Words from the Hellmouth:
A Bibliography of Books on Buffy the Vampire Slayer

Revised and Expanded, March 2003
Compiled by J. Gordon Melton

Critics of the horror genre will discuss through future decades the reasons that a show seemingly developed for teenagers became a runaway hit for vampire fans of all ages and was able to move Anne Rice's novels, which had dominated the vampire world for a decade, off center stage. Part of the answer must include the original twist of the vampire myth created by Josh Whedon and the very fine writing done by Whedon and those whom he brought around him to script the episodes. However, the answer much go beyond those two important observations, to the additional characteristics—the obvious inclusion of a strong feminist theme, the action orientation of the Hong Kong kung-fu movies, and vampires who bite and suck.

Whedon's original approach to the vampire myth is rather vague about the ultimate source of the cosmos, but concentrates on the more immediate battle between good and evil between the "powers that be" and the forces of supernatural evil that once overran planet earth. These forces have been pushed back into the nether Reaches, but are constantly trying to return through the Hellmouth, which Whedon locates in Sunnydale, a small California city that bears a remarkable resemblance to Santa Barbara. (There is found in the sleepy town of Cascais, Portugal, an original Hellmouth, so designated because of an unusual rock formation that an angry sea had carved out of the rugged shoreline.) The world is inhabited by a spectrum of demonic characters, the most important for the series being the vampires. To keep the vampires in check, the cosmos spits up the Slayer, a young female with some extraordinary abilities whose destiny is to keep the vampire population in check.

Vampires are deceased humans reanimated by invading demonic spirits. When killed, they immediately disintegrate into dust, a convenient revision of the vampire myth, which keeps the authorities uninvolved since the Slayer does not leave a pile of corpses behind no matter how many she eliminates. Vampire have the memory of the person whose body they inhabit, but no soul, hence no conscience. Angel, the vampire who falls in love with Buffy, is cursed with a soul/conscience that continually wars with his vampiric urges, thus creating his special hell. Among all the monsters that appear in horror literature, the vampire arose as a unique being that could move among humans incognito. While the original literary vampires rarely rose above the cardboard figures that characterize the villain in most horror novels, it always had the possibility of development as a character, a potential discovered in the 1970s by Dan Curtis (Dark Shadows). The explosion of interest in vampires in the last generation can be attributed to the popular discovery of the real Dracula in Raymond T. McNally and Radu Florescu's In Search of Dracula (1972) and the development of vampires as sympathetic characters by novelists Chelsea Quinn Yarbro, Fred Saberhagen, and Anne Rice and the Vampirella comic book.

However, this modest work is not about vampires, the last generation of cinematic and literary effort to grow vampires, or even Buffy and her cohorts, but one set of vampire books. As Buffy the Vampire Slayer inserted itself into popular culture, it success has been demonstrated in the appearance of an array of paraphernalia from trading cards to action figures, from clothing to jewelry. There are Buffy coffee mugs, Buffy comics, Buffy candy, and Buffy mouse pads. Sarah Michelle Gellar and the cast's pictures regularly appear on magazine covers, posters, and tee-shirts. However, the large number of books that have been published are most indicative of the role that Buffy has come to hold on its youthful audience as thousands are ready not only to devote an hour a week to the show and decorate their walls with celebrity pictures, but invest some time and energy in reading. As with the Harry Potter series, educators have welcomed Buffy as an additional tool in the development of reading skills in the next generation.

As one might expect, the first books to appear were novelizations developed from the shows scripts, however, almost simultaneously original novels expanding the storyline of the series (Cover, Gardner, Vornholt) were also produced. Also, the first of the fan books, including a guide to the first two seasons, heralded the many nonfiction books that would flood the market season by season as the show developed and spun off the Angel series. The list below is comprehensive of the books that have been published from 1998 through December 2002. Obviously, an uncounted number of books are in various stages of production, but only those that had reached the shelves are cited. It is assumed that additional revisions of this bibliography will be necessary.

**Fiction**

Buffy novels come in two basic varieties, original novels that develop story lines not apart of the television series and novelizations of usually two or three of the televised episodes that emphasize a singular theme or character tying the selected stories together. Each novel is developed as a complete piece of fiction and can be so read, but they are best read in conjunction with a knowledge of the series and as an extension of it and its mythology. Authors also assume that most readers have a prior knowledge of the main characters. Richie Tankersley Cusick did the novelization of the original Buffy movie, and was selected to do the novelization of the original double episode of the series. More recently, several collections of short stories and reprints of the scripts of the first two seasons have appeared.

