hard on her back. She has her right knee pulled up to her chest. Angel crouches over her, holding himself up with his arms and grinning down at her. She uses her leg to throw Angel over her head. He flips backward and lands flat on his back. Buffy does a kick-up, bringing her up to a standing position, and spins around to face Angel as he gets to his feet. He hesitates for a moment before lunging at her with a wide punch that she easily ducks. She comes up behind him, and he turns around to face her. He tries a left-hand punch, but she inner form blocks it and flies into a half-spinning in-to-out crescent kick. Angel ducks it, but gets knocked off his feet when Buffy keeps on spinning downwards with a back leg sweep, sending him to the floor. She scrambles to grab a baguette from the blanket and rolls toward Angel. She comes up straddling him at the waist and plunges the long, thin loaf at his chest, stopping just short of penetration.</i></p>		
<p>Post-Incident CH: 1 Begin: 00:22 End: 01.25 Duration: 01.03 Activity: Standing</p> <p>Buffy: Gotcha! Angel: (defeated) Uhh, right in the heart. Buffy: (smiling) Satisfied? Angel: I'm not sure that's the word. Buffy: (taken aback) Okay. She sets aside the baguette, stands up and takes a few steps away. I didn't mean 'satisfied' like... He grabs the baguette and gets up. Angel: No, I, I wasn't trying to... Buffy: (awkwardly) 'Cause we're not having satisfaction in the personal sense. Angel: Of course. (exhales) Buffy: (smiles) I should go. (walks past him) Giles is... Angel: (turns with her) ...is waiting for you. (Buffy faces him) I know. Buffy: (smiling) Thanks, for the workout. Angel: (nods) Um, am I gonna see you this weekend? You, uh, you-you probably have plans. Buffy: Right, birthday. Um, actually, I, I do have a thing. Angel: Oh, a thing. (trying to be cool) A date? Buffy: (nods) Nice attempt at casual. Actually, I do have a date, (steps closer) older man, very handsome. He likes it when I call him 'Daddy'. Angel: (smiles) Huh, your father. (frowns) It is your father, right? Buffy: He's taking me to the ice show. (Angel sighs with relief) Which should be big fun. I could use a little fun.</p>	<p># Words: 76 Flesh Read: 87.3 F&K: 2.2 % Active: 0</p> <p>Gotcha! Satisfied? Okay. I didn't mean 'satisfied' like... 'Cause we're not having satisfaction in the personal sense. I should go. Giles is... Thanks, for the workout. Right, birthday. Um, actually, I, I do have a thing. Nice attempt at casual. Actually, I do have a date, older man, very handsome. He likes it when I call him 'Daddy'. He's taking me to the ice show. Which should be big fun. I could use a little fun.</p>	

Episode: Helpless Who is Present: Buffy, Giles	Incident: Training T31202
Pre-Incident CH: Begin: End: Duration: Activity:	# Words: Flesh Read: F&K: % Active:
Incident CH: 3 Begin: 04:34 End: 05:33 Duration: 00:59 <i>Cut to the library. Buffy stands by the table concentrating on a target she set up against the railing of the stack level. She raises a knife and throws it. It glances off of the target and clinks as it hits the floor. Giles comes into the library with his briefcase and a cup of coffee and heads toward his office.</i> Giles: Bit early in the day. (sips his coffee) Buffy: Giles, something's wrong. Giles: (stops) Wrong? <i>He sees the target with a few knives stuck awkwardly into it. None of them are anywhere near the center.</i> Giles: Ah. Perhaps you shouldn't... (Buffy throws a knife and misses) ...do that anymore. (sets down his briefcase) Buffy: On top of that, I got a bad case of the dizzies last night and almost let a vamp stake me. With my own stake! <i>Giles sips his coffee again as Buffy throws yet another knife. It flies wild.</i> Buffy: I'm way off my game. (Giles sips again) My game's left the country. It's in Cuernavaca. Giles, what's going on here? Giles: (sits) Well, perhaps you've got a bad flu bug or something. Buffy: No. No, not sick. I *can't* get sick. My dad's coming to take me to the ice show. We do it every year for my birthday. If I cancel, it's gonna break his heart. Giles: Well, just, um, take it easy for forty-eight hours. You know, forego patrolling until you feel yourself again. <i>He gets up again and goes to get his briefcase. Buffy picks up a couple more knives from the table.</i> Buffy: No. No, I just need to spend a little more time training. <i>She throws one. This time it goes very wild and breaks one of the reading lamps. Giles didn't see it, but he sure heard it.</i>	# Words: 92 Flesh Read: 100.0 F&K: 0.7 % Active: 0 Giles, something's wrong. On top of that, I got a bad case of the dizzies last night and almost let a vamp stake me. With my own stake! I'm way off my game. My game's left the country. It's in Cuernavaca. Giles, what's going on here? No. No, not sick. I *can't* get sick. My dad's coming to take me to the ice show. We do it every year for my birthday. If I cancel, it's gonna break his heart. No. No, I just need to spend a little more time training.
Post-Incident CH: 3 Begin: 05:34 End: 05:37 Duration: 00.03 Activity: Leaving Buffy: I'm gone! (turns and leaves) Giles: Thank you!	# Words: 2 Flesh Read: 100 F&K: 0 % Active: 0 I'm gone!

