



CALL FOR PAPERS

Slayage Winter/Spring, 2018

The *Slayage* editorial team invites submissions of proposals and complete essays for upcoming issues of the journal, starting in Winter/Spring 2018.

In addition to Whedon staples such as *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Serenity*, *Dollhouse*, *The Cabin in the Woods*, *Agents of S.H.I.E.L.D.*, *Dr. Horrible's Sing-Along Blog*, and the two existing *Avengers* films, *Slayage* hopes to generate discussion around the wider oeuvre of Joss Whedon and those who have collaborated with him. That is, we encourage investigation into the ways the Whedon influence, themes, and aesthetic have formed and informed the TV, film and pop-cultural landscape. Such topics might include work on current projects developed by Whedon collaborators such as Jane Espenson (*Once Upon a Time*, *Warehouse 13*), Tim Minear (*American Horror Story*, *Feud*), David Greenwalt (*Grimm*), and others. Essays arguing for Whedon's influence on projects such as *Supernatural*, *Veronica Mars*, *Teen Wolf*, and *Jessica Jones*, to name a few, are also welcome.

We welcome a variety of approaches and critical frameworks, including but not limited to: historical, cultural, commercial, production-related, aesthetic, generic, and thematic; we invite explorations from various theoretical perspectives.

Proposals should be conversant with previously published work in Whedon Studies in *Slayage* and [elsewhere](#).

Proposals should not exceed 250 words, and should include the following:

- 1) a title reflecting your argument;
- 2) a clear statement of your argument/thesis and/or key research questions;
- 3) an identification of the corpus that will be the focus of your study.

Please send submissions of completed essays to slayage.journal@gmail.com.

Please see the journal's Submission Guidelines for more information:
<http://www.whedonstudies.tv/submission-guidelines1.html>