While the average bookstore places all the Buffy books together in the young adult fiction section, the publisher (Pocket Books) has divided the novels into those published for the more youthful audience (high school and even junior high school), and those aimed at a more mature (young adult) audience. Among the former are all of the novelizations from the television series (and the Buffy movie), some of the original novels, and the several single volumes of short stories. Original novels include:

- Blooded
- Coyote Moon
- Crossings
- Deep Water
- Doomsday Deck
These novels were originally published under the "Archway" imprint and more recently from "Simon Pulse." Novels specifically for post-high school readers, and published under the "Pocket Books" imprint, are:

- The Book of Fours
- Child of the Hunt
- The Evil that Men Do
- The Gatekeeper Trilogy (Out of the Madhouse, Ghost Roads, Sons of Entropy)
- Immortal
- Obsidian Fate
- Oz: Into the Wild
- Paleo
- Prime Evil
- Resurrecting Ravana
- Return to Chaos
- Revenant
- Sins of the Father
- Spike and Dru: Pretty Maids All in a Row
- Tempted Champions
- These Our Actors
- The Unseen Trilogy (The Burning, Door to Aternity, Long Way Homr)
- The Wisdom of War

In addition there is a set of novels, now (December 2002) sixteen in number, related to the Angel series. All have been published under the Pocket Pulse imprint. The initial offering in the Angel series was a novelization of the show's first episode. Having relocated to Los Angeles, he seeks to redeem himself by assisting those in trouble. He is aided in his redemptive quest by Buffy's former classmate Cordelia, and by Doyle, a half-demon, whose visions guide the trio to their next target. Since Doyle's death, Cordelia has become the bearer of the visions. The majority of titles to date take place during the first season prior to the death of Doyle, though the most recent volumes have moved to the second season and include the current major characters: Gunn, Wesley, and Fred.

The original Buffy novels include the main characters of the television series—Buffy, Willow, Xander, Cordelia, Angel, and Giles. Different novels also introduce the other major character who have come and gone such as Oz, Willow's werewolf boyfriend. The most recent novels are located after Season Three and recognize the departure of Angel (and Cordelia) to Los Angeles. Also the Unseen trilogy became the first crossover novel to bring Buffy and the Slayerettes together with Angel, Cornelia, and their Los Angeles colleagues.

With the popularity of the Buffy series in Europe, the novels began to be translated into French, German, and Italian. The foreign language editions that have appeared as of the end of 2002 are listed below as part of the annotation to each novel. I want to thank my colleague, religious studies scholar Massimo Introvigne, for his assistance with this aspect. He maintains a vampire popular culture Internet site with a special emphasis on Buffy books, from his base in Turin, Italy, which may be accessed at http://www.cesnur.org. Interestingly, though Buffy now appears in a variety of Spanish-speaking countries, no Spanish translations of the novels have as yet surfaced. Meanwhile, the Italian series of novels has been cancelled, though the German and French translations still appear regularly.

Those who follow the Buffy series, be they Harvard Divinity professor or teenage television addict, have become attached to a set of characters whom they all know (or knew) in high school. They can identify intimately with at least one of them, while another is the object of their affections. Viewers have gone through all of the human situations depicted in the series. However, above and beyond the very real human situations, the Slayerettes must encounter an array of supernatural creatures. These creatures become the building blocks of the fantasy world that Joss Whedon has imagined. The believability of the fantasy and the cosmos it projects over against the secularized mundane life of twenty-first century viewers/readers provides one important segment for exploration of the Buffy phenomenon. Hence, the annotations below are directed primarily at identifying the particular entities (vampires, demons, or particular monsters) that are encountered in each novel.

**Fiction**

*A novel* is defined here as a complete work of fiction. The following novels are novelizations of episodes of the television series;

  A collection of short fiction written by many of the authors of the Buffy and Angel novels such as Christopher Golden, Nancy Holder, Jeff Mariotte, Yvonne Navarro and Scott Ciencin.