<p>Episode: A New Man Who is Present: Buffy, Riley</p>	<p>Incident: Training T41201</p>
<p>Pre-Incident CH: Incident CH: 7 Begin: 16:09 End: 16:55 Duration: 00:46 <i>Cut to close up of Buffy throwing jabs at the camera. High shot: we see she is sparring with Riley on workout mats, circling each other. He's dressed in sweats and a T-shirt. Buffy's in a white long sleeve shirt and blue jeans, with a scarf wrapped over her long flowing hair. She throws a few more jabs and he blocks them and counters with a one-two combo Buffy easily ducks under. They continue to circle. Buffy launches three round kicks in quick succession. He blocks the first two then sidesteps the third gets up behind her and wrapping his arms around her.</i> Riley: (smiling) Are you pulling back? Buffy: (grinning) Are you? Riley: (shrugs) Maybe a little. <i>Buffy suddenly spins out of the hold and Riley is thrown off his feet, spinning before hitting the mat on his back. He looks up. Buffy is smiling down at him.</i> Buffy: Maybe a little, too. <i>Riley smiles and kicks himself to his feet. They begin to circle again.</i> Riley: I'll go all out if you will. Buffy: Are you sure? Riley: (serious) Here we go. <i>Riley steps in with a combination of hard swinging hooks that Buffy quickly blocks. She ducks under his last punch and captures his legs in a scissor hold and takes him down with her. Riley quickly rolls out of her legs and scrambles to his feet. Buffy is quicker and is waiting for him. She hits him in the chest with a sidekick that launches him into the air. He flies across the room over a gymnastic pommel horse and lands on a thick fall cushion. The impact upsets another large cushion leaning against the wall and it falls on top of him..</i></p>	<p># Words: 9 Flesh Read: 100 F&K: 0 % Active: 0 Are you? Maybe a little, too. Are you sure?</p>
<p>Post-Incident CH: 7 Begin: 16:56 End: 17:17 Duration: 00.21 Activity: Standing <i>Cut to Buffy a shocked expression at what she did.</i> Buffy: Riley! <i>She runs over to him and tosses the cushion off of him.</i> Buffy: Are you hurt? <i>Riley sits up, hand on his chest. He looks winded. Definitely humbled.</i> Riley: I, uh, (groans) I don't think so. Buffy: I'm so sorry. I-I didn't mean to, uh-- Riley: (sounds unsure) It's fine. I'm good. <i>Riley offers a slight grin and Buffy seems to feel better.</i></p>	<p># Words: 12 Flesh Read: 98 F&K: 0.3 % Active: 0 Riley! Are you hurt? I'm so sorry. I-I didn't mean to, uh...</p>

Episode: The I in Team Who is Present: Buffy, The Initiative	Incident: Training	T41301
Pre-Incident CH:		
<p>Incident CH: 1 Begin: 02:28 End: 02:38 Duration: 00:10</p> <p><i>Buffy jumps out of the bushes and there's already two more commandos down and out on the ground around her. A fourth and fifth commando charge her from either side. Buffy greets the fourth commando with quick alternating front kicks that the commando blocks but the impact sends him off balance. Buffy spins into a roundhouse kick into the face of the fifth commando as he comes up behind her. He recovers quickly and swings a punch that she ducks and sends him down with a right hook. Then she turns to the fourth commando who's up again. She fakes him with a high backhand that he blocks, then brings that fist down to hammer punch him in the groin, making him hunch around his pain. But her attention is already on the fifth commando and she blocks a mid-level uppercut, catching it and has him in an arm lock. She sends a back kick into the fourth commando's chest sending him to the ground. Buffy swings her captured commando around just as the lead commando pops out of some bushes with his taser rifle and fires. The blast hits the helpless commando and he spasms as rings of electricity course through his body. Buffy lets him drop to the ground and readies herself as the lead commando charges her. They are about to fight when--</i></p>	<p># Words: 0 Flesh Read: 0 F&K: 0 % Active: 0</p>	
<p>Post-Incident CH: 1 Begin: 02:39 End: 03:19 Duration: 00.40 Activity: Standing Walsh: (OS) Lights!</p> <p><i>The brights of a humvee parked up on a gradual hill illuminates the area and Buffy and the lead commando turn to see Professor Maggie Walsh, in a dark wool coat, hurrying down to them. She walks past the lead commando, who his pulling off his mask and we see it's Riley Finn. Walsh stands in front of Buffy and regards her with a stoic expression.</i></p> <p>Walsh: It took the patrol team 42 minutes to track you and you neutralized them in 28 sec.s</p> <p>Buffy: (glances at Riley behind Walsh) I was just lucky.</p> <p>Walsh: I see. (Riley starts to smile) Well . . . still, very impressive.</p> <p><i>Walsh turns and Riley quickly wipes the smile off his face. She heads back to the humvee. Buffy watches her leave as Riley steps up to her.</i></p> <p>Buffy: I was just being modest with the whole 'lucky' thing. You got that, right?</p> <p><i>Riley has a 'shine a flashlight on his teeth and blind yourself' smile on his face as he looks down at her.</i></p> <p>Riley: I got it.</p> <p><i>The rest of the commandos are getting to their feet and taking their masks off. Graham Miller passes Buffy on her right,</i></p> <p>Graham: Awesome, Buffy.</p> <p><i>Forrest Gates walks past her on her left, without saying a word, looking a little pissed. He has a hand on his back and stops for a moment to look over his shoulder.</i></p> <p>Forrest: Pfft! (he continues on)</p> <p>Riley: (still smiling) See? You're a hit. Everybody loves you. <i>(They follow the others)</i></p>	<p># Words: 12 Flesh Read: 98 F&K: 0.3 % Active: 0</p> <p>I was just lucky. I was just being modest with the whole 'lucky' thing. You got that, right?</p>	