

## Going to Work

### Lewis Call

It is my great honor to serve as historian of the Association for the Study of *Buffy+*. As *ASB+* historian, I study the ways in which our organization has changed, evolved, and grown over the years. I can assure the membership that *ASB+* is a healthy, vibrant, living entity. On several occasions during the past two decades, our organization has reimagined itself to meet the needs of the historical moment in which it found itself. I study these changes; I have had the privilege of participating in them as well. In 2007, I published my first essay on *Buffy*, in a field that was then called Buffy Studies. Later, as our scholarly community began to explore other works by *Buffy*'s creators, I published in a field called Whedon Studies. More recently, as our community came to terms with some of the controversies surrounding Joss Whedon and with the limits of *auteurism* more generally, I had the pleasure of working with the transition team to help our organization find a new name and a new way of conceptualizing our field: the study of *Buffy+*. I am happy that the values which our community has always held dear are now explicitly stated as the organization's mission: we seek to

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promote “inclusivity, intersectionality, and excellence,” as well as “diversity, agency, and empowerment.” We work actively to support scholars of color, queer scholars, disabled scholars, students, early-career scholars, independent scholars, contingent faculty, and other marginalized groups. With this mission of inclusivity and empowerment at the center of our efforts, I believe that the *ASB+* is well positioned to continue producing and promoting first-rate scholarship on the artifacts of popular culture that we all know and love. As Angel said to his comrades at the end of his television series, “let’s go to work.”

### **Work Cited**

“Not Fade Away.” *Angel: Season Five on DVD*, Episode 22, Mutant Enemy, 2004, written by Jeffrey Bell and Joss Whedon, directed by Jeffrey Bell, Twentieth Century Fox, 2004 (DVD).