  It has been noted that the vampire myth is particularly adaptable to the short story, a fact this collection readily demonstrates. This volume was the first of the several short story collections published to date.
A collection of short fiction featuring stories not of Buffy, but of the different slayers that preceded her through the centuries. Authors include Nancy Holder, Mel Odom, Christie Golden, Yvonne Navarro, Doranna Durgin, and Greg Rucka. Additional volumes with similar stories are projected.


This volume reprints the shooting scripts of the first six episodes of Season One of the television series: "Welcome to the Hellmouth," "The Harvest," "Witch," "Teacher's Pet," "Never Kill a Boy on the First Date," and "The Pack." This volume is of special importance as the two stories present an initial outline of the Buffy mythology, aspects of which would be developed later in the series.


This volume includes the shooting script of the last six episodes of the first season of the television series: "Angel," "I Robot, You Jane," "The Puppet Show," "Nightmares," "Out of Sight, Out of Mind" (which aired under the title "The Invisible Girl"), and "Prophecy Girl."


This volume includes the shooting script of six episodes from of the second season of the television series: "When She Was Bad," "Some Assembly Required," "School Hard," "Inca Mummy Girl," "Reptile Boy," and "Halloween."


This volume includes the shooting script of five episodes from of the second season of the television series: "Surprise," "Innocence," "Phases," "Bewitched, Bothered, and Bewildered," and "Passion."


The novelization of the original **Buffy the Vampire Slayer** movie finds Buffy being introduced to her destiny as a slayer by her initial watcher Merrick and the confrontation with her first major enemy, the vampire Lothos.


Angel and Buffy face a series of adventures that begin with the spell cast by the mischievous Ethan Rayne that turns everyone in costume into the character they had become for Halloween. The going get rough when Angel is subsequently captured by the Order of Taraka, a group of supernatural assassins who plan to kill Angel in order to bring the vampire Drusilla back to full health.


She is part human and part demon aspect, the latter aspect being the source of potentially great power and evil. Buffy becomes the catalyst for Arianna's forced choice between her human or her demon side.


Angel's latest adventure begins with Doyle's vision of an earthquake. Their investigation of the vision uncovers some Serpentene demons who are living a rather mundane life seemingly integrated as business people in human society in Los Angeles. They have, however, come under attack from some evil demons who possess an ability to reduce any living creature to a pulverized mass.


Xander has a series of love affairs with some beautiful women, each of whom turns out to be a supernatural creature: a She-mantis, a long-dead Inca princess, and Amy Madison, a witch.


In her career, Buffy has learned to take vampires in stride, but she must now confront a new type of vampire—a clan adept in summoning occult forces to supplement their standard vampire viciousness. When she kills two of them, their mother takes after Buffy’s mom in revenge.

- German edition as: *Buffy im Bann der Dämonen: Der Gott der Finsternis*. Köln: VGS/ProSieben, 2000. 277 pp. hb. Trans. By Frauke Meier. Outside Sunnydale, rain uncovers some Spanish artifacts, including a mirror with an obsidian frame. Giles identifies the object as a magical mirror formed by the Aztec god of darkness. Buffy’s task becomes the preventing of the god’s plan to regain his former power.


Buffy is opposed by Crystal Gregory, an old witch posing as a youthful teacher at Sunnydale. Crystal draws Willow under her influence and to be a supernatural creature: a She-mantis, a long-dead Inca princess, and Amy Madison, a witch.

- German edition as: *Buffy im Bann der Dämonen: Verschwörung der Druiden*. Köln: VGS/ProSieben, 2000. 280 pp. hb. dj. Trans. by Thomas Ziegler. Note error: Dust jacket lists Christopher Golden and Nancy Holder as authors. The Hellmouth draws an ancient sect of Druid’s to its supernatural atmosphere. They plan to perform rituals that will open the entrance to hell and release the evil on the planet again. Just when Buffy needs her friends to assist her, they are distracted.
Buffy and the gang must discover the person who is invoking a Rakshasa, a vampire demon of ancient India, and of its king, the shape-shifting Ravana.

Buffy's adventure begins when Willow, helping to clean up an oil spill on the coast, discovers a selkie in need of help. The oil spill also forces other creature of the deep from the water, including a crew of mermaids.

