

Ananya Mukherjea, co-editor of *Slayage*: *The International Journal of Buffy+ Studies*, invites submissions for a special issue of *Slayage* on climate catastrophes and disasters of the natural world in the Buffy+ 'verses. Given how often apocalypses of various sorts play a prominent role in the narratives of science fiction and fantasy, the latter half of this topic would include both natural disasters and also artificially caused disasters in natural settings. In addition, this theme could refer to disasters of an artificially produced world (any of the many threatened shipboard outbreaks of a space opera, for example, or of a "terraformed" colony). Of course, in consideration of the state of our real world today, submissions that reckon with human-caused climate change (real or imagined), mass pollution, epidemics, and the attendant causes, effects, prospective fixes, etc. would be particularly welcome, as would analyses of climate fiction that might overlap significantly with Buffy+ worlds. However, all submissions addressing climate catastrophes and disasters of the natural world as premise, setting, backstory, impetus, denouement, or threat in the Buffy+ 'verses will be appreciated and given serious consideration.

Both complete papers and longer abstracts of 300-500 words with brief sample bibliographies and proposed timelines of completion are welcome. Please send submissions or proposals by or before June 30, 2023 by email to Ananya at <emergingepidemics@gmail.com> with the words SPECIAL ISSUE in the subject line for clarity.