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A mysterious creature stalks Buffy, but her attempts to discover the nature of the beast is hindered by a group of student teacher at Sunnydale High using the school library as their temporary headquarters.

The Omnibus compilation of the four volumes of "The Lost Slayer Series" originally published in 2001

Buffy makes a bad judgment that lands her in an alternative world some five years in the future in which vampires have taken over in Southern California. In the new reality, she locates her radically changed friends who have already organized to fight the new menace. She also discovers that Faith has been replaced by a new Slayer, and that Joyce and Spike have disappeared. Either she, from her new reality, or her friends, from their old reality, must discover a way to reverse her mistake. She becomes more aware of her alternate existence, even more disturbing revelations occur, not the least being that Giles has become not only a vampire, he is the new Vampire King of California. The story is played out in three subsequent volumes.


Golden tells the story of Oz's adventures as he travels from Fiji to Tibet and Australia in his attempt to cure or at least control his lycanthropy. Adding to his challenge, without the protection of Buffy and Willow, he is now subject to others who would search him out and kill him.

Pike. Buffv's boyfriend from the original Buffy movie. shows up in Sunnydale while trying to get away from a demon who has a crudoe

Buffy confronts two Oriental opponents—Chirayouju, a Chinese vampire, and Sanno, a Japanese Mountain King. Traditionally, these two are arch enemies, but their battle has been interrupted in times past due to their being trapped in a old sword. After the sword comes to Sunnydale, the pair are freed to continue their hostilities regardless of any other bystanders.

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At the same time that Sunnydale's Renaissance Faire opens, Buffy and the gang become aware that a set of evil medieval creatures, the Dark Faerie, are loose in the countryside. They serve the evil Erl King, and the hunt for the mysterious king leads them to the Faire's not-quite-human jester.

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Reprint omnibus volume that includes Out of the Madhouse, Ghost Roads, and Sons of Entropy.

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Buffy and the gang experience a rainy Halloween that unleashes an array of zombies and vampires on Sunnydale but none are as frightful as Samheim, the demon king of the ancient Druids.

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Buffy must square off against Veronique, a most unusual vampire. Buffy kills her, but she come back, again and again. Buffy's task appears to be an impossible one. She must get rid of the immortal one permanently before she has the opportunity to create the unification of her demon masters into one all powerful demon who really cannot be beaten.

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Volume 1 of the Gatekeeper' Trilogy. Similar to the Hellmouth in Sunnydale that keeps the demonic horde at bay, the Gatekeeper's house in Boston holds back the many monsters (so familiar in folklore and horror novels). Buffy and the gang must come to the aid of the a Gatekeeper who is under attack from a black magician who is stealing his power. When the monstrous forces make their appearance in Sunnydale, Buffy and the gang are alerted. Once in the mansion she learns of the existence of a set of ghost roads, avenues existing in another dimension that allow the Slayerettes to quickly go to distant locations if they can stay focused and not become involved in the ghostly entities they will meet. Their goal is to locate the Gatekeeper's son and get him to Boston, but in order to succeed, they must defeat the Son of Entropy. The story begun in Out of the Madhouse is continued in Ghost Roads and Sons of Entropy. In one of the three volumes almost every monster every imagined will make an appearance. Reprinted in Buffy the Vampire Slayer: The Gatekeeper Trilogy (1999).

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Buffy and the Slayerettes are diverted from a rather mundane problem—fighting a creature who could have come from the Black Lagoon—when members of the Watcher's Council arrive in Sunnydale to relieve her of her work. Soon after the Council members show up, so does Faith, recently sprung from prison. She is to take the lead in the Council's new endeavor. Buffy must not only determine the true motivations of the Council, but how to respond to their presence in her territory.

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Spike and Drusilla are right at home in war-torn Europe. As Dru's birthday approaches, Spike wants to get her a special present, the necklace called Freyja's Strand. Wearing it will give Dru shape-shifting abilities. The price is high, he must kill all the present designated slayers-in-training, the pretty maids all in a row.

- Oversize format. Trans. by Christiane Jung.
A delightful volume celebrating the culmination of the third season and the gang's graduation from high school and put together as if it was a high school annual. Included are a variety of color pictures—stills from the show and more formal publicity shots. It is the only volume to have pictures of the cast who were teachers and classmates at Sunndey High. Any fan of the show will find a number of laugh-out-loud jokes.

The initial book to be based on the new Angel television series is a novelization of the first episode. Having retreated from Buffy and Sunndeyale, he established himself in Los Angeles as a modern-day Robin Hood who is out to redeem himself by assisting those under attack from supernatural evil. To assist him are Cordelia, now broke but hopeful of a career as an actress, and Doyle, a half-demon, whose visions guide the trio to their new clients. This initial story includes a flashback to Angelus/Angel in Ireland in 1753 and his siring as a vampire by Darla.

Angel, Cordelia, and Doyle's attention is drawn to a series of deaths by spontaneous human combustion, to which they assign supernatural agency. At the same time Cordelia begins to research a group of children operating as pickpockets. Their two cases lead to a slumdolor who is staging rituals to invoke Latura, as Indonesian deity of the dead.

The first collection of stories focusing on Angel tells the story of the beginning of Angel's relationship with Buffy. He tells her who and what he is, how he was made a vampire by Darla, and the nature of the curse under which he suffers. Knowing the problems inherent in any relationship with Angel, Buffy tries a more rational course, dating a classmate, that proves even more problematic that just going with her heart.

Angel's curse takes hold as he enjoys a night of pure happiness with Buffy. His darker side, Angelus, the vampire emerges and turns on Buffy who must defend herself and her friends from this new terror who is also the man she loves.

Buffy and Faith join forces to battle a monstrous force that manifests as four beings that the slayers initially encounter in a nightmare. The four being impinge upon Sunndyale through a set of natural disasters—a forest fire, a destructive high tide, a hurricane, and an earthquake. Giles traces the phenomena to a forgotten person in Buffy's world, one India Cohen, the slayer whose death called Buffy to her present role in life.

Buffy has two enemies—a malevolent force that is catalyzing random violence throughout Sunndyale and Helen, an ancient and powerful vampire and an old friend of Angel.

Though the tiles of this volume features Giles, Buffy's birthdays ties the three episodes together. On her 18th birthday, she is tested after being denied her heightened Slayer powers; on her 19th, while she is distracted by her new relationship with Riley, Giles is turned into a demon; and on her 20th she must protect Dawn from the goddess Glory.

Cordelia's vision leads her to contact the imprisoned Faith who had noticed some supernatural evils arising in her prison. Meanwhile, Angel Investigations takes a new client, Chaz, who is seeking his wife Marianna, who happens to be a vampire. The imprisoned Marianna escaped from her husband while he carried out research to cure her condition. However, Angel discovers that Chaz has a hidden agenda, to rid the world of all vampires, even the good one like Angel.

The Unseen Trilogy is the first attempt at a Buffy/Angel crossover novel after Angel's move to Los Angeles, Buffy and the Slayerettes track a
demon creature from Sunnydale to Los Angles. Independently, Cordelia and Angel have encountered their own new brands of supernatural evil, a vampire-worshipping cult and a demonic force manifesting in local prisons. Buffy and Angel eventually conclude that they are working on the same problem whose common symptom is the disappearance of a number of teenagers.

Their search for the teens leads to a more serious and immediate problem, the opening of portals through which monsters are entering the world. Venturing into the newly revealed dimension, Buffy and Angel find the missing teens, while Angels associates and the Slayerettes are trying to hold back the spread of the monsters as they await their leaders return.


During her high school years, Cordelia was the target of villains on a number of occasions. Highlighted in this volume are Marcie Ross, the girl who was so ignored that she became invisible, two boys who lost after Cordelia as the right person to contribute body parts to their Frankenstein monster, and a group of hunters trying to kill Buffy the night they were to go to the homecoming dance.


Faith was called to her role as a Slayer following the death of Kendra. She arrives in Sunnydale as a free spirit who gets a rush from her killing, and challenges Buffy's developing self-image. Their developing relationship changes dramatically, however, when Faith accidentally kills a human whom she mistook for a vampire. In that faith begins the down hill course that eventually leads her to ally herself with the demonic mayor of Sunnydale and set her on a collision course with her the other Slayer.


A new chapter in the life of the formerly shy Willow opens with her college drama class. The relationship between drama and magic become even more evident to her when supernatural events begin and ghostly beings threaten the young witch.


To pay the rent, Angel agrees to guard the daughter of Jack Willetts, the head of a Hollywood movie studio. This rather mundane task of protecting a spoiled brat, however, leads to an encounter with Mordractus, a 50-year-old black magician who is dying. He wants Angel's unique soul and the immortality it carries. Once he traps Angel, the rituals begin.


Angel Investigation's new case emerges out of Cordelia's latest attempt to revive her acting career. She is selected for a new reality television show that requires her to spend a week in a haunted house. Once on location she has a vision of a young woman who tried out for the show but was not selected. As Angel seeks the now missing actress, the haunted house become active supernaturally, and lawyers from Wolfram and Hart arrive on the scene.


Doyle's latest vision leads Angel, Cordelia, and the half-demon to Betty McCoy, a cigarette girl, and to Mike Shade, a detective whose persona is of another era, pre-World War II Hollywood. The investigation brings a confrontation with a magician who also happens to head Los Angeles' Department of Power and Water and to a world of demons living happily in the City of Angels.


Immediately after opening a special delivery package, Wesley falls into a coma-like sleep. In their attempt to help him, Angel and Gunn discover that other people knowledgeable of the magical world have also fallen asleep. Cordelia's research leads them to conclude that a vast apocalyptic plot by the vampire community has been launched that will throw the world into an unbroken darkness.


A novelization of three Buffy episodes: "The Pack," "Go Fish," and "The Zeppo." Buffy's friend Xander is thrown on his own resources when he becomes the target of the forces arising from the Hellmouth, including a hyena, a Gill Monster, and a group of bomb-making teenagers recently arisen from the grave.


Buffy opposes the Muses, a group of women who have the power to alter the minds of any who get close to them.


In the weeks following Joyce’s death, Buffy and Spike combine forces to suppress an invasion of vampiric fairies, a group of very small monsters led by the Queen Mabyana.


Things get out-of-hand when a Sunnydale student finds a friend in the paleontologist at the local museum and the two animate an ancient dinosaur-like creature. Though it is not a vampire, Buffy is the one selected by fate to deal with it.


Buffy is called upon to deal with another new slayer who has come to Sunnydale. However, Celina is very different; she has become a vampire. The encounters places a new possibility in Buffy’s consciousness—Buffy could become a vampire, Willow could conjure her a soul, and she and Angel could have a long life together.


Willow’s computer savvy leads her into contact with a cyberdemon named Molock. She later discovers that her boyfriend Oz is a werewolf and then squares off against an ancient demon, Ovu Moboni, who inhabits a mask owned by Buffy’s mother.


Willow’s maturing from computer geek to magical technician is marked by a conflict with parents on a witchhunt against her and Buffy. She survives the witchhunt only to run into her vampire double, and, as if that is not enough, she is taken prisoner by the bad guys in mayor’s office.


She was described as a madwoman, reportedly showing up at various location in Los Angeles and leaving deaths on each occasion. Angels and his associates come to know her as a bruja, a malevolent witch, who embodies the Spanish-American myth of La Llorona, the Weeping Woman. Meanwhile, they have their hands full with other seeming more mundane cases.


Cordelia’s vision leads Angels ad company to a mansion filled with portraits recognized by Angel. They were painted by his former lover and confidante Darla, though the real evil that prompted Cordelia’s vision is an entity using one of the painting to under gird its continued existence.
Lyrics

What intrudes on the scene, he souls in the Los Angel, Buffy Buffy the Vampire Slayer: Ghoul Trouble amount of magical power. chat room to contact victims Cordelia, and Doyle find a young girl whose soul has been stolen from her and are led to a realization that there is a vital black market in souls in the Los Angeles underworld of gangsters, gamblers, and drug dealers. Highly valued are the souls of innocent children, but after Angel intrudes on the scene, he discovers that his unique immortal soul is even more highly prized.


Tankersley, Richie. See: Cusick, Richie Tankersley.


Nonfiction
Note: as of the beginning of 2003, a number of scholarly books on Buffy are in various stages of production. These will be added to the bibliography as they appear.

A fan book published for Gellar's younger devotes.

The Scene publishes a new book each month covering one of the youthful stars of the 1990s. The Gellar issue includes enthusiastic articles on her career (which connects her to all the other stars). It also includes numerous photos, many suitable for framing or decorating a room.

This is the ultimate trivia book for the Buffy buff. Questions are covered for every episode through Season Three.

Basic text for the "Buffy the Vampire Slayer Roleplaying Game."

Basic text for the "Buffy the Vampire Slayer Roleplaying Game."


Edwards covers the career of Gellar and the cast and provides an episode guide to the first two seasons. An Appendix offers completely disconnected essays on the former Dark Shadows series and a few of the more famous vampires and slayers from the movies.

As the title implies, Gabriel traces the careers of the continuing cast members of Buffy the Vampire Slayer for a younger audience. Half the text is devoted to Gellar, with Nicholas Brendon, Alyson Hannigan, David Boreanaz, Charisma Carpenter, and Seth Green getting a chapter. What happened to the chapter on Giles?

An early attempt to build an episode guide to Buffy the Vampire Slayer by author Genge who had previously done similar guides to the X-Files and Millennium. It includes standard episode guide information, black and white pictures, and a running trivia quiz. Genge has done her homework on supernatural folklore and includes numerous references to the parallels in the storylines.

A collection of publicity photos sans text.

A biography of the Oz, the werewolf who for several seasons became an important character on Buffy (and Willow's first love).

By far the most substantive secondary source to Buffy, The Watcher's Guide is built around an episode guide to the first two seasons. Golden and Holder had access to the cast and the guide includes interviews with most of the key people both in front of and behind the camera. Golden and Holder, possibly inspired by some of the Internet sites, take a light-hearted approach to their subject and fill the pages with humorous quote from the scripts, notes on the character's attempt to find true love, and incidents in one show that ties it to another. Among the most helpful material for the real Buffy fan are all of the facts not immediately available to someone who has simply watched the show such as the real name of The Master, lines cut from the original script, and sites used for scenes shot away from the studio.

Building on the monster guide chapter in the first volume of *Buffy the Vampire Slayer: The Watcher's Guide*, Golden and his co-authors, both well-known for their contributions to comic books, explore the vampires, demons, and other interesting villains of Buffy's world from a variety of perspectives, not the least of which was the first process of creating their stage appearance by a creative group of make-up and special effects staff. They bring to their text an in-depth knowledge of horror literature and cinema.


Among the rarest of Buffy related items, the Hemery Yearbook was released as part of the publicity materials produced for the original Buffy movie. It includes scenes from the show, a brief synopsis, and profiles of the stars, and major figures involved in the production. Joss Whedon, cited as the screenwriter, got a paragraph.


A collection of articles on television shows that feature sexy females with strong roles that have significant mythic grounding. Buffy is one of the chosen ones for analysis, in this case by Kent Ono who discusses racial issues raised by *BtVS* in: "To Be a Vampire on *Buffy the Vampire Slayer*: Race and ("Other") Socially Marginalizing Positions on Horror TV" (163-86). See also: Herford's essay in Wilcox and Lavery's *Fighting the Forces*.


Holder, Mariotte, and Hart do for *Angel* what Christopher Golden and Holder did for *Buffy*, producing the most substantive secondary source to the new series. *The Case Files* is built around the episode guide, with extensive material derived from the authors access to the cast and other key people behind the scenes. They also continue the light-hearted approach of the earlier volume.

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Volume 2 of *The Watcher's Guide* continues much of the format of volume one in its coverage of seasons three and four. Special features include a chapter on the popular background music that had become such a noteworthy part of the show, and a lengthy discussion of the behind-the-scenes processes (from make-up to stunts) that made the show come to life.


This mini-volume traces the career of David Boreanaz and includes numerous photos of his various parts through 1999.

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This mini-volume traces the career of Sarah Michelle Gellar and includes numerous photos of her many parts through 1999.


Edited volume of scholarly articles by Boyd Tonkin, Brian Wall, Michael Zryl, Steve Wilson, Karen Sayer, Zoe-Jane Playdon, Anne Millard Daugherty, Dave West, Esther Saxey, and Ian Shuttleworth.


Krzywinska argue that the cinema of the occult, into which she includes *Buffy the Vampire Slayer*, is an expression of the human desire for something beyond the mundane that reaches out to ritual, myth and spiritual attainment. See also: Krzywinska's essay in Wilcox and Lavery's *Fighting the Forces*.


One of the series of guides published by Lightening Rod. See also titles under Pelucir.


A fan book for directed toward a junior high school audience.

Lavery, David. *See: Wilcox, Rhonda Wilcox.*


The German guide to the Angel series.

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This third volume covers Season Four. See comments to *Buffy: Irn Bannder Dämonen.*

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The German guide to Season Five. See comments to *Buffy: Irn Bannder Dämonen.*

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The German episode guide for Season Three. See comments to *Buffy: Irn Bannder Dämonen.*

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Among the most extensive and learned of the various fan books on Buffy, the several titles by Lucas and Westphal also place their episode guides in a larger contest that includes a presentation of the genesis of Buffy, essay about the unexpected success of Buffy, discussion of youth culture, and a history of vampirism. This initial volume covers seasons one and two.


A fan book aimed at the junior high school market.


A fan book published for Gellar's younger devotees.

This brief guide gives a short introduction to cast and characters and an episode guide to the first three seasons. There are no pictures.


* German edition as: *Buffy Privat: Sarah Michelle Gellar*. German text: Corinna Tandonet.

A picture book with a minimum of text.


An unofficial biography of Boreanaz aimed at a fan audience and published just as the first season of Angel was about to begin and how it would be received was unknown. It includes all the data concerning his pre-angel acting career.


This colorful fan book includes a guide to season 1-3, biographies of the major stars and a section on vampire movies attempting to set the Buffy series in cinematic context.


There are thousands of Buffy Internet sites that vary considerably in quality, and a relative few offer unique content and information. Pelucir has tried to provide readers with a handy guide to the better sites, which by their very nature are constantly changing, appearing and disappearing. See also the listing under Kuepker.

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The latest edition of the Pelucir guide.


A fan book designed to encourage the development of reading skills.


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An original text published in Germany and focused on the cast of Buffy. This surprising book contains many rare photos and includes as section on the second echelon of Buffy stars including Faith, Tra, Oz, Drusilla, and Riley.


A well-done episode guide of the cast and show covering the first two seasons. There are charts on all the major cast members, a trivia quiz, and episode guide. The volume is highlighted by its account of a party put together in 1998 by fans of the show who met on the Internet, including unique and informal snapshots of the cast members (Angel, Willow, Xander, Giles, Oz) who attended.

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Topping turns his insightful wit on the first season of the Angel series, which he considers a true rarity, a worthy spin-off from a hit television show. He provides an introduction to the series both in terms of its continuing a storyline from Buffy and the different world it is trying to create. He continues the features that have placed his prior Buffy guides among the best that have been done.

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The substance of Topping's work is an episode-by-episode guide to the first three seasons. The notes include not only a synopsis of the plot, but identifies the background music, pulls out interesting quotes, and adds trivia about the various actors. He also covers the first novels distributed in England and speculates that they may be influencing the series. One of the better unofficial guides.

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The revised edition of Topping's fine guide is the first of the Buffy books to cover Season Four. It continues the format of the previous edition and expands the coverage of the novels.


Besides the usual episode guide (Season One and Two), Tracy includes biographies of the major cast members and profiles of the major characters. Beyond the six continuing characters (Buffy, Angel, Giles, Willow, Xander, and Cordelia), there are brief profiles of the several recurring characters (Jenny Calendar, Joyce Summers, Hank Summers, Principal Flutie, Principal Snyder) and several of the vampires (The Master, Darla, The Anointed One, Drusilla, and Spike).


The second anthology of scholarly papers on Buffy, includes items by (apart from the contributions of the editors) by Camille Bacon-Smith, Kristina Busse, S. Renee DeChert, Diane DeKalb-Rittenhouse, Lynne Edwards, Gregory Erickson, Sarah N. Gatson, Elyce Rae Helford, Donald Keller, Elizabeth Krimmer, Tanya Krzywinska, Justine Larbalestier, Farah Mendolsohn, Mary Alice Money, Karen Eileen Overbey, Patricia Pender, Lahney Preston-Matto, Shilpa Ravel, Anita Rose, Catherine Sieman, Sarah E. Skwire, J. P. Williams, and Amanda Zweerink.


One of the Scene series of books on the new generation of movie stars similar in design and content to Jennifer Baker's book in the same series on Sarah Michelle Gellar. It is designed for a young teenage